

EUGENE WEEKLY

CHOW



GUIDE TO FOOD
AND RESTAURANTS

INSIDE

RIP OUT

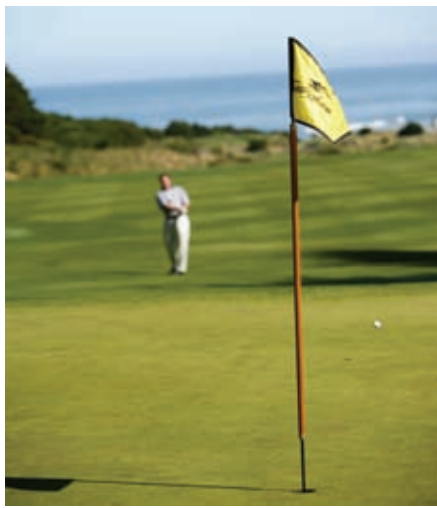
TEAR DOWN CITY HALL
AND LEAVE A PIT?

P.12

**BASEBALL
PROJECT** P.24

**CINEMA
PACIFIC** P.23

**LEWIS
BLACK** P.29



The Second Night Is Free

Come back to the family fun, romantic getaways and uncomplicated times of days gone by. Come to the central Oregon coast, its stunning beauty and all the diversity it offers. Stroll the long, sandy beaches, explore tidepools and lighthouses or watch for whales. Hike, shop, visit galleries and museums or enjoy local festivals. At day's end, relax in one of the central Oregon coast's fine hotels, each with spectacular views. Now until June 30th, 2011, the second night is free. Some restrictions apply.

STAY IN THE MIDDLE OF IT ALL



Newport, OR
ElizabethStreetInn.com
877-265-9400



Gleneden Beach, OR
Salishan.com
800-452-2300



Inn At Spanish Head
RESORT HOTEL
Lincoln City, OR
SpanishHead.com
800-452-8127



Florence, OR
DriftwoodShores.com
800-422-5091

Vital Organics Northwest

www.vitalorganicsnorthwest.com

457 River Ave.
Eugene OR 97404



Spring is coming! NEED SOIL?

Bags, 2yd Totes, 50yd Bulk

Organic Dry and Liquid Fertilizers

Organic Compost(OMRI listed)

Organic Potting Soils

* Biological Innoculants*

Indoor/Outdoor/Hydroponic supply

Extremely competitive prices

If we dont have it WE'LL ORDER IT!!

Now Open 7 Days! 10-6

541-688-0028



**Advanced
Nutrients**

inside THIS issue

APRIL 7 - 14, 2011

29



Lewis Black

opinion:

4 Letters 10 Slant

news:

8 Briefs

cover story:

12 City Hall Rip Out

arts & entertainment:

14 Calendar 26 Nightlife
21 Galleries 28 Theatre
22 Movies 29 Comedy
24 Music

etc:

29 Classifieds 34 Personals

EW CAST OF CHARACTERS

EDITORIAL

Editor Ted Taylor News Editor Alan Pittman

Reporter Camilla Mortensen

Theater & Film Editor Rick Levin

Music & Visual Arts Editor Dante Zuñiga-West

Calendar Editor/Staff Writer Shannon Finnell

Contributing Editor Anita Johnson

Contributing Writers Cali Bagby, Jason Blair, Sara Brickner, Amanda Bedortha, Brett Campbell, Rachael Carnes, Rachel Foster, Anna Grace, Zach Klassen, Kate Loftness, Zanne Miller, Alexandra Notman, Mary O'Brien, Brian Palmer, Aaron Ragan-For, Vanessa Salvia, Sally Sheklow, Lance Sparks, Suzi Steffen, Molly Templeton, Adrienne van der Valk, Lois Wadsworth, David Wagner

Interns Heather Cyrus, Chelsea Fryhoff, John Locanthi, Philip Shackleton, Andy Valentine

ART DEPARTMENT

Art Director/Production Manager Todd Cooper

Technology/Webmaster James Bateman

Graphic Artists Trask Bedortha, Sarah Decker

Contributing Photographer Paul Neevel

Photography Intern Kai Hayashi

Design Intern Alyssa Borella

ADVERTISING

Display Sales Manager Mark Frisbee

National Sales Manager Rob Weiss

Display Marketing Consultant Sharon Burnett

Classified Manager Jayme Fuller

Classified Mktg Consultant Jennifer Donohue

Ad Traffic Goddess Geneva Miller

BUSINESS

Director of Sales and Marketing Bill Shreve

Circulation Manager/Controller Paula Hoemann

Distributors Gwen Bailey, Bob Becker, Brandon Galloway, Mike Goodwin, Susan and David Lawson, Pedalers Express, Quickdraw, Steven Weeks, Mary Wetherbee

Printing Signature Graphics

HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com

(letters): letters@eugeneweekly.com

(advertising): ads@eugeneweekly.com

(classifieds): class@eugeneweekly.com

(personals): info@wink-kink.com

(calendar): cal@eugeneweekly.com

(music/clubs/special shows): music@eugeneweekly.com

(art/openings/galleries): visualarts@eugeneweekly.com

(performance/theater): performance@eugeneweekly.com

(literary arts/readings): books@eugeneweekly.com

(movies/film screenings): movies@eugeneweekly.com

(circulation): distribution@eugeneweekly.com

EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401

541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc.

Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418.

Copyright 2011 What's Happening Inc. All rights reserved.

BELIEVE THE HYPE!



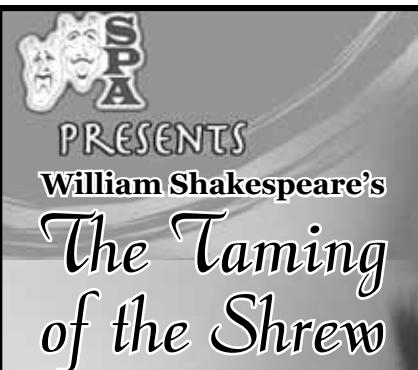
Regular Menu:

Jumbo American Dog.....	\$3.95
Big All-Beef Frank.....	\$3.95
Polish Kielbasa	\$4.75
Sicilian Sausage.....	\$4.75
Cajun Hot Links	\$4.75
Mediterranean Chicken Sausage	\$4.75
Oktoberfest Sausage	\$4.75
Jalapeño Cheddar Frank	\$4.75
Chili Dog Supreme.....	\$4.95
Giant German Beer Sausage.....	\$4.95

Dog Of The Day:

MON: Knock-Out Knockworst.....	\$4.95
TUES: Hungarian Garlic Sausage..	\$4.95
WED: Cheddar Frank.....	\$4.95
THUR: Bavarian Bratwurst	\$4.95
FRI: Andouille Sausage.....	\$4.95
SAT: Black Forest Beef Sausage....	\$3.95

2 GREAT LOCATIONS:
17th & Pearl • 6th & Charnelton
OPEN MON - SAT
www.DoginaBoxEugene.com



Directed by Judith
"Sparky" Roberts

Blue Door Theatre
Building 6, Main Campus

Thursday - Saturdays,

April 7-23
8pm Curtain

Sunday Matinee
April 17 2pm
Saturday Matinee
April 23 2pm

\$10 General;
\$8 Students & Seniors.
Group discounts.
No one under
10 admitted.

BOX OFFICE
541-463-5761
ONLINE SALES
www.lanccc.edu/tickets



Lane Blood CENTER

You have known us for 50 years as Lane Memorial Blood Bank. Today, we are Lane Blood Center. Same Mission. New Name.

Call 541-484-9111 to schedule your life-saving donation.

2211 Willamette Street
www.laneblood.org

Ordinary people.
Extraordinary gifts.

have fun

straight street
6:30 to 8:30p fi

liquid beat
11p to 1a sa

tropical beat
8:30 to 11p fi

continental drift
11p to 1a fi

LIFE'S ON... TUNE IN

89.7

www.klcc.org npr

Walking Week at Burch's

Come see our new Athletic Department for Men and Women

B
new balance

Women's
WR890SB
\$99⁹⁷ Reg. \$115

Sizes: 6.5-10, 11 M, W
Color: White/Blue



B
BROOKS

Women's
Ravenna
\$89⁹⁷ Reg. \$115

Sizes: 6.5-10, 11 M
Color: White/Dahlia



Sizes to fit everyone

**All Women's Athletic
Shoes on Sale**
through April 16

100% satisfaction forever guarantee
a world of comfort

burch's

541-683-4115

TOLL FREE: 1-877-683-4115

16 Oakway Center

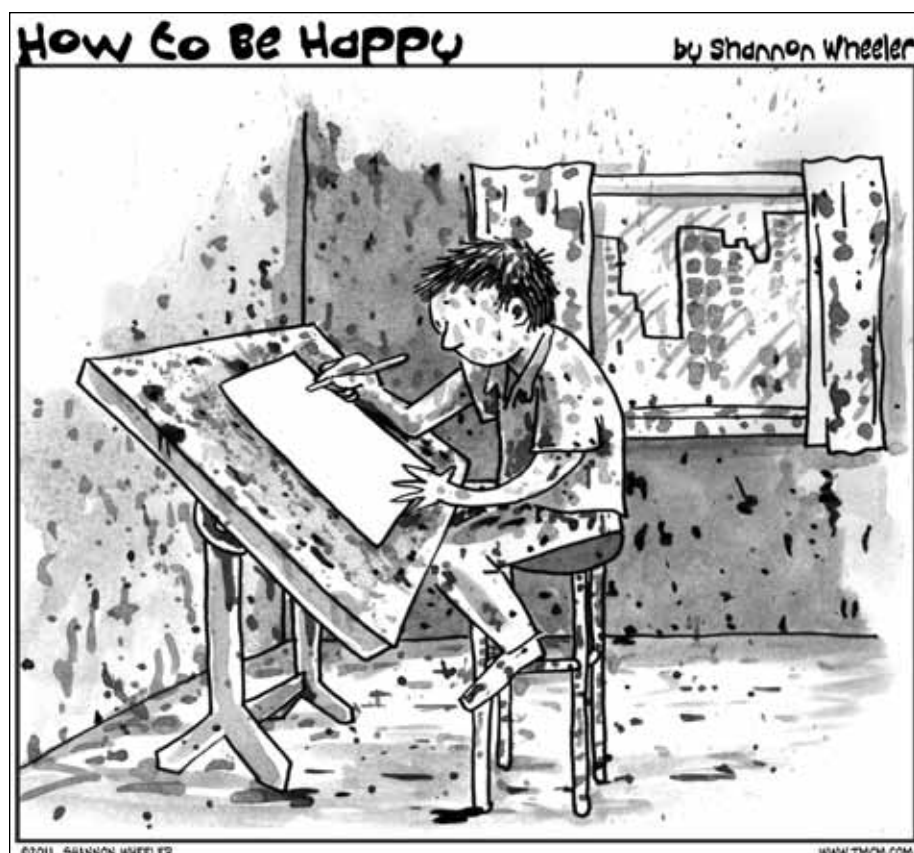
EUGENE WEEKLY

EUG PERKS 50% OFF

LANE COUNTY'S BEST RESTAURANTS, STORES, AND RESORTS

SEE THIS WEEK'S HOT DEALS ONLINE AT

WWW.EUGPERKS.COM



AMAZON PARK

animal clinic

Taking Care of Your Four-Legged Family for Over 30 Years

Full Service Clinic:

- Well Pet Care
- Orthopedic Surgery
- Cancer Management
- Behavior Consultations
- Dental Care

Cameron Jones, DVM
Barbara Maki, DVM
Cary Heyward, DVM

Appointments Available 8am-6pm Weekdays 9am-4pm Saturday
info@amazonparkvet.com • 541-485-0161 • 725 E. 25th Ave. Eugene

O.K.C.A. 36th Annual

2011 OREGON KNIFE SHOW & SALE

Now the Biggest Knife Show in the World!
APRIL 9-10, 2011
 Lane County Events Center & Fairgrounds
 796 West 13th Avenue, EUGENE

SATURDAY April 9 8 a.m. - 5 p.m. **425 TABLES** **SUNDAY April 10 9 a.m. - 3 p.m.**

Hand-Crafted and Factory Knives for Sale
 Hunting and Fishing Knives, Gourmet Knives
 Damascus Steel, Exotic Alloys, Titanium, Obsidian

Antique Knives and Swords
Educational Displays
 Bowie, Military, and Scout Knives; Tomahawks;
 Pocketknives; Books; Thousands of Knives for Sale

Raffles, Free Door Prizes Famous Knifemakers and Authors

FREE KNIFE ID and APPRAISAL
 Knifemaking Demonstrations
 Historical Exhibits • Free Parking
 Admission \$6.00 • **\$1 off** with this ad

\$1 OFF WITH THIS AD!

OREGON Knife & Cutlery ASSOCIATION
 www.oregonknifeclub.org

Letters TO THE EDITOR

GROWING INWARD

I deeply appreciate the coverage of local environmental and planning issues provided by the *Eugene Weekly*, which is regularly both more probing and more accurate than what our community gets from any other local media.

In that spirit, I'd like to add to and clarify one aspect of the 3/10 Weekly article "Envision Sprawl."

When I referred to an Envision Eugene group that is "really lopsided" to development-oriented interests, and "...oppressively dominated by the homebuilders and the Chamber," I wasn't thinking of the overall Envision Eugene Community Resource Group (CRG).

The 60-plus-person CRG group has seemed to me to be broadly inclusive and fairly well balanced, and during most of its many day-long meetings, the CRG worked largely in a genuinely collaborative, consensus-oriented process.

For instance, I think much of the strength of protections around neighborhood concerns in the current draft Envision Eugene proposal comes from the diverse neighborhood voices around the big circle of the CRG.

However, in the last accelerated month of CRG meetings, the process seemed to shift the role of the CRG gradually from profound community consensus building, to something more like a jumbo focus group providing feedback on the draft proposal emerging from City staff.

In the course of that rush month, four committees were started to continue CRG work between meetings at a finer level of detail. To these committees were distributed some of the most controversial and technically pivotal details of the Envision Eugene planning process.

And it was with regard to these committees, three of which are still meeting, that I complained of substantial imbalance. At least two of these committees appear to have an absolute majority who are paid representatives of development-related interests — numbers that can readily swamp the broad public interest.

Equally troubling, in these continuing committees spun out from the CRG

without a firm grasp on maintaining consensus process, the collaborative seeking for win-win approaches, to meet real long term community needs, seems to have broken down. (The 400 to 500 acre industrial expansion number came out through just such a breakdown.)

The committees are still fixable. With a restoration of balance in their membership, and a renewal of real consensus facilitation, it is very possible that the good work of the Envision Eugene CRG could continue at a finer level.

To my eye, the overall value of the Envision Eugene effort hangs in the balance. Will the outcome be high-minded words providing a thin progressive veneer on development business-as-usual? That would be a disaster for the next generation of Eugonians.

Or will the outcome be a firm change of direction for development in Eugene, letting 6,000 more single family detached homes by 2031 be enough — in addition to the 47,000 already here — while setting our strong focus on high-quality mixed-use redevelopment in the existing commercial areas in the inner half of the UGB and firmly protecting our established residential neighborhoods?

That could be a win-win-win for walkability, for our spirit of community, for affordable housing and transit, for the nature around us and for the development community. We need to help build a more compact, more efficient, more beautiful Eugene.

Come to the public hearing on April 25, 2011, and let the Eugene City Council hear what you think about planning for Eugene to grow inward, in the underused core commercial areas, or planning to grow outward, onto farmland, forests and rare natural areas.

Kevin Matthews
Friends of Eugene

OUTDATED VIEWS

Before I moved to Eugene, I had assumed her to be a place full of social and political progression, which included progressive views of marriage and sexual

LETTERS TO THE EDITOR

orientation. I was even naive to think that most, if not all, local Christian churches in the Eugene area would be progressive as well. I have recently found out otherwise.

I overheard what I believed to be demeaning conversations about homosexual and transgender relationships from pastors or elders of a local conservative Presbyterian church, and I later began to research these types of groups. I researched local churches in the Eugene area to better understand the conservative voice locally regarding definitions of marriage. It did not take long to find a statement which is related to a local church here in Eugene called Cascade Presbyterian PCA. This church denomination has stated in 2000 the following on its national website:

"The PCA is committed to the sanctity of human sexual relationships. We believe God's intent in creation was that male and female would be complementary, that the privilege of sexual expression would be between male and female only, and this expression would be only in the context of marriage. Both heterosexual and homosexual sexual behavior outside of marriage violates the human spirit and distorts God's intent for men and women" (see <http://wkly.ws/11o>).

Does anyone else find it interesting or appalling that the appeal here is that homosexual behavior violates the human spirit? Does this view perpetuate degrading and demeaning views of homosexual in the conservative groups here in Eugene? Does it also perpetuate the view the heterosexual couples are also privileged? Well, in actuality you are right, they are privileged, sadly, and the PCA just admitted it clearly.

But perhaps this group has progressed since 2000 since in reality this was a statement from over 10 years ago. What do they say now?

Brad Hershel
Eugene

EDITOR'S NOTE: We asked Cascade Presbyterian about this and the Rev. J. Kyle Parker tells us he's unaware of any gay-bashing talk in his congregation.

TORTURE

Bradley Manning, the soldier accused of providing classified U.S. government documents to Wikileaks, has now been held in solitary confinement for 8 months in the Marine Corps brig at Quantico, Va. Some call him a traitor and some laud him as a hero for releasing documents revealing widespread state corruption and global corporate criminality.

Manning is forced to spend 23 hours per day in an empty cell with no human contact. He is forbidden any exercise including pushups during that 23 hours. He has also been stripped of his reading glasses. In other words, Private Manning is being tortured with isolation to set an example to whistle-blowers. This is an outrageous disgrace.

A Supreme Court decision in 1940 characterized prolonged solitary confinement as "torture." A contemporary opinion from prison psychiatrist Dr. Terry Kupers states: "If you put people in isolation, they will go insane. Symptoms include perceptual distortions and hallucinations, increased anxiety, revenge fantasies, rage, irrational anger, fears of persecution, lack of impulse control, claustrophobia, severe and chronic depression, talking to oneself, headaches, nightmares, dizziness, self-mutilation and a decline in EEG activity. Some of these symptoms occur after only seven days of extreme isolation."

It is incredible that Marine Commandant James Amos, Attorney General Eric Holder and Secretary Gates continue to ignore the pleas of Amnesty International, the United Nations' Human Rights Council and a myriad of individuals such as Daniel Ellsberg to desist from the unconstitutional and criminal abuse of Bradley Manning.

Gerry Rempel
Eugene

WATER ISSUES

We all need water to live, but we usually take it for granted, especially here in the Northwest where we are blessed with plenty of rain and rivers. Yet global supplies of fresh water are dwindling, and privatization of water is increasing. How do these trends affect us? The Lane Peace Symposium on April 15 will address many crucial water issues, including: Nestle's move to put a water bottling plant at Cascade Locks on the Columbia River; ongoing efforts to keep our rivers clean and healthy; the mission of the Winnemem Wintu tribe of Northern California to return the sacred salmon to the McCloud River; and the bottled water controversy and what we can do about it. To learn more about this FREE event, go to: www.lanecce.edu/peacecenter. Everyone is welcome.

Ruth Wren
Eugene



holyCow
Real Food, FAST

Patio Mosaic Underway
Come Celebrate April 16th & 17th
Live Music • Draft Specials
(541) 852-HOLY (4659)
26th & Willamette • Open Daily

Thanks for 28 Great Years! ANNIVERSARY SPECIAL Friday, April 8th thru Sunday, April 10



SAVE 10% ON ALL PURCHASES

Includes footwear, socks, hats & handbags. Repairs and gift cards excluded.

GIFT WITH PURCHASE

With every purchase we'll give you a gift envelope with a surprise gift ranging from a future discount to socks!

REGISTER TO WIN \$128 GIFT CARD

FOOTWISE

SANDALS SHOES CLOGS BOOTS

181 E Broadway • Downtown Eugene • 541.342-6107
301 SW Madison • Downtown Corvallis • 541.757-0875
Mon-Sat 10-6 & Sun 11-5 • www.footwise.com

eugene URGENT CARE

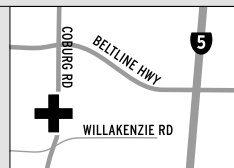


No Appointment Necessary

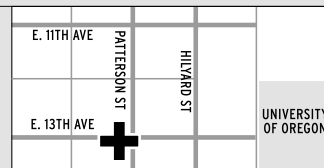
Adult and Pediatric Walk-In Urgent Care Service
For all Non-Life or Limb-Threatening Injuries and Illnesses

Open 7 Days a Week, 9am-9pm

2 Convenient Locations • eugeneurgentcare.com



1800 Coburg Rd. 541-345-8760



13th and Patterson 541-636-3473



APRIL 9 & 10

SAT. 9AM - 6PM • SUN. 9AM - 4PM

LANE COUNTY FAIRGROUNDS

PERFORMANCE HALL

**BOOK
SALE**

**MOST BOOKS
\$1 OR \$1.50**

PLUS CDs & DVDs

CASH, CHECKS, VISA, MASTERCARD

a benefit for the
EUGENE PUBLIC LIBRARY

friendseugenelibrary.org | 541-484-1452

FREE ADMISSION!

"Authentic and exquisite ... a unique cultural exhibit and sale."

ABOVE THE FRAY: TRADITIONAL HILLTRIBE ART

Hand-woven Textiles and Select Art of Hilltribe Laos and Vietnam.

Fine Silks



Tribal Art



Village Art



Fri, Sat, Sun • April 8, 9, 10 • 10 am – 5 pm

New Location: **Lane Events Center (Fairgrounds)**

796 W. 13th, Eugene

www.hilltribeart.com

541-485-9386 (locally-owned)

3% of sales benefit Mines Advisory Group - Laos/Vietnam. www.maginternational.org

GROW YOUR BUSINESS

Whether you're a new entrepreneur, or a small business facing new challenges—you can take advantage of **SCORE**—America's premier source of **FREE** small business advice.

Counsel from those with hundreds of years experience could make the difference!

Call **SCORE**
541-465-6600

**Your Dreams
CAN Move
Forward**



SCORE
Counselors to America's Small Business

1401 Willamette Street • Eugene • 541-465-6600 • www.score.org

viewpoint BY MARK ROBINOWITZ

Full Speed Ahead

Lane County transportation update

Lane County's transportation plans are similar to those nearly everywhere else in the U.S. as we pass peak oil – full speed ahead on road expansions plus a sideshow of public transit upgrades.

In two decades of freeway fighting, I have been unable to find a single community in our country that has canceled any highway expansion plan due to the end of cheap oil and the start of climate chaos.

Lane County's main transportation project under way is widening I-5 via the new, wider Willamette River bridges. Widening at the McKenzie River and the Highway 58 interchange were recently completed. The next focus will be the 30th Avenue interchange near LCC. Widening I-5 at 30th will require moving the frontage roads which may displace businesses, including Sequential Biofuels.

ODOT is doing two major highway expansion studies in Lane County. The bigger effort would expand Beltline between River and Coburg Roads, another is to make Highway 126 six lanes in Springfield.

Beltline is the county's busiest road, but mitigating safety concerns at the Delta interchange doesn't require expansion to 11 lanes (one of the options drawn up for the study). A simple, cheap "low build" ramp change at Beltline/Delta would solve the worst "weaving" problem, but politicians and bureaucrats are not promoting cost effective solutions. The recently expanded Beltline/I-5 interchange is far larger than needed to mitigate safety problems. It was supersized to subsidize development, not solve traffic hazards.

Widening I-5, Beltline, 126 and similar projects are federal decisions made by the Federal Highway Administration, they are not local decisions. However, under Federal law, the local governments approve wish lists that the state and feds then work to approve and implement. All of the local governments in the Lane Council of Governments have endorsed these highway plans at the Metropolitan Policy Committee meetings – almost entirely without meaningful public awareness or scrutiny. One example: I was the only member of the public to speak at a recent LCOG MPC public hearing on updating the Regional Transportation Plan.

In November 2008, the Governor's Transportation Vision Committee report called for \$18 billion in new and expanded ODOT highways, including \$1 billion in projects for Eugene and Springfield. There were three environmental groups invited to participate in this committee, but that didn't stop the report from recommending lots of road widenings and new bypasses.

In December 2010, outgoing Gov. Kulongoski's administration released the Final Environmental Impact Statement for the Sunrise Freeway, a billion dollar plus new interstate highway in Clackamas County. Sunrise Freeway and Sunrise Parkway would be the transportation artery for the new sprawlville of Damascus, Oregon's newest city. This approval also includes massive expansion to I-205 near the Sunrise terminus – 205 would become Oregon's widest road if this is built. I am unaware of any organized environmentalist or community opposition to this new freeway. Plans are also accelerating for the Newberg Dundee Bypass, which would pave over farmland.

I asked Rep. Earl Blumenauer if he supported federal funding for Sunrise Freeway after his March 4 keynote speech to the Public Interest Environmental Law Conference. He replied it was overdesigned and he supports building a so-called "parkway" on the route, although there's no environmental difference between the designs. Blumenauer is a Portland Democrat who champions bicycle lanes, so-called Smart Growth and now a so-called Parkway. Peak Oil means we need transportation triage to prioritize resources on the energy downslope.

The only local transport project that has any public attention is the West Eugene Bus Rapid Transit proposal. Both sides of this debate have valid points. We certainly need better public transit, but it's also true that this BRT line has severe design flaws and is overpriced.

State law requires transportation projects to be integrated with land use plans but the West Eugene BRT did not include any efforts to stop approvals of big box stores and other car centric designs. Worse, it is using the same flawed traffic models that claimed the West Eugene Parkway would be needed because traffic levels are going to continue to worsen. But traffic levels have peaked and plateaued since gasoline prices rose.

On the downslope of peak oil it will be difficult to maintain existing roads and bus transit service. Local governments know about these issues but refuse to include them in their plans.

Mark Robinowitz was a "road scholar" who documented WEP's legal problems, details at www.sustaineugene.org Peak oil and peak traffic could be used to block federal highway expansions, see www.road-scholar.org

FLYING OUT OF PDX?

**CITY 2 CITY
SHUTTLE**

**SERVICE TO AND FROM PDX
SERVING EUGENE, ALBANY & SALEM**

RESERVE NOW! 541-758-8001

WWW.CITY2CITYSHUTTLE.COM

\$59
EUG to PDX
1-way



LET US DO THE DRIVING

A CHALLENGE

In response to the comments of Don MacQueen, made on 3/24. He asks if the writers of previous commentary "understood that they were attacking the basic economic system of our country?" Then asks us to give serious thought to the idea of abandoning capitalism, maintaining that a change could bring dire consequences such as "the drastic curtailing of present economic motivations" and "the instituting of severe population curbs."

I challenge Don MacQueen to watch the Oscar-winning documentary, *An Inside Job*, and then ask yourself whether unregulated capitalism is still the best economic system of choice. As the film shows us, once again, this new generation of "robber barons" have demonstrated that unregulated "laize faire" capitalism gives license to unbridled greed. Greed on such a scale that our financial institutions have made our brand of capitalism responsible for a global economic crash so devastating that millions of people world wide have lost their hold on any chance of escaping poverty. So much for supporting the "present economic motivations."

Here in this country, the middle class complain about high taxes while billions of the government bailout money was paid out in bonuses these rich cats who systematically defrauded investors and borrowers alike. The rest of us, including our children's generation, have been left holding the bag while they sail away with their booty like the pirates they are. The only problem is, they haven't sailed

away. They are still here, running our government, corrupting everything any of us hold dear about our democracy, trying to convince us all with the latest market numbers, to be greedy (or just desperate) enough to get back into their rigged game.

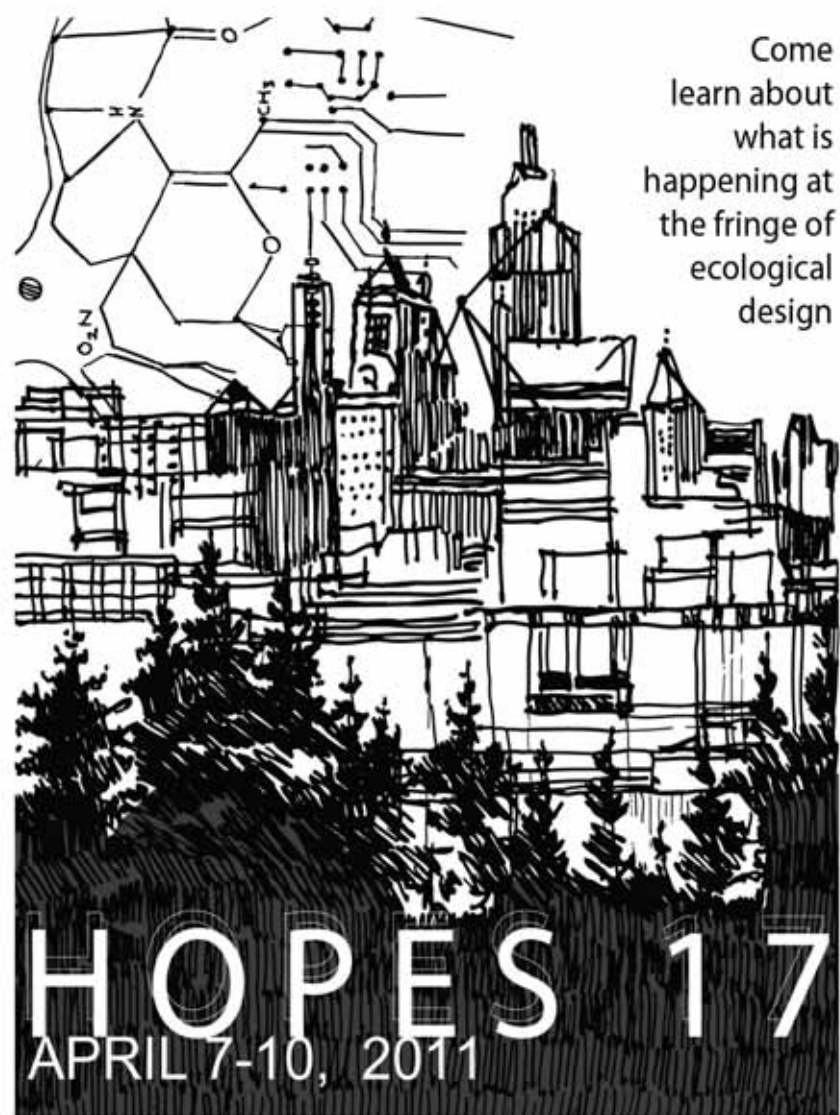
Perhaps you would dismiss Shannon Wilson's comments (same issue) as a Utopian dream, but he is right, other countries around the world have been experimenting with hybrid forms of socialist/capitalist economies with growing success; a difficult thing to do when the global economy keeps trying to suck you in to the "Help the filthy rich get richer" game. Meanwhile, the ever-growing chasm between rich and poor worldwide is sparking revolutions all over the Arab world, leading to the kind of instability that has us engaging our military to oust a brutal dictator that would rather slaughter the people of Libya than give them a chance to make better lives for themselves.

You maintain that "economic systems tend to come in packages," but do they have to? Personally, I think we human beings can learn to think outside the package.

M. Gabrielle Legault
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

UNIVERSITY OF OREGON - LAWRENCE HALL



THE LANE PEACE CENTER PRESENTS...

Water For Life Not For Profit

April 15th, 2011

Lane Community College
Longhouse

FEATURING:
WINNEMEN WINTU CHIEF
CALLEN SISK-FRANCO

10:00 - 11:30AM - 'WATER AND INDIGENOUS RIGHTS'
1:00 - 2:30 PM - 'WATER JUSTICE: LOCAL AND REGIONAL'
6:00 - 9:30 PM - 'WATER FOR LIFE, NOT FOR PROFIT'



PRESENTERS:

CALEEN SISK-FRANCO: WINNEMEM WINTU CHIEF, 'RETURN OF THE SACRED SALMON'
MARK FRANCO: WINNEMEM HEADMAN, 'THE SHASTA DAM: WHERE IS JUSTICE FOR THE WINNEMEM WINTU'
AGNES BAKER PILGRIM: INTERNATIONAL COUNCIL OF 13 INDIGENOUS GRANDMOTHERS, ON 'THE SACREDNESS OF WATER'
DEBBIE DAVIS: ON 'WATER PRIVATIZATION AND SOCIAL JUSTICE'
TERESA HUNTSINGER: ON 'WATER AND JUSTICE IN OREGON'
MAYOR KITTY PIERCY: 'WATER ISSUES IN EUGENE AND LANE COUNTY'
JANET ESSLEY: ARTIST, PRESENTS 'DAUGHTERS OF THE EARTH'



SUGGESTED DONATION: \$10
NO ONE TURNED AWAY FOR LACK OF FUNDS. STUDENTS FREE

For program details visit: www.lanecol.edu/peacecenter

Pioneer Quilters Present

The 35th Annual Unbroken Thread Quilt Show

a fundraising event



A Flowering of Quilts

Honoring
our member
Martha Allwander

April 9 - 17, 2011

Hours
Tuesday - Saturday 10-4
Sunday 12-4
Closed Monday April 11

Admission
Adults \$5
Children \$4
Weekly Pass \$10
Members Free



Tie Dye and Tofu will be closed April 6-17.



This exhibit runs
through September
2011

At the fairgrounds
740 W. 13th Avenue, Eugene
Open Tuesday-Saturday
10am-4pm.



www.lanecountyhistoricalsociety.org

news Briefs

NEW DECISION ON R-G EMAIL CASE?

Union advocates and businesses alike are awaiting a decision from the National Labor Relations Board (NLRB) on a case called *Roundy's Inc.*, wondering if it will overturn the controversial 2007 Bush-era decision in *The Register-Guard v. NLRB*, which found an employer could restrict employee use of its computer systems for union solicitation purposes, even though it allowed employees to use it for other personal, non-business purposes.

Then-proofreader and employee union president Suzi Prozanski was disciplined for using her *R-G* email account to encourage coworkers to wear green to support the union and march in the Eugene Celebration parade as part of the union's entry.

The current NLRB board chair, Wilma Liebman dissented with the board's decision, writing, "NLRB has become the 'Rip Van Winkle' of administrative agencies ... Only a board that has been asleep for the past 20 years could fail to recognize that email has revolutionized communication both within and outside the workplace."

In 2009 the decision was partially reversed by the D.C. Circuit Court. Evidence showed that the *R-G* allowed email messages such as baby announcements, party invitations, invitations for poker games and requests for volunteers its annual United Way campaign. The NLRB accepted the *R-G*'s argument that it allowed some personal use of email but that it didn't allow solicitation to support a group or organization. The court disagreed and said the *R-G*'s policy enforcement was discriminatory.

Last November, the NLRB announced that it is reconsidering the legal standard to "determine whether an employer has violated the National Labor Relations Act by denying nonemployee union agents access to its premises while allowing other individuals, groups and/or organizations to use its premises for various activities."

The Roundy's grocery store chain had asked police to remove union members who were distributing flyers criticizing Roundy's

use of nonunion construction labor. But the stores allowed others to flyer in the same area.

Bob Bussel of UO's Labor Education and Research Center (LERC), says the *R-G* case has become a "labor cause célèbre." He says the NLRB "ruled initially that there was a basic property rights issue," where others, like Liebman see the email issue as more nuanced.

The NLRB asked for amicus briefs looking into the question of: "What

bearing, if any, does *Register-Guard* have on the board's standard for finding unlawful discrimination in nonemployee access cases?"

NLRB Acting General Counsel Lafe Solomon filed a brief saying *Register-Guard* "adopted an inappropriate analysis and should be overruled."

Because the *R-G* case created limits on employee use of an employer's email system to solicit support for a union, union

WOLVES IN THE HOUSE

After years of public and stakeholder input, Oregon put its Wolf Conservation and Management Plan into place in 2005. Then the Oregon Department of Fish and Wildlife began a five-year review of the plan with input from groups including sheep growers and hunters that finished in 2010. Now conservationists say the plan, and Oregon's 23 confirmed gray wolves, are under attack from bills in the Legislature that would reduce the predators' protections.

Native gray wolves were killed off in Oregon by the 1920s, but wolves have made their way back from a pack that was reintroduced to Yellowstone National Park in 1995. The Oregon Cattlemen's Association, which sponsored the wolf bills in the Legislature, calls the wolves "Canadian gray wolves." The OCA says in its talking points that the "federal government should shoulder the burden of protecting life, property and livelihood" but short of that, the cattlemen argue that the Oregon bills are needed to give ranchers tools to fight the predators.

The House Committee on Agriculture and Natural Resources heard testimony on the five bills concerning wolves on March 30 and April 5. Josh Laughlin of Cascadia Wildlands, which was involved in the wolf plan process, testified at the March 30 hearing in general support of HB 3013 and HB 3560, bills that would give ranchers compensation for livestock killed by wolves. But the group has caveats to its support, such as that wolf kills should be confirmed by ODFW, and hunting dogs injured or killed by wolves should not be compensated for, given the risky nature of the activity.

Laughlin points out that in January 2010 there were 1.2 million cows in Oregon, but only 14 wolves. In 2005 over 60,000 cattle died from reasons such as digestive problems. Since wolves began to reenter Oregon in 1999, Laughlin says less than 40 cows have been killed by the predators.

He says that the wolf plan already calls for compensation, and the compensation bills merely parallel the plan. Cascadia Wildlands and other conservation groups would want to be in on the discussion process if they were to support the bills, he says. The groups also advocate funding to encourage ranchers to get flagged electric fences to ward off the wolves.

Three other bills that have been brought up in the House give more cause for alarm, according to Laughlin. He says the bills "diminish the protections for recovering gray wolves." HB 3561 would reduce the number of breeding pairs to only four in Oregon before delisting them from the state Endangered Species Act, which Laughlin says undermines the stakeholder created wolf plan. HB 3562 would allow for the killing of a wolf if it attacks a human, but Laughlin says that is already allowed under the wolf plan. He calls 3562 "the Little Red Riding Hood and Three Little Pigs" bill and says it was introduced to "try to whip up fear" and play off the falsehoods that have surrounded wolves for centuries. He says only two people have been killed by wolves in North America in the last 100 years.

The final bill, HB 3563 allows people to kill wolves without a permit or cause if they venture within 500 feet of a house or if they chase, harass, wound or bite livestock, pets or working or sporting dogs. This bill, Laughlin says, makes poaching laws unenforceable and undermines the wolf plan. "We should encourage wolf recovery," he says, "not legislatively work to reduce protections for the species." — *Camilla Mortensen*



Wolf from Oregon's Wenaha pack. This wolf was later killed by a poacher.

PHOTO COURTESY ODFW

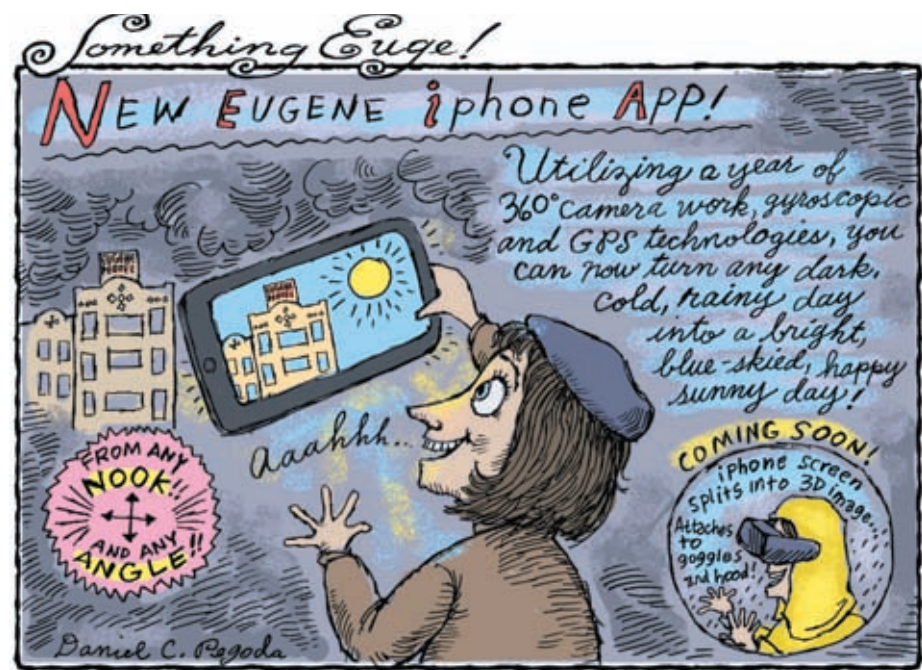
UNIVERSITY OF OREGON
CINEMA PACIFIC

APRIL 6-10

Tickets and info at
cinemapacific.uoregon.edu

EO/AA/ADA institution committed to cultural diversity © 2011 University of Oregon

Featuring guest filmmakers, fabulous parties, and the Adrenaline Film Project. Tickets on sale at theaters (McDonald, Hult Center, Bijou, and Columbia Hall).



watchers say, this invitation for input might signal that the standard under an Obama-appointed board may get a little looser in the future — unions and employees may have greater rights to use a company's email. — *Camilla Mortensen*

BIKING AROUND BELTLINE

ODOT plans to provide a bike connection over or under Beltline in North Eugene as part of its \$202 million I-5 Beltline interchange project.

"The bike path will be connected from the south side of Beltline to the north side of Beltline," said ODOT's local spokesman Rick Little.

ODOT engineers haven't decided yet on an underpass or an overpass, according to Little. With all the interchange on and off ramps, "it's not an easy design," he said.

ODOT is designing the bike/pedestrian link now to fit in with the road project, but the path won't be built until 2014. Not all

the federal funding for the interchange project is secured, but Little said ODOT is confident it will be. "At this point it's not a concern."

Once ODOT engineers come up with a draft design in the next few months, they plan to share it with members of the local bike community to get feedback, according to Little. "It's all going to start happening here pretty quick," he said.

A way to get around the Beltline freeway wall that cut north Eugene in half has long been sought by local bicyclists. Busy Coburg Road offers only a long and dangerous detour. The path would connect to existing paths and bridges leading to the riverfront path systems and Gateway Mall and could be heavily used by commuters going to lunch and errands, neighborhood residents and/or recreational cyclists heading to rural routes. — *Alan Pittman*

SHELTERCARE HOUSING AT RISK

A non-profit that houses poor families has taken a big hit from a county budget cut.

ShelterCare has lost \$300,000 in county funding that it used to pay for family housing. ShelterCare director Susan Ban said that this loss of funding means it will lose 11 units of their facility, which is located out on Highway 99.

The reduction of 11 units, which serve about 81 families with children affects around 277 individuals, Steven Manela, division manager for Lane County Health and Human Services said in a March 28 viewpoint in *The Register-Guard*.

The county claimed the cuts were necessary due to the hard economic times. The county, through its Human Services Commission, had approximately \$2.9 million more in requests from local agencies than they had in their budget. Of the county's \$102-million discretionary general fund, the county's primary operating fund, only 6 percent is spent on public health and welfare. Public safety accounts for 63 percent. Conservative county commissioners, which now hold a board majority, have pushed to dedicate

ACTIVIST ALERT

• The Oregon Conservation Network is planning its annual **Environmental Lobby Day** from 9 am to 4 pm Thursday, April 7, at the state Capitol in Salem. This free event will start with expert training on OCN's priority bills, including banning plastic checkout bags, protecting children from toxic BPA, and expanding the bottle bill, among others. That afternoon, participants will put their new skills to use, directly lobbying lawmakers. Register at <http://wkly.ws/11p>

• Oregon House co-speakers Bruce Hanna (R-Roseburg) and Arnie Roblan (D-Coos Bay) will have a joint town hall meeting in **Cottage Grove**. According to Hanna, "These joint town halls are an excellent chance to have a very rich conversation about all the issues facing Oregon." The meeting is Saturday, April 9 from 9:30-11 am at the Cottage Grove Community Center, Shepherd Room 700 E. Gibbs Ave.

Garden of Savings!

Look for dozens of sale items throughout the store!

Down To Earth All Natural Compost

Perfect for amending garden soils, creating your own potting mix, or making nutrient-rich compost teas.

25% OFF



All Baskets

Our Wovenwood, Sea Grass and Water Hyacinth Fiber Baskets come in a variety of stylish new designs with a wide range of functionality - Plus, they're very durable.

25% OFF

(Excludes Bolga Baskets)



Down To Earth Bio-Fish Blend 7-7-2 - One of our top fertilizer blends

Used throughout the growing season to promote vigorous growth, beautiful blooms and plentiful fruit.

20% OFF

All Sizes

Classic "D" Handle Digging Fork or Spade

- 40" Solid oak handle
- Durable carbon steel
- Comfortable, sturdy design for all types of garden tasks

20% OFF



Sale prices through Sunday, April 24



5th & Olive Street
541-342-6820

Mon-Sat 10-6
Sun 10-5

25th & Willamette
541-349-0556



FOR YOUTH DEVELOPMENT
FOR HEALTHY LIVING
FOR SOCIAL RESPONSIBILITY

DISCOVER YOUR INNER CHILD

Hoop Dancing

Who says workouts are boring?

Come try something new with Hoop Dancing. Lead by Tara, this series of four classes will take us from hooping basics to moves that will impress the inner kid in us all.

Classes will be at the Y
Mondays, April 25th-May 16th
1:30-2:30pm or 6:45-7:45pm.

Four sessions:
\$40 Member
\$48 Non-Member

Space is limited, so make sure to sign-up in advanced at the Y.
15 years and older, please.

EUGENE FAMILY YMCA
www.eugeneymca.org



SPRIT VOYAGE LIVE EVENTS PRESENTS
SONG OF THE SOUL
 • WORLD CONCERT TOUR •




TINA MALIA & GURUGANESHA
 with Hans Christian and Craig Kohland
 Opening with Jaya Lakshmi and Anandaji
 SUNDAY APRIL 24TH 7:00PM - 10:00PM
 UNITY OF THE VALLEY • 3912 DILLARD RD
 \$21 in advance/\$25 at the door
 tickets can be purchased
 at showclix.com

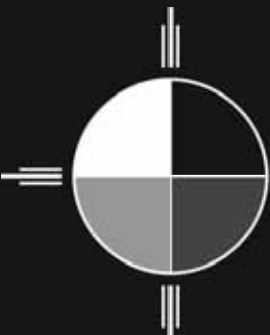


**Women's Health
 & Annual Exams**
 Anne Marie Moore, WHNP-BC
 541-393-2334

Friendly,
 personalized &
 compassionate
 healthcare



Nurse Practitioner, Board Certified
annemariemoore.com



DONALD DEXTER JR DMD LLC
DENTISTRY

*Our vision is simple – we believe
 in integrity above all else, and we
 serve those who are seeking a
 trusted source for their dental care*

Browse our website or call if you have any questions!
 We look forward to providing your care.

2233 WILLAMETTE ST, BLDG B • 541-485-6644
www.drddexter.com

 **Sleep Solutions**
 Organic and All-Natural Bedding



peaceful sleep
 sold here

541-343-1022
 25 E. 8th Ave. Eugene
 Closed Sunday and Monday
www.ecosleepsolutions.com



THE Healthy Pet

You wouldn't feed your child the
 same thing everyday,
 so why would you feed
 your pets the same food for life?

Easy Ways to Mix It Up:

- Try a new kibble every few months
- Add canned food a few times/week
- Include pureed veggies & fruits
- Mix in fresh raw meat

This Month We Are Featuring:



**Holistic Veterinarian
 Approved**

Merrick makes 5-star foods in their
 own facilities from start to finish!

**10% off Merrick foods 'til 4/15
 when you mention this ad!**

2777 Friendly St. Eugene
 541-343-3411
 Open 10am-7pm • 7 days a week
 Free Bike Delivery

SLANT

• April Fools was the day that U.S. District Court Judge Michael Hogan announced a **possible settlement in the Seneca timber-funded lawsuit** against county commissioners Rob Handy and Pete Sorenson. If Coos County Circuit Judge Michael Gillespie accepts the mediation brokered by Hogan and Lane Circuit Judge Lyle Velure, then the county pays the plaintiffs and/or Seneca and other secret backers of the political lawsuit \$350,000 in attorneys' fees. After wasting \$600,000 in county money, the lawsuit's perpetrators would then "donate" \$75,000 of the settlement back to county public safety services. Handy and Sorenson would each pay the county \$20,000 in attorneys' fees over three years but admit no fault. The good news is that the absurd finding of "willful" misconduct by Handy and Sorenson for violating a future novel interpretation of the public meetings law would be removed. The bad news is that there would be a declaration that the county violated public meetings law and Gillespie's strange ruling on emails and "serial meetings," rather than helping keep the doings of our public officials in the light, will continue to make it unclear what sort of communication they can have.

What's the take-away lesson from all of this? The serial meeting "misconduct" described in the lawsuit has been routinely practiced by conservative elected officials for decades. The only difference is that Handy and Sorenson worked for the public interest and pissed off some people with deep pockets to fund a lawsuit.


• Did someone put a **"KICK ME" sign on the back of the nation's teachers**? As they turn to the blackboard to do their tough jobs, they're getting pummeled from class clowns. Even the normally good kids are joining in on the abuse, launching spitball after spitball. Enough is enough. Settle down and learn something about the facts as demonstrated by copious research. Teachers aren't overpaid. They have far more education but earn far less than firefighters, prison guards or cops and have far more accountability. They didn't go into teaching to get rich. Charter schools aren't inherently superior to public schools. Standardized tests distract from actually learning. Bubble tests measure student income and parental education levels better than they measure teacher performance. Class size and funding matters, just ask the expensive private schools. China's illiteracy rate is 10 times higher than the U.S. Just because you are a billionaire and went to high school yourself doesn't make you an expert on education. Just because you are a Democrat or Republican politician and went to school yourself doesn't make you an expert on education, despite your urge to demagogue the issue. The teachers can and should defend themselves from all this bashing, they are adults. What we're worried about is the kids. With so much time and effort wasted on the politicians and high-tech and hedge fund billionaires shooting the "reform" spitballs, it's getting hard to actually learn.

• Is it just us, or have **Legislatures across the country gone wild**? As Obama announces his reelection bid, we can only hope that the wellspring of silly bills cropping up sounds a death knell for the Tea Party. Oregon's House passed a resolution calling for Oregon to adopt the 10 principles of the "Code of the West," leaving us wondering just what is involved if you "ride for the brand?" In Florida, the Republican-dominated House has banned the word "uterus" from being spoken. Apparently while they debate a bill that would make a woman look at ultrasound of her fetus before having an abortion they will refer to the offending part as "the baby garage." Meanwhile back in Oregon, Repub Sen. Ted Ferrioli's bid to make the border collie the state dog is languishing in the Senate General Government Consumer and Small Business Protection Committee.

On the national level, the GOP has introduced bills that would prevent environmental nonprofits from recovering legal fees when they successfully sue under the Equal Access to Justice Act or the Endangered Species Act. Hey, Tea Party, we thought you wanted a more accountable government, what gives?

• This month Boise kicks off a drive to raise \$500,000 to \$1 million for what the *Boise Statesman* calls a permanent, **covered space for a public farmers market downtown**. Their dream building "would mean a longer season and provide offices, restaurants, a commercial kitchen, cold storage and more. Sounds like the conversation we should be having in Eugene. "Locally grown" in the Willamette Valley is more exciting than "locally grown" in the Magic Valley.

Safe Removal of Mercury Fillings
 Wellness Centered
 Dentistry



868-2008
 300 Country Club Rd
 Ste 290
Rob Whicker DDS
www.wcdentistry.com

news Briefs

more and more money to expensive deputies and jail beds.

ShelterCare already has a waiting list of eight to 12 weeks to get into shelter. This wait will grow even longer, as it is left with only six of its 11 units. ShelterCare is exploring other funding options — looking for grants and soliciting even more private donations. Ban said that no matter how well ShelterCare copes, the cuts will make a lasting impact.

Data collected by the McKinney-Vento Educational Programs shows that more than 22,000 children in Oregon will face homelessness during the year. The National Center on Family Homelessness computed that a single parent working at the state's minimum wage would, taking into account other basic living expenses, need to work at least 70 hours per week to afford a two-bedroom apartment priced at fair market rent.

"Local community members came together and felt that we needed a shelter that served families where they could live together," said Ban. ShelterCare opened a shelter for families in 1970.

Families can stay in the shelter for up to sixty days (though sometimes longer in cases of special circumstances). Families receive aid in housing searches, as well as employment counseling that is part of a long-term stabilization program. Families are provided with food, clothing and household necessities. Shelter helps get kids back to school. ShelterCare claims a 70 percent success rate of families who stay in shelter and successfully transition to stable long-term housing.

To make a donation, contact ShelterCare at 686-1262 or mail to ShelterCare Administration, P.O. Box 23339, 1790 West 11th, Ste. 290, Eugene Or. 97402. You can indicate if you want the donation to go specifically to the Emergency Housing Program. — *Philip Shackleton*

TWO-DAY FREE MEDICAL CLINIC

A non-profit that provides medical care in the third world is coming home to work in Lane County.

The Cascade Medical Team Foundation (CMTF) is offering free medical care to

Eugene-Springfield area residents without health insurance, 8 am to 5 pm Saturday and Sunday, April 16 and 17, at Peace Health Medical Group, 1162 Willamette St. (east entrance).

According to CMTF, more than 66,000 individuals in Lane County do not have health insurance and are ineligible for the Oregon Health Plan. "There is a huge need in the community because when people are uninsured they put off seeing a doctor," foundation board member Rick Kangail explains.

Formed in 2002, the Cascade Medical Team (CMT) is a local, all-volunteer organization that travels to Guatemala's highlands annually providing medical care, filters for clean drinking water and energy efficient cooking stoves to the Mayan people in the region. In conjunction with its parent organization HELPS International, and the support of PeaceHealth and McKenzie Willamette hospitals, the team has provided medical and dental care to more than 14,000 Guatemalan adults and children.

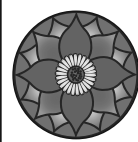
In June 2010, CMT decided to bring their services to Oregon for the first time, hosting a free medical clinic in Coburg. "We saw a huge need in our own community — we are calling the clinics 'Cascade Medical Team Comes Home,'" Kangail said.

Several services will be provided at the weekend clinic including, basic dental care and minimal teeth cleaning (Saturday only), general medical care and examinations for on-going symptoms. There will be connections available in the community if patients need follow-up care, and a free on-site limited pharmacy for medicine prescribed at the clinic.

The medical care will be provided on a first-come, first-served basis. "We have many wonderful volunteers from the Rotary and other community members so the process will be well organized and we don't foresee a long wait," Kangail said. CMT recommends bringing past medical records if possible.

Health care professionals interested in volunteering medical services can contact Margie Groshong at 934-4129 or megroshong@yahoo.com. Community members interested in volunteering, go to: www.211lane.org

For more information on CMT and to donate visit: www.cmt-oregon.org — *Heather Cyrus*



Emerald Valley Gardens



GENERAL ORGANICS®

**Compost Tea Daily • Organic Amendments
Lighting • Soils • Hydro • Nutrients • Climate**

@ I-5/30th Ave/LCC • 541-636-3763 • evgardens.com
88680 McVay Hwy



TRUNK SHOWS

Dakota Stones

Unique cuts & stone types using exceptional quality rough materials

April 7-16

Venetian Traders

Exceptional Eclectic Venetian Glass beads, seed beads, flowers, findings & jewelry

April 8th & 9th

Harlequin

1027 Willamette Beads & Jewelry
(541) 683-5903

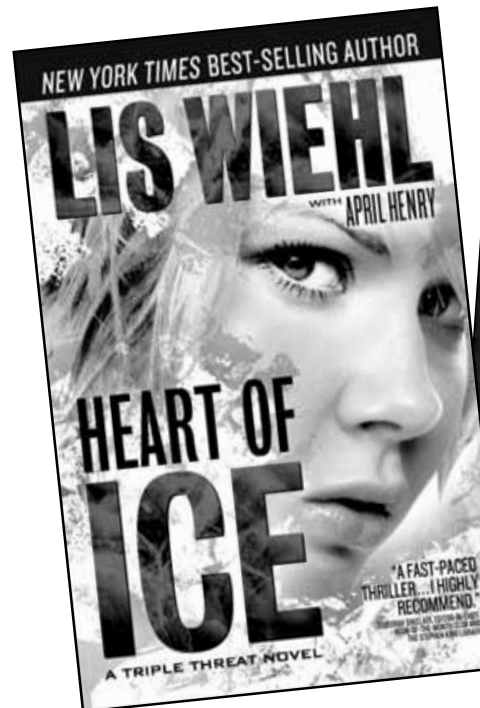
www.harlequinbeads.com

*Clothing
Hats
Jewelry
Scarves
Gifts
& more!*



FLAX
NATURAL FIBER
CLOTHING
FOR SPRING

GREATERGOODS
515 HIGH 541-485-4224
GREATERGOODSONLINE.COM



READING & BOOK SIGNING

APRIL HENRY

Saturday, April 16, 2011 • 3 p.m.

FREE EVENT • Springfield Public Library

Sign up for the FREE Literary Duck E-Newsletter at UODuckStore.com!

THE DUCK STORE

895 E 13th Ave • 346.4331 • UODuckStore.com



lighten up

The best way to promote celibacy among Catholic priests may be to allow them to marry.

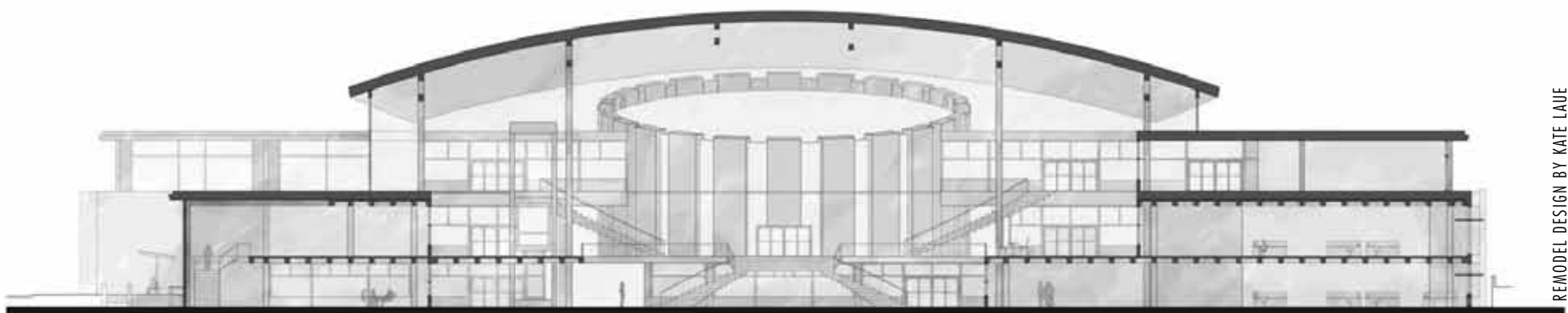
— *Rafael Aldave, Eugene*

Wall to Wall City Cycling Gear

Bicycle packs, racks, baskets, bells, lights, fenders, rain gear, saddles, helmets, locks, reflectives, tires, tubes, mirrors, pumps, storage hooks, tools, Xtracycles...

One stop urban cycling ease!
2705 Willamette St • 541.484.5410
Mon-Fri 11-7, Sat 10-6

arriving by bike
Urban Cycling Outfitters



REMODEL DESIGN BY KATE LAUE

RIP OUT

Will the city tear down City Hall and leave a pit?

BY ALAN PITTMAN



Say you own a house that's 50 years old and completely paid off but needs a new heater, windows and paint and could possibly fall down in a rare huge earthquake.

Do you tear it down during a deep recession and then pay to rent somewhere else for years while you wait and see if you can ever afford to rebuild something in the pit?

That, critics say, is in effect what the city of Eugene apparently wants to do with City Hall.

"We're asking you today to give direction to move forward on emptying out City Hall, and to begin to tear it down," Eugene facilities manager Mike Penwell told the City Council before they voted 6-1 on the staff suggested motion last month.

Eugene City Manager Jon Ruiz, who sat next to Penwell at the March 16 meeting, called the vote a major policy choice and didn't object to Penwell's "tear it down" description of the council action. But afterwards, Ruiz emailed the council to "clarify" that the council didn't actually vote to tear City Hall down.

"This morning's *Register-Guard* reported that you made a decision to demolish the existing City Hall in preparation for phasing the construction of a new City Hall," Ruiz wrote. "To clarify, the motion you passed was to develop and implement a transition plan for moving all remaining city services out of City Hall and develop a phased approach to building a new City Hall at the current site. Although the council has discussed and commented on the pros and cons of full or partial demolition or renovation of the existing City Hall, a decision has not been made. That decision will be made in the next many months."

The official resolution text that the council passed didn't mention tearing down City Hall, and Ruiz had sent an email to the council earlier describing the next day's meeting as including "renovation or replacement of City Hall."

Opaque government aside, Eugene City Councilor Betty Taylor, who missed the vote because she was at a National League of Cities meeting, said city staff decided years ago to tear down the building. Taylor said a city manager told her 15 years ago that managers had already decided to move out and demolish. "There's been this determination, this fixed goal of tearing it down."

Local architect Otto Poticha said he tried and failed to get the city staff to fully present options to the council for renovating City Hall. But he said he was "blown off" when trying to present student work (see images) from a UO architecture class he taught. "I was furious."

Poticha and other critics argue that an extensive remodel and addition to City Hall could be far cheaper, greener, functional, safer and more attractive than tearing the seat of government down and replacing it with an ugly pit.

Taylor agrees. "We should remodel," she said.

So does local architect Jerry Diethelm. "There's certainly a lot of value there," Diethelm said of remodeling the 1964 City Hall building. "It's more affordable and buildable in phases in a way that will be an asset for the community."

Kevin Matthews, editor of *ArchitectureWeek* and Friends of Eugene president, also opposes tearing down City Hall. "Throwing away a functional building shell is pure waste," he wrote in an email to the council.

CHEAPER

"Fully renovating this building is a thirty to fifty-million dollar proposition," Penwell told the city council, explaining the building needs a new envelope and half-million dollars for a new heating system. "Once you start you really have to go pretty far down that path to keep this building moving forward."

But Poticha estimates that a remodel plus added floors would cost about \$30 million, or only \$20 million with grant funding.

Matthews said the city could take advantage of grants available for remodeling and improving the energy efficiency of old buildings.

Poticha estimates that not throwing away the frame of

the building in a remodel would save about \$10 million compared to building a new building of the same size.

"It can't help but be cheaper," Taylor said. "I don't believe it's cheaper to build a whole new building than to remodel."

The city has already wasted \$3 million on designing a \$188 million new City Hall building. The city backed down from the project after surveys showed the pricey design inspired only 40 percent voter support.

To avoid a vote, the city did move to spend \$16 million in reserves on moving the police out of the struggling downtown to a building across from the Eugene Country Club golf course in north Eugene. A new police station bond had already failed three times at the polls. The city reserves, about \$10 million of which are left, were created by reducing services to citizens.

SEISMIC

City officials have long argued that City Hall needs to be replaced because it could fall down in a rare huge earthquake.

"I have an extra sensitivity to that given what we've seen happen," said Mayor Kitty Piercy, referring to the recent Japan earthquake.

But Poticha said, "The whole business about this building is going to come down around their knees is not actually accurate." Poticha said he reviewed the city's 2009 seismic analysis and talked to the consultant. "It (City Hall) is probably as safe if not safer than many of the buildings in the community built within the past ten or fifteen years," he said.

Although city officials have shown great concern about the seismic risk to their office building, they have shown little visible concern about schools and other structures at greater risk. In China, government officials in sturdy buildings are now facing strong criticism for not providing safe buildings to schoolchildren who died in an earthquake.

Poticha says the city estimated that a seismic retrofit of City Hall could cost about \$6 million. He estimates that retrofitting the building as part of a remodel that added offices to a first floor where the city has a parking garage could reduce the cost to about \$2.8 to \$3.5 million.

The city has a surplus of thousands of parking spaces in nearby garages and surface lots downtown.

Poticha says if the city wanted more parking, it could partner with the county and state to add floors to the subsurface county garage a block away.

Poticha said with the police moving out anyway, phasing of the remodel could be done in the empty half of the building with minimal disruption, saving millions in office rental and moving costs. The north side of the building was designed to accommodate additional floors and the parking level is at ground level on the north side and could include daylight offices, according to Poticha.

GREENER

"I can't believe it's not better to recycle and reuse than to destroy and rebuild," said Taylor of calls to tear down the old City Hall and build a new one. She called discarding the building part of the mentality of a "throw-away society."

The city has a policy calling for green building and many officials and citizens have called for an energy efficient new City Hall. But Matthews wrote, "One simply cannot start a seriously green building project with a gratuitous teardown." He said, "it is absolutely true, in many ways, that reuse is the best and overwhelmingly green option."

Environmentalists argue that officials should not only consider the energy efficiency of a building but the embodied energy represented in the materials and construction work used to build it. If one is concerned about greenhouse gas pollution, it could take half a century for a highly energy efficient new City Hall in hydropowered Eugene just to break even on the embodied energy the city would throw away in the old building, according to carbon counters.

Poticha said the remodel could easily include replacing the building envelope, windows, heating and air conditioning system and adding south facing solar panels to dramatically reduce energy use. "It would probably be one of the greenest buildings in town," Poticha said.

ATTRACTIVE

Poticha acknowledges perhaps the strongest reason for tearing City Hall down. "Everybody says look how ugly City Hall is, why would you want to save it?" he said.

But Poticha said the building could be extensively remodeled, ripping off the ugly wood grill that people see from the street. "You wouldn't recognize the old City Hall."

"I understand that was put there to satisfy the timber industry," Taylor said of the wood screen, now covered with peeling paint.

Poticha said the remodel could reconnect the building with the street by adding ground floor offices and a plaza at the southwest corner, as shown in several of his students' designs (see below).

Taylor said a big part of the aesthetic problem with the old building is neglect. "People have wanted to tear that thing down for so long that they haven't painted it, they haven't cleaned it."

"They've let it go to hell," Poticha agreed.

Poticha said the better aspects of the building including its informal openness to the public with offices off a central garden courtyard with trees could be preserved. "There's not a city hall in the world like that building," Poticha said, pointing out the building design was selected by architects after a competition.

"A city that has previously squandered most of its valuable historic buildings cannot afford to tear down the single best city building we have remaining from the High Modern era," Matthews emailed the council. "A state-of-the-art, rebuilt City Hall can be proud and beautiful, an expression of our green economic aspirations as well as our community values."

PIT

The critics of a tear down fear that the alternative to a remodel could be yet another ugly pit downtown at a time the city is spending tens of millions of dollars trying to fill the downtown pits it already has.

"It would leave a huge hole," Taylor said of the teardown.

"You will make the biggest hole the city has ever seen," Poticha said. "Do we call it then the Kitty hole or the Ruiz hole?" he asked.

The city has said that it would pay for a replacement for the old City Hall with \$10 million in "existing funds." But Poticha said that would pay to cover only about 10 percent of the site with a small building, leaving the rest as a parking lot or pit for years.

When or if the city could ever raise the money for later phases to build a complete new City Hall is unclear.

Meanwhile, the city plan appears to be renting offices

scattered around downtown after it tears down its existing offices. That could leave a city with a struggling downtown already suffering from a lack of a *there* there with a lack of a City Hall there as well.

"Most people will not know where City Hall is," Poticha said.

"It could go on for years," Taylor said of the pit and scattered offices plan.

Even some of those who voted for the city plan appeared concerned about what will come. "We got to make sure we're willing to build the new building and not stay forever in the trailer," said Councilor Chris Pryor.

But whether the big push to rip out City Hall can be stopped remains unclear.

City staff and a strong majority of elected officials appear firmly behind tearing the building down, whatever may happen. "I really appreciate this approach," Mayor Kitty Piercy said after Penwell's description of the plan.

Asked why people are so bent on a teardown, Poticha said, "If your mindset is I want a new house or new building, you're going to find every possible way to convince yourself."


Taylor said to stop the wrecking ball, "there would have to be a huge public movement for it." That could be hard, considering the city plan is also to avoid a ballot vote.

For \$25,000 to \$50,000 the city could do a professional study to flesh out the cost and feasibility of a remodel, according to Poticha. "This study will put the matter to bed as to renovate or demolish," he emailed city officials.

But Poticha didn't hear back and isn't very optimistic. "I think the city manager and the council are tired of the issue, they want to get on with it."

EW





You're Invited!

**From Ken's Pen: An Open House
Celebrating the Ken Kesey Collection
at the UO Libraries**

Friday, April 8, 2011, 11 a.m to 5 p.m.

- 11 a.m.** Talk by Merry Prankster Ed McClanahan on Kesey's Jail Journal. Exhibit of Jail Journal material. Jordan Schnitzer Museum of Art. **Free!**
- 1-3 p.m.** Display of Ken Kesey's original manuscripts, journals, artwork, photographs, and personal papers from the Ken Kesey Collection. Knight Library, Special Collections, 2nd Floor. **Free!**
- 3 p.m.** Reading from Kesey's unpublished work in the collection, featuring Paul Calandrino, Cai Emmons, Miriam Gershow, Cecelia Hagen, and Max Rayneard, with Charlie Gurke on saxophone. Knight Library, Special Collections, 2nd Floor. **Free!**
- 4 p.m.** Talk by Kesey biographer Robert Faggen on the research value of the Kesey Collection. Knight Library Browsing Room. **Free!**
- 2 p.m.** Film Screening at McDonald Theatre. West Coast premiere of *Magic Trip: Ken Kesey's Search for a Kool Place*. Discussion and Afterparty. \$20.

FMI: <https://www.facebook.com/event.php?eid=174718149242348>
Events sponsored by UO Libraries, Jordan Schnitzer Museum of Art, and Cinema Pacific.
EO/AA/ADA institution committed to cultural diversity

OREGON PADDLE SPORTS GRAND OPENING

**APRIL 9, 2011
10AM - 5PM**

Come help us
celebrate the opening
of the newest
paddling store in the
Willamette Valley!

Summer Hours (effective 4/11)
M-F 8am - 6pm
Sat/Sun. 10am - 5pm



520 Commercial Street, Suite K
Eugene, Oregon 97402
541-505-9020
ops@whitewaterdesigns.com
www.oregonpaddlesports.com

ONE DAY STOREWIDE SALE!

DOOR PRIZES!

Also, Don't Miss Our Free Canoe and Kayak Demo Day!
April 10, 2011 • 11am - 4pm • Alton Baker Park (main entrance off Club Rd)
Try out Wenonah Canoes & Current Designs Kayaks • Call for Details!

what's happening



22movies



24music



28theater

7thurs

Sunrise 6:43am; Sunset 7:47pm
Av High 59; Av Low 38

ART/CRAFT Stump & sh*thead hat-making classes, hats for Earthday action, 7pm, Growers Market, 454 Willamette St., reg. iconoclasmo.scott@gmail.com for materials. Don.

BENEFITS McShane's Fat Tire Bike Raffle, benefit for Greenhill Humane Society, must be present to win, 8pm drawing, McShane's, 86495 College View Rd. \$1.

COMEDY Lewis Black: In God We Rust, 8pm, Hult Center. \$29.50-\$59.50.

FILM Cinema Pacific Film Festival, today through April 9, see cinemapacific.uoregon.edu for info. \$6-\$8.

GATHERINGS Women's Business Network Luncheon: Caroline Cummings, "Authentic Self Promotion: On and Off Line Tools for Women," 11:30am-1:30pm, Eugene Hilton, 66 W. 6th Ave. \$20, \$15 mem.

Greater Oregon PRSA Luncheon: Communication Challenges of Eugene's EmX, 11:45am, Valley River Inn, 1000 Valley River Way, see www.goprsa.org for info & reg. \$25, \$20 mem., \$15 stu.

I-5 Willamette River Bridge Open House, five final concepts, 5:30pm, downtown library.

Montessori Pre-Lottery Information Session, childcare available by reservation, 6:30pm, Ridgeline Montessori School, 2855 Lincoln St., see www.ridgeline.org for info. FREE.

Trainsong Neighbors General Meeting, elections, 6:30pm, Bethel Community Church, 2600 Wood Ave.

Joint River Road/Santa Clara Community Organization Meeting, 7pm, Peace Presbyterian Church, 3060 River Rd.

West University Neighbors General Meeting, 7pm, Central Presbyterian Church, 555 E. 15th Ave.

Dahlia Tuber Sale, 7:30-9:30pm, Campbell Center, 155 High St., 461-8004.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Strength Training & Body Sculpting, 8:30-9:30am today, Monday & Thursday, April 14, Celebration Studio, 1840 Willamette St., 343-1625. \$10 drop-in, first class FREE.

Small Business Clinic: ask the experts, one-on-one advice from SCORE counselors, 5-6:30pm drop-in, downtown library. FREE.

Nature Photography Workshop w/Dudley Edmonson, bring cameras, 2-4pm, Lawrence 115, UO. FREE.

Dudley Edmonson: *Black & Brown Faces in America's Wild Places*, 7pm, PLC 180, UO. FREE.

Johnston Lecture: Experts in the Age of Citizen Journalism, Jonathan Gold, *LA Weekly* food critic, 7pm, Jaqua Center, UO, 346-2494 tickets.

Human Rights as the Socialism of the 21st Century, William Forbath on social & economics rights movements, 7:30pm, Law 175, UO. FREE.

LITERARY ARTS Mid-Valley Willamette Writers: How to Get & Stay Published w/Melissa Hart, Jessica Morrell & Adam O'Connor Rodriguez, 6:30pm, Tsunami Books, 2585 Willamette St. \$10, stu. & mem. FREE.

MUSIC SHOCASE: Shasta Middle School Jazz Band, 11:15am, Hult Center. FREE.

Sweet Honey in the Rock, 7:30pm, The Shedd, 434-7000. \$29-\$44.

The English Beat, classic British ska, 8pm, WOW Hall. \$18 adv., \$20 door.

UO Chamber Choir, 8pm, Beall Hall, UO. \$7, \$5.

Janover, Todd Johnson, 8:30pm, Cozmic Pizza. \$7.

Deadwood Revival, folk, rock, 9pm, Sam Bond's. \$5.

ON THE AIR "Oregon Art Beat" w/Eugene Symphony, 8pm, OPB. "Arts Journal," Form Follows Funk, 9pm, cable channel 29.

OUTDOORS/RECREATION Obsidians: hike to Kings Valley, 5 miles, info & sign-up at www.obsidians.org

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, April 7, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Community Center, 155 High St., reg. at 682-5218. FREE.

Seniors' Zumba, 4:30-5:15pm today & Tuesday, FREE; Zumba Fitness, 5:30-6:30pm today & Tuesday, \$5, Irving Grange, 1011 Irvington Dr., info at 556-3850.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, April 7, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE Israeli folk dance w/Deb, 7-9pm today & Thursday, April 14, Temple Beth Israel, 1175 E. 29th Ave. FREE.

Contra Dance, 7:30pm, Cesar Chavez School, 1510 W. 14th Ave., 521-0596. \$7.

THEATER No Shame Eugene Improv Workshop w/Abigail Leeder, 7:30-9:30pm, 126 W. Broadway. FREE.

The Honky Tonk Show, 6pm today, tomorrow, Saturday & Thursday, April 14; continues through April 16, Star Theatre, 989 Juniper St., Junction City, call 998-3862 for tickets. \$10.

8fri

Sunrise 6:42am; Sunset 7:48pm
Av High 59; Av Low 38

ART/CRAFTS Above the Fray: Traditional Hilltribe Art Spring Sale of Silk, 10am-5pm today, tomorrow & Sunday, Lane Events Center, 796 W. 13th Ave. FREE.

FILM Interweave Movie Night: *The Kids Are All Right*, 6pm potluck, 7pm movie, Unitarian Universalist Church, 477 E. 40th Ave. FREE.

Deep Green, 7pm, Westminster Presbyterian Church, 777 Coburg Rd. Don.

Cinema Pacific Film Festival continues. See Thursday, April 7.

GATHERINGS City Club of Eugene: "Waiting for the Big One: Will We Be Prepared?" 11:50am-1:15pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Rosie the Riveters, 12:30pm, Willamalane Activity Center, 215 W. C St., Spfd.

Green Drinks, monthly gathering of progressives, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Adyashanti Gathering, 6-7pm potluck, 7-9pm Adya DVD: *The Dissolution of Identity*, 126 Elkay Dr., 461-8044. \$2 sug. don.

Peace Corps Potluck: Ecotourism in Guatemala, bring dish to share, 6-8:30pm, see www.west-cascadepeca.org for info.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Eugene Astronomical Society Star Party, from dusk onward, College Hill Reservoir, 24th & Lawrence. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Family Board Games, ages 6 & up, 1-3pm, Springfield Library, 225 5th St., Spfd. FREE.

No School Day Swim, ages 3-17, 1:30-3pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$3.

LECTURES/CLASSES Community Literacy Panel, ages 50 & up, 1:30-3pm, Willamalane Activity Center, 215 W. C St., Spfd., reg. 736-4444. FREE.

Richard Tarnas: "Understanding Our Moment in History," Eugene

Friends of Jung, 7-9pm, First Methodist Church, 1376 Olive St., 686-8519. \$15.

LITERARY ARTS "From Ken's Pen: Celebrating the Ken Kesey Collection," talks, special collections open house, art exhibit, documentary premiere, 1-4pm, Knight Library, UO, see cinemapacific.uoregon.edu for info. FREE.

UO creative writing masters students read works in progress, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Lane County Domestic Violence Council: VICA, celebrating progress in addressing Violence & Abuse in Lives of Individuals w/Disabilities, Zambuko Marimba Band, Mariachi Herradura de Oro, Breaking the Sound Barrier Choir, 6:30pm, Cozmic Pizza. FREE.

Gary Hobbs, drums, 7:30pm, Wildish Theater, 630 Main St., Spfd. \$10, \$5 stu. & sr.

Elephant Revival, Head for the Hills, newgrass, 9pm, \$12 adv., \$15 door.

The Baseball Project, 9:30pm, Sam Bond's. \$10.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led 3-5 mi. walking group w/coffee stop, ages 50 & up, 9am, meet at Campbell Community Center, 155 High St. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

SOCIAL DANCE Contact Improvisation Dance Class, 3-4:15pm, \$14 drop-in, Contact Improvisation Jam, 6-8pm, \$5-\$10 sliding scale, Musical Feet Studio, 420 W. 12th Ave., info at 753-2255.

Friday Night Dance, hustle, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Salsa Dance w/DJ Pachuco, 21 & up, lesson 9:30pm, Davis Restaurant, 94 W. Broadway. \$5.

SPIRITUAL Passover in the Matzah Aisle, samples of Passover foods, holiday recipes, synagogue info, 3-6pm, Market of Choice, 67 W. 29th Ave.

THEATER *A New Brain*, 8pm today & tomorrow, 2pm Sunday; through April 23, Actors Cabaret, 39 W. 10th Ave., 683-4368. \$21.

North by Northwest Ten, 10-Minute Plays, 8pm today & tomorrow, 2pm Sunday, Lord Leebrick Theatre, 240 Charnelton St., see www.lordleebrick.com for info.

Sweeney Todd, 8pm today & tomorrow, 2:30pm Sunday; through May 1, Cottage Theatre, 700 Village Drive, Cottage Grove. \$21, \$19 stu. & sr.

The Taming of the Shrew, 8pm today & tomorrow, 2pm Sunday; through April 23, LCC. \$10, \$8 stu., sr. & staff.

The Honky Tonk Show continues. See Thursday, April 7.

VOLUNTEER Womenspace Volunteer Training, 5:30pm, 1577 Pearl St., write claudiam@womenspaceinc.org for info.

9sat

Sunrise 6:40am; Sunset 7:50pm
Av High 59; Av Low 38

ART/CRAFTS Above the Fray continues. See Friday.

BENEFITS Friends of Eugene Public Library Book Sale, 9am-

6pm today, 9am-4pm tomorrow, Lane Events Center, 796 W. 13th Ave. FREE.

Community Building Benefit, local offerings, music, children's table, raffle, noon-6pm, 55 W. Broadway. FREE.

Shakespeare in the Park Annual Benefit, scenes, monologues & songs, music, games, 5pm, Sam Bond's. \$10-\$20 sliding scale.

Emerald Valley Opry: Stellar Fellars, Hanson Family Singers, Horse Crazy, Alan Corbeth & Frank Walden, Rod Casteel & Billy Burger, 5:30-9:30pm, Willamette High School, 1801 Echo Hollow Rd., 688-0937. \$6, \$5 sr., \$3 16 & under, under 7 FREE.

Celebration Auction, Dinner & Dance, benefit for Autism support agency Bridgeway House, 5:30pm, The Club at Autzen Stadium, see www.bridgewayhouse.org for info. \$85, \$600 table of eight.

DANCE Eugene Youth Ballet, 7:30pm, Wildish Theatre, 630 Main St., Spfd., 485-3992.

FILM SpringFilm: Spike Lee's *Crooklyn* (1994), 2pm, Springfield Library, 225 5th St., Spfd. FREE.

Pedal Power, local documentary directed by Terry Holloway, & block party, all powered by bike, 7-9:30pm, Ninkasi Brewery, 272 Van Buren St. FREE.

The Adrenaline Film Project, 9:30pm, Columbia 150, UO. \$10, \$7 stu. & sr.

Cinema Pacific Film Festival continues. See Thursday, April 7.

GATHERINGS Collectors West Gun Show, 8am-5pm today, 9am-3pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$6.

Oregon Knife Collectors Show, 8am-5pm today, 9am-3pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$6.

Co-Speakers of Oregon House Town Hall: Bruce Hanna & Arnie Roblan, 9:30-11am, Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove.

Saturday Market, 10am-5pm, 10am Gordon Kaswell, 11am Uncle Bunkle, noon Eagle Park Slim, 1pm Acoustic Roger McConnell, 2pm Ben Fish & the Blues Busters, 3:30pm Cowboy Cadillac, 8th & Oak, see www.eugenestaturday-market.org for info. FREE.

Willamette Cascade Model Railroad, 10am-5pm today, 10am-4pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$6, 10 & under w/adult FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

KIDS/FAMILIES Nearby Nature Walk on the Wild Side, live reptiles & amphibians, 11am-2pm, Nearby Nature Learnscapes by Community Gardens, Alton Baker Park, 687-9699. \$5 per family, mem. FREE.

Kidz Rock! Local youth music projects, noon-11pm today, 2-10pm tomorrow, Cozmic Pizza. \$6, under 6 FREE.

LECTURES/CLASSES American Association of University Women: Women, Wealth & Wisdom, 9:30am social time, 10:30am lecture, Westminster Presbyterian Church, 777 Coburg Rd., info at 344-4267. FREE.

Advanced Digital Photography, light & camera settings, image editing, picture editing software, web publishing, 10am, downtown library, reg. 682-5450. FREE.

April Songwriters Workshop: Songs, Questions & Answers, 11am-1pm, Tsunami Books, 2585 Willamette St., write songshop@hotmail.com to reg. \$5.



Friday is Ken Kesey Day at UO, Merry Pranksters! Talks, a special collection open house, an art exhibit and a film are all part of **From Ken's Pen: Celebrating the Ken Kesey Collection at the University of Oregon Libraries**. The Jordan Schnitzer Museum of Art will open "Kesey's Jail Journal," from Kesey's time at San Mateo County Honor Camp in 1967. *Magic Trip: Ken Kesey's Search for a Kool Place*, a film by Alex Gibney (*Taxi to the Dark Side*, *Enron: The Smartest Guys in the Room*) will premiere that evening at McDonald Theatre with an after party to follow. "Further," Kesey's bus, will make an appearance. Don't slack and attend in business casual, event organizers want guests to stick to appropriate attire: "Tuxedo, tie dye, Eugene casual." See cinemapacific.uoregon.edu for details & complete event info.



Ryo Yanagitani closes the Steinway Piano Concert Series Sunday at OSU

Trap Neuter Return Training Seminar, 11am-1pm, Greenhill Human Society, 88530 Green Hill Rd. FREE.

LITERARY ARTS Poetry Caching, write poetryeugene@gmail.com for info.

All-Ages Poetry Slam, round 7, w/ Kenny Reed & Stone Cold Jazz, Izzy Whetstone, Stacy Boschma, Lacey Roop, 6:30pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

MUSIC Linda Danielson & Janet Naylor, Celtic harp & fiddle, 2pm, Atrium courtyard, 99 W. 10th Ave. FREE.

Juan de Marcos & The Afro-Cuban All Stars, 7:30pm, The Shedd. \$26-36.

Everyone Orchestra conducted by Matt Butler, 9pm, WOW Hall, \$15 adv., \$18 door.

Kathryn Claire, CD release, folk, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Covered Bridge Regatta, Dexter Lake, Dexter. FREE.

GEARS Bike Ride: McKenzie View, 28 miles, 10am, Alton Baker Park, www.eugenegears.org FREE.

Spring Harvest Walk w/ReWild Eugene, 1-3pm, Skinner City Farm, Lawrence & Cheshire, reg. www.rewild.com or 782-8733. \$12 adv., \$15 day of.

SOCIAL DANCE Cuban Salsa Intermediate Class, 5-7pm, \$10 drop-in, Reach Center, 2520 Harris St.

SPIRITUAL Community Kirtan, 6-9pm, Yoga West, 3635 Hilyard St. Don.

THEATER The Honky Tonk Show continues. See Thursday, April 7.

North by Northwest Ten continues. See Friday.

Sweeney Todd continues. See Friday.

The Taming of the Shrew continues. See Friday.

10sun

Sunrise 6:38am; Sunset 7:51pm
Av High 60; Av Low 38

ART/CRAFTS Above the Fray continues. See Friday.

BENEFITS D.O.A. Pro Wrestling, benefit for Lane County Diabetes Coalition, 5:30pm, U.S. Sportsplex, 4540 Commerce St. \$5.

The Vagina Monologues, fundraiser for Sexual Assault Support Services, in Spanish, 6pm, LCC Performance Hall. \$5-\$15 sliding scale.

Friends of Eugene Public Library Book Sale continues. See Saturday.

GATHERINGS Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Student Protest, school budget cuts & war funding, 2-4pm, old federal building, 211 E. 7th Ave.

Collectors West Gun Show continues. See Saturday.


Oregon Knife Collectors Show continues. See Saturday.

Willamette Cascade Model Railroad continues. See Saturday.

KIDS/FAMILIES Family Music Time w/Carolynn & Jeff Langston, 3pm, downtown library. FREE.

Kidz Rock! continues. See Saturday.

LITERARY ARTS Book Release Celebration: Amalia Gladhart's translation of *Beyond the Island*, 5-7pm, Tsunami Books, 2585 Willamette St. FREE.



Ani DiFranco

& ANIMAL PRUFROCK

TUESDAY APRIL 12

MCDONALD THEATRE

1010 WILLAMETTE ST • EUGENE, OR
6:30PM DOORS • ALL AGES
TICKETS AT SAFEWAY/TICKETSWEST
CHARGE BY PHONE 1-800-992-TIXX

These TUES

TicketsWest

SQUARE PEG CONCERTS

DOUG BENSON

4-20... 4-21
I'M STILL HIGH TOUR!

THURSDAY APRIL 21

WOW HALL

291 WEST 8TH AVE • EUGENE, OR • 6:30PM DOORS • ALL AGES
TICKETS AT TICKETMASTER • CHARGE BY PHONE 1-800-745-3000



ticketmaster

FRIDAY APRIL 29

MCDONALD THEATRE

1010 WILLAMETTE ST • EUGENE, OR • 6:30PM DOORS • ALL AGES
TICKETS AT SAFEWAY/TICKETSWEST
CHARGE BY PHONE 1-800-992-TIXX

Paula Poundstone

TicketsWest



KLCC 89.7

TOMMY EMMANUEL

THURSDAY JUNE 16


ELSINORE THEATRE

170 HIGH ST SE • SALEM, OR
7:00PM DOORS • ALL AGES
TICKETS AT SAFEWAY/TICKETSWEST
CHARGE BY PHONE 1-800-992-TIXX

On Sale FRI 10:00AM

WORTH THE DRIVE!

TicketsWest





The AVETT Brothers

WORTH THE DRIVE!

On Sale FRI 10:00AM

ticketmaster

kink

SATURDAY JULY 16

LB DAY COMCAST AMPHITHEATRE

2330 17TH STREET NE • SALEM, OR • 5:30PM DOORS • ALL AGES
TICKETS AT TICKETMASTER • CHARGE BY PHONE 1-800-745-3000

LASTBAND STANDING

EUGENE 2011

ROCK 97.9 KZLZ

BANDS PERFORMING
A VISION IN GREY
HARNESS UNSEEN
AUDIOPHOBIA
AND SPECIAL GUEST

FRIDAY APRIL 8TH AT JOHN HENRY S

DOORS OPEN AT 7PM

Don Ross Productions

SHOES RIGHT HERE

EUGENE WEEKLY

JOHN HENRY S

CO. SUPERFLY DISTILLING

Saturday's Eugene Poetry Slam at Tsunami Books features Stacie Boschma

MUSIC Second Sunday Bluegrass Jam w/Ken Luse, noon-6pm, 55 W. Broadway. FREE.

David Gross & Friends, acoustic, 1-3pm, Tsunami Books, 2585 Willamette St. FREE.

"Of Princes & Peasants," the music of Beethoven, Schubert & Vaughan-Williams, 2:30pm, United Lutheran Church, 2230 Washington St.

All-ages Jazz Jam, 3-6 PM, The Jazz Station. \$3-5.

Pavel Haas String Quartet, music by Britten, Shostakovich, Dvorak, 3pm, Beall Hall, UO, 682-5000. \$17-\$37.

Kaivama, Finnish folk, 4pm, Sonja Lodge, 710 McKinley St. \$10, \$5 stu.

Portland Symphonic Choir, 4pm, First United Methodist Church, 1376 Olive St. \$20, \$10 stu.

Prezident Brown, Escort Service, Jagga Culture, Brimstone Sound, In-nification, reggae, 8pm, WOW Hall. \$15 adv., \$18 door.

Pert Near Sandstone, Left Coast Country, 8:30pm, Sam Bond's. \$5.

Yonder Mountain String Band, 9pm, McDonald Theatre. \$20 adv., \$25 day of.

ON THE AIR "That Veterans Show," guest Jim Schmidt of

Veterans for Peace, 5:30-6pm, cable channel 29.

OUTDOORS/RECREATION

Obsidians: cross-country ski to South Waldo Shelter, 15 miles; snowshoe trip to Little Nash Crater, 5 miles, info & sign-up at www.obsidians.org

GEARs Bike Ride: Brownsville, 77 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Oregon Paddle Sports: Canoe & Kayak Demo Day, 11am-4pm, Alton Baker Park, Club Road main entrance, info at 505-9020. FREE.

SOCIAL DANCE Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugeneecasinos.com for info. \$2 sug. don.

SPIRITUAL "The Spiritual Power of Gratitude," share your thoughts & feelings, 10-11am, Eckankar Center, 2833-C Willamette St., see www.eckankar.org for info. FREE.

THEATER *North by Northwest Ten* continues. See Friday.

Sweeney Todd continues. See Friday.

The Taming of the Shrew continues. See Friday.

11mon

Sunrise 6:36am; Sunset 7:52pm
Av High 60; Av Low 38

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Depression Bipolar Support Alliance, peer support for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Bingo w/Tom Heint & Scott K, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Preschool Fun w/Art, ages 3-6, 10:30-11am, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Panel Discussion: "Foodways in China: New Scholarly Trajectories," 1pm, Knight Library, UO, 346-1521. FREE.

Intro to Facebook, Internet experience recommended, 2:30-4:30pm, Willamalane Activity Center, 215 W. C St., Spfd., reg. 736-4444. \$10, \$11 out-of-district.

"Reflections on Pets in Twentieth Century China," Mark Swislocki, Arts & Humanities, NYU Abu

Dhabi, 4pm, Knight Library, UO, 346-1521. FREE.

Strength Training & Body Sculpting continue. See Thursday, April 7.

MUSIC Chamber Music Amici: Mozart Piano Quartet in G Minor, Steinhardt "Three Pieces," Schonfield "Carolina Revelle," 7:30pm, Wildish Theater, 630 Main St., Spfd., 953-9204. \$18-\$22, \$5 stu. w/vouchers.

Beta Collide, Third Angle, Lydia Van Dreel, 8pm, Beall Hall, UO. \$10, \$8.

ON THE AIR City Club of Eugene: "Waiting for the Big One: Will We Be Prepared?" 6:30-7:30pm, KLCC 89.7 FM.

Permaculture Television, 7pm, cable channel 29.

SPIRITUAL Open Heart Meditation, drop-in, 5:30-6:30pm, Intro to Reiki Tummo, 6:30-7:30pm, 15 N. Cedar St., 914-0431. Don.

Interfaith Prayer Service International: "Toward the One, United with All," 6:45pm, First Christian Church, 1166 Oak St. FREE.

A Jewish Guide to Life, book of Genesis today, 8-9:30pm, contact shmuelshalom@conscious-torah.com for info. \$10.

Patagonia to Nepal

A Rock Climbing Slideshow with Matt Segal



**at Backcountry Gear
Friday, April 15
Doors: 6:30pm | Show: 8pm
Admission: \$5**



Mon-Fri 10-7 • Sat 10-6 • Sun 11-4

BACKCOUNTRYGEAR
1855 W. 2nd Ave. Eugene • (541) 485-4007 • backcountrygear.com

SEXUAL ASSAULT SUPPORT SERVICES PRESENTS THE 3RD ANNUAL EUGENE/SPRINGFIELD COMMUNITY PRODUCTION OF:

THE VAGINA MONOLOGUES

April 10th, 13th and 16th at
Lane Community College
Performance Hall: Main Stage

Performance in Spanish: Sunday, 6pm.

Tickets are sliding scale (\$5-15) at the door; doors open at 5pm

Performances in English: Wednesday, April 13 at 7pm, \$15
& Saturday, April 16 at 2pm, \$15



Tickets: lanecc.edu/tickets or at the LCC Box Office one hour prior to performances

SEXUAL ASSAULT SUPPORT SERVICES PRESENTA UNA PRODUCCIÓN DE EUGENE/SPRINGFIELD

LOS MONÓLOGOS DE LA VAGINA

El 10, 13 y 16 de abril en
Lane Community College Performance Hall: Main Stage

Presentación en español: domingo a las 6pm.

Los boletos se estarán vendiendo en la puerta y el costo estará entre \$5-\$15
Las puertas abren a las 5pm

Presentaciones en ingles: miércoles alas 7pm, \$15 y
sábado a las 2pm, \$15

Boletos: lanecc.edu/tickets o en la boletería una hora antes de cada presentación

Special thanks to the Lane Student Productions Association/Un agradecimiento especial a la Asociación de Producciones de Estudiantes de Lane

For more information/Para más información:

www.sass-lane.org, www.vdayeugene.com or 541-484-9791

All proceeds benefit SASS!/Los ganancias beneficio para SASS!



Yonder Mountain String Band plays the McDonald Theatre Sunday

12tues

Sunrise 6:35am; Sunset 7:53pm
Av High 60; Av Low 38

BENEFITS Open mic, Benefit for Habitat for Humanity, 6:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. Don.

FILM DIVA's Behind the Lens Seminar: William Wyler's *Carrie* (1952), 7pm, Baker Center, 325 E. 10th. \$3.

Hollywood's Golden Era: *Singin' in the Rain* (1952), introduced by Phoebe Bronstein, 7pm, Willamette 100, UO. FREE.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

Oregon Pour Tuesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. \$5.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Parkinson's Support Group, 10:30am, Campbell Community Center, 155 High St., 741-1688.

Zonta Club of Eugene-Springfield lunch meeting, noon-1pm, Eugene Hilton, 66 E. 6th Ave., reg. 344-5171. \$15.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

HEALTH "Renew Your Health, Renew Your Life," stress reduction intro, 6:30-7:30pm, Northwest Center for Health Promotion, 90 E. 27th Ave., reg. 343-0536. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Volunteer Power: A Workshop for Coordinators, 10:30am-noon, downtown library, info at 682-5450. FREE.

Ben Ross: *The Polluters*, reading & book signing, 7pm, Cozmic Pizza. FREE.

Clematis for Today's Gardens, 7pm, Gray's Garden Center, 4441 Main St., Spfd. FREE.

Small Space Gardening w/Tami Ott-Ostberg, 7pm, Agate Hall, 1875 Agate St., 344-0896. \$6, \$3 Hardy Plant mem.

MUSIC Springfield Showcase: Westwind Flute Choir w/Louise DiTullio, 7pm, Wildish Theater, 630 Main St., Spfd. Don.

Ani DiFranco, 7:30pm, McDonald Theatre. \$27.50 adv., \$32.50 day of.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION GEARS: General Meeting, adaptive cycling w/Andy Fernandez, 9am, Hilyard Community Center, 2580 Hilyard St., see www.eugene-gears.org for info.

UO Outdoor Program Trip Initiator Clinic I, 6pm today & Thursday, April 14, EMU OP Office, UO, reg. 346-4365. FREE.

Zumba continues. See Thursday, April 7.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. \$2.

SPIRITUAL Practicing Being Peace: silent walking & sitting meditation, 8:20-8:50am, old federal building, 211 E. 7th Ave. FREE.

VOLUNTEER WOW Hall volunteer orientation, 6:30pm, WOW Hall.

13wed

Sunrise 6:33am; Sunset 7:54pm
Av High 60; Av Low 39

ART/CRAFT Art Lunch w/ Nichol Rauch, noon-1pm, Amazon Community Center, 2700 Hilyard St., info at 682-5373. FREE.

Knitting & Craft Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

BENEFITS *The Vagina Monologues*, fundraiser for Sexual Assault Support Services, w/ASL translation, continues April 16, 7pm, LCC Performance Hall. \$15.

FILM Movie Appreciation Group: *The Glenn Miller Story* (1953), 1pm, Willamalane Activity Center, 215 W. C St., Spfd. FREE.

FOOD/DRINK The Corner Market, fresh local produce, noon-6pm, 295 River Rd., call 513-4527 for info.

Brew Tasting Wednesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. FREE.

GATHERINGS Petersen Barn Garden Club, 3:30-4:30pm, Petersen Barn Center, 870 Berntzen Rd., reg. 682-5521. FREE.

Peace Vigil, 4-5pm, old federal building, 211 E. Pearl St., info at 344-9343.

Peace Corps General Info Meeting, 5:30-6:30pm, EMU, UO, 346-6026. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, designed for preschoolers w/sensory integration issues, open to all kids ages 2-6, 1pm, downtown library. FREE.

Open House at Oak Hill School, campus tour & program info, 3-5pm today & tomorrow, 86397 Eldon Schafer Dr., 744-0954.

Family Night: Kids Open Mic, 6pm, Cozmic Pizza. FREE.

LECTURES/CLASSES

"Transitional Processes: Not Your Mama's Photography," w/ photographer Maria Cardenas, 7pm, The Voyeur, 547 Blair Blvd. \$10.

Learn Biblical Hebrew w/ Shmuel Shalom Cohen, every Wednesday, 7:30-9:30pm, email info@eugenehebrewchaburah for info. FREE.

MUSIC Shpongole (DJ set), 8pm, McDonald Theatre. \$18 adv., \$22 day of.

Kurt Elling, jazz, 7:30pm, The Shedd, 434-7000. \$30-\$38, youth discounts.

Radiation City, rock, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION

Birding on the Coast, ages 18 & up, beginning to intermediate birders, 8am-6pm, info & reg. 736-4444. \$27, \$29 out-of-district.

GEARs Bike Ride: Herman Rd, 36 miles or 24 miles, 6pm, Alton Baker Park, www.eugene-gears.org FREE.

SOCIAL DANCE Cajun/Zydeco, beginners lesson 6:30pm, 6:30-9pm, New Day Bakery & World Café, 449 Blair Blvd. \$3.

SPIRITUAL A Course in Miracles Study Group, drop in, 10-11:45am, Unity of the Valley, 3912 Dillard Rd., 914-0431 Don.

Open Heart Meditation, drop-in, noon-12:30pm, Unity of the Valley, 3912 Dillard Rd., 914-0431. Don.

14thurs

Sunrise 6:31am; Sunset 7:56pm
Av High 60; Av Low 39

GATHERINGS Women's Opportunity Worldwide community book club, *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* by Sheryl Wudunn & Nicholas Kristoff, 7-8:30pm, Tsunami Books, 2585 Willamette St. \$5.

Science Pub: The Discovery of Insulin, Lifting the Death Sentence of Diabetes, 7pm, Cozmic Pizza. FREE.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Open House at Oak Hill School continues. See Wednesday.

LECTURES/CLASSES HR Essentials for Small Business Owners, 6pm, downtown library. FREE.

Cascade Mycological Society: John Donoghue, "Mushrooms with a Mission," 7pm, Science Building (Building 16) room 115,

KURAYA'S
Thai Cuisine

"THE ORIGINAL"
"SINCE 1987"

- CURRY STYLE DISHES
- COMBINATION SPECIALS
- VEGETARIAN DISHES
- BEER & WINE

FOOD TO GO  

541-746-2951

1410 MOHAWK BV - SPRFD
HY 105 TO MOHAWK - MARCOLA EXIT

Who's your Paddy?
Come celebrate Patrick's 40 years of mayhem and music!

With:  **Stagger and Sway**

The Last Drags & Special Guests!

Granary Pizza Co.  April 16
7p.m. 'til ?


Mac's
RESTAURANT and NIGHTCLUB
EUGENE'S HOME OF THE BLUES

LIVE MUSIC
(Blues, Rock, R&B & Swing)
FULL BAR • VIDEO POKER
\$2 TUESDAY: \$2 Wells!
EVERY THURSDAY:
Mac's Midtown Blues Jam FREE • 7pm

APRIL

FRIDAY APRIL 8TH
Brian Chevalier & Heavy Chevy
\$4 • 9:00

SATURDAY APRIL 10TH
Bill Rhoades & the Party Kings
\$5 • 9:00

FRIDAY APRIL 15TH
Ty Curtis Band
\$8 • 9:00

SATURDAY APRIL 16TH
Terry Robb Electric Band
\$6 • 9:00

FRIDAY APRIL 22ND
Deb Cleveland Band
\$4 • 9:00

SATURDAY APRIL 23RD
Robbie Laws
\$5 • 9:00

FRIDAY APRIL 29TH
The Purple Cats feat. Henry Cooper
\$4 • 9:00

SATURDAY APRIL 30TH
Vickie Stevens Band
\$4 • 9:00

1626 Willamette, Eugene • 344-8600

 **MCDONALD**
theatre  **MUSIC IS BETTER LIVE**

1010 Willamette Street • Downtown Eugene • mcdonaldtheatre.com

★★★ CONCERT THIS SUNDAY ★★★

 **Yonder**
mountain string band 

APRIL 10
DOORS 8PM • SHOW 9PM

 **ANI DIFRANCO**
with Animal Proffrock
RESERVED SEATING

APRIL 12
DRS 6:30 • SHW 7:30

 **SHPONGLE**
PRESENTS THE SHPONGLETRON EXPERIENCE
WITH RANDOM RAB 

APRIL 13
DOORS 7PM • SHOW 8PM

2010 / 2011
BANFF MOUNTAIN FILM FESTIVAL
WORLD TOUR

THURSDAY & FRIDAY
APRIL 21 & 22
DOORS 6PM • SHOW 7PM

 **PAULA POUNDSTONE**  *reserved seating

FRIDAY
APRIL 29
DRS 6:30
SHW 7:30

 **MAGIC TRIP**
KEN KESEY'S SEARCH FOR A KOOL PLACE

Friday
APRIL 8
7PM SHOW

AFTERPARTY FOLLOWING THE MOVIE 

 **EUGENE Weekly**  ***TIX AVAIL. BY CALLING 1-800-992-TIXX.**
also avail. at **TicketsWest** (S)SAFEWAY the EMU or online at **mcdonaldtheatre.com**
music is better live 



UO's Hollywood's Golden Era Seminar features the 1952 classic *Singin' in the Rain* Tuesday

LCC, see cascademyco.org for info. FREE.

"How to Sell Your Home for the Highest Price in Today's Market," 7-9pm, Keller Williams Realty, 2644 Suzanne Way, reg. 933-7045. FREE.

Submission or Omission: Haiti's Challenge in Latin America, 7pm, Lillis 182, UO, see clas.uo-regon.edu for info. FREE.

Strength Training & Body Sculpting continue. See Thursday, April 7.

MUSIC Eugene Symphony: Tchaikovsky's "Winter Dreams," works of John Harbison, 8pm, Hult Center. \$15-\$54.

Long Tall & Ugly, Voodooon Moi, Heavenly Oceans, rock, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Drop-in Kayaking continues. See Thursday, April 7.

Walk with Us continues. See Thursday, April 7.

SOCIAL DANCE Israeli folk dance continues. See Thursday, April 7.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

The Honky Tonk Show continues. See Thursday, April 7.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

Support Group for People w/ Memory Loss, 1:30-3pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., call 752-1039 for info. FREE.

WEDNESDAY, APRIL 13 Philosophy Talk Taping: Latin American Philosophy w/Joseph Orosco, 7:30pm, LaSells Stewart Center, OSU. FREE.

attn: OPPS

Contemporary Twist on Traditional Fare, April 7-28, ages 18 & up, Willamalane Activity Center, reg. 736-4444. \$60, \$63 out-of-district.

Auditions for *The Boys Next Door*, Saturday, April 9 & Monday, April 11, see www.cottagetheatre.org for info.

Auditions for *A MidPuppet Night's Dream*, Thursday, April 14 & Saturday, April 16, see www.cottagetheatre.org for info.

Springfield Arts Commission Call to Artists: "What Makes the Ordinary Extraordinary?" City Hall Gallery, see www.springfieldartscommission.org for info.

Opal, special screenings until Earth Day, April 11-16, Bijou Arts Cinemas, see www.opalthemovie.com for info.

Ten Rivers Food Web Cajun Dinner, April 10, That's My Farmer SNAP incentive benefit for Albany, Lebanon, Sweet Home & Brownsville Markets, see tenriversfoodweb.org for info.

Comments sought for Eugene's Stormwater Monitoring Program, due by April 22, see www.eugene-or.gov for info.

Art Selection Committee for OSU's INTO-OSU Living Learning Center seeks public artwork, see www.oregonartscommission.org for info.

UO seeks providers of services specific to LGBTQ students to list on UOUT web site, send name, contact info, service type, specific LGBTQ relationship and other info to program@uoregon.edu

League of Women Voters of Lane County Unit Meetings April 11-15, see www.lwvlc.org for info.

Adult mentors who self-identify as Latino needed for Latino youth, write melissa@centrolatinoamericano.org for info.

Variety of self defense workshops & classes for women & girls, beginning April 11, see www.sass-lane.org for info.

Hult Center for the Performing Arts

7TH & WILLAMETTE • DOWNTOWN EUGENE
HultCenter.org



LEWIS BLACK



LIVE NATION ENTERTAINMENT PRESENTS

Lewis Black: In God We Rust
Thursday, April 7 at 8:00 PM

SILVA—Tix: \$59.50-\$29.50

As part of his In God We Rust tour, prolific funny man, actor, author, and stand-up comedian/ranter Lewis Black will be live onstage.

Tonight!

UNIVERSITY OF OREGON ARTS & ADMINISTRATION PROGRAM PRESENTS

Cinema Pacific Film Festival

Saturday, April 9 at 7:00 PM

SORENG—Tix: \$8; Student and senior discounts available
Utopia in Four Movements, a powerful live documentary.

EUGENE SYMPHONY PRESENTS

Tchaikovsky's Winter Dreams

Thursday, April 14 at 8:00 PM

SILVA—Tix: \$54-\$15; Student & youth discounts available
Eugene Symphony's American Encounters program brings distinguished composer John Harbison to Eugene. Principal flautist Kristen Halay shines in Harbison's Flute Concerto.

EUGENE CONCERT CHOIR PRESENTS

Bach to Beatbox for Kids

Saturday, April 16 at 11:00 AM

SILVA—Tix: \$10; Youth discount available
Continuing with the choir's "For Kids" concerts, this program is a one-hour interactive excerpt of the Bach to Beatbox program with the Swingle Singers.

EUGENE CONCERT CHOIR PRESENTS

Bach to Beatbox - Starring the Swingle Singers

Saturday, April 16 at 8:00 PM

SILVA—Tix: \$36-\$22; Student, youth & senior discounts available
You've heard them on the hit show "Glee" and they are a world-renowned phenomenon with their unmistakable sound of virtuosic vocal agility.

ENTERTAINMENT ON SALE:

BALLET FANTASTIQUE PRESENTS *As You Like It* (SORENG—April 16)

BUY TICKETS

WWW.HULTCENTER.ORG • OR CALL: 541-682-5000

HULT CENTER TICKET OFFICE:

Tue-Fri, 12-5 PM; Sat, 11 AM-3 PM

ONE HOUR BEFORE PERFORMANCE MON-SAT, TWO HOURS BEFORE ON SUN.

UO TICKET OUTLET IN THE EMU:

Mon-Fri, 9 AM-5 PM



MT BACHELOR SPRING SEASON PASS



\$149

Enjoy one of the longest seasons in North America, 5 terrain parks, discounts at local breweries and restaurants, and skiing or riding through May 29th, 2011.

BIG WAVE CHALLENGE & LUAU

Saturday, April 30th

Learn more at MtBachelor.com/Springtacular

SO MUCH HAPPENED BEFORE DOROTHY DROPPED IN.



A NEW MUSICAL **WICKED**

THE UNTOLD STORY OF THE WITCHES OF OZ

APRIL 20 - MAY 1

HULT CENTER FOR THE PERFORMING ARTS

GOOD SEATS STILL AVAILABLE

hultcenter.org, (541) 682-5000,
Hult Center Box Office and U of Oregon ticket office (EMU).
Groups 20+ call (541) 682-5000.



wickedthemusical.com • Grammy® Award-Winning Cast Recording available on Decca Broadway

art IN THE GALLERIES

OPENINGS/RECEPTIONS

Don Dexter Office "Exploration," work by Tara Kemp, reception 5-7pm Monday, April 11; through May 31. 2233-B Willamette

Emerald Art Center Photography by Geir & Kate Jordahl, reception 5-7pm Friday, April 8th; through April 29. 500 Main, Spfd

Lane County Historical Museum "A Flowering of Quilts," annual The Unbroken Thread Quilt Show, speakers 1pm each day, April 9 through April 17. 796 W. 13th

Maude Kerns Art Center "Places: Vanishing & Imagined," photography by Rich Bergeman & Dale O'Dell, reception 7-8:30pm Monday, April 11; through May 6. 1910 E. 15th

OSU MU "La Habana; Forbidden Fruit," work by Steven Oshatz, reception 2-4pm Sunday, April 10. OSU, Corvallis

Springfield Museum "A Figment of Your Imagination," oil paintings by Mark & Susan Dodge, reception 5:30-7pm Friday, April 8. 590 Main, Spfd

Vino & Vango Open house celebrating new store, Vino & Vango paintings and work by Pauline Hauder, 5-9pm Friday, April 8. 216 Main, Spfd

Washburn Café Art, live jazz from the Dennis St. Germain Quartet, 5:30-8pm Friday, April 8. 326 Main, Spfd

CONTINUING

The 543 Artist Residency "Trickster Chronicles: Loki the Ripper" by Christian Harger. 543 Lawrence

The Art Annex Work by Lynn Ihlen Peterson and Jill Atkin. 749 Willamette

The Art of Glass Glass mosaics by Cheryl Shore, through April 21. 790 Blair

The Arts Center "Time," work by inmates of the Oregon Correctional System. 700 S.W. Madison, Corvallis

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Backstreet Gallery Painting, photography, ceramic works & multi-media by Meredith Draper. 1421 Bay, Florence

Big City Gamin "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

CALC "First Impressions," photography & prints by Amelina Dragonfly, live music, through April 30. 458 Blair

Chelita's Taqueria Photography by Jeanne Millett-Herley. 321 Main, Spfd

Creswell Library Work by members of the New Zone Collective, reception April 16; through April 30. 64 W. Oregon, Creswell

David Minor Theater Work by Aaron Villanueva, through May 5. 180 E. 5th

David Joyce Gallery "Oregon Wine Country," featuring artists from the Plein Air Painters of Lane County. LCC Campus

DIVA Italian landscape sketches by Ken O'Connell, pen & marker drawings by Marianne Walker. 280 W. Broadway

Dot Dotson's Black & white photography by Ashley Innis. 1668 Willamette

ECO Sleep Solutions Wool art by Tylar Merrill, pottery by Annie Heron, cloth and multimedia dolls by Mari Livie & light sculptures by Stephen White. 25 E. 8th



The Maude Kerns Art Center features photography by Rich Bergeman

Eugene Storefront Art Project Network Charter School, Terry Holloway, Tony Brown, Peter Herley, Melissa Mankins, Jud Turner, Lisa Yu, Robin Saxton, Michael Perkins, David P. Miller, Head Start Program kids, Sean Sbragia, R.Z. Fulton & Funereal Art from Natural Burial Company. Various locations

Florence Events Center Watercolors by Pamela Vosseller, Altered Expressions by Florence Altered Art Group, work by local artists. 715 Quince, Florence

Full City Coffee Roasters "The Serendipity Project: A True Love Story Told Through Found Object Photo Montages," darkroom photography by Kimberly Rose Adams, photography by Alonna Soderberg & Andika Murandi, & watercolors by Marsha Brennan. 842 Pearl

Goldworks Jewelry "Under a Big, Gray Sky," work by Beau Owens. 169 E. Broadway

Harlequin Beads and Jewelry Original beaded jewelry by Harlequin Staff. 1027 Willamette

Heartwood Naturals Co-op Local and handmade. 566 Olive

Imagine Gallery "While the Cat's Away," work by Sarah Sedwick & other local artists. 35 E. 8th

Jacobs Gallery "Color Confluence in Eugene" by the Watercolor Society of Oregon, through April 30. Hult Center

Jawbreaker Window Gallery "Undoing the Chemicals" by Sean Lazarus Legg. 796 W. 4th

Jazz Station "Painting to Jazz" by Jerry Ross. 124 W. Broadway

Jordan Schnitzer Art Museum "Running the Numbers," digitally manipulated photographs by Chris Jordan, "Excessive Obsession," abstract and minimal expressions, "Contemporary Korean Art: Selections from the Yongsoo Huh Collection," "The Art of Japanese Buddhism," "NewArt Northwest Kids: The Grand Tour." UO Campus

Karin Clarke Gallery "Bridges," watercolors by Nelson Sandgren, through May 7. 760 Willamette

Knight Law Center Gallery "Portland Panoramas," photography by Stuart Allen Levy, through July. UO campus

MECCA "Woodcuts," featuring paintings by Perry Joseph, through April 29. 449 Willamette

Museum of Natural and Cultural History "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Yellowstone to Yukon: Freedom to Roam," "Oregon: Where Past is Present," ongoing, "Making Faces," masks by museum visitors & UO students. 1680 E. 15th

Museum of Unfine Art & Record Store Work by Kelly Briggs, Erin Even, Selena Fields, Nate Klute, David Norem & Leland Vesey, through April 31. 537 Willamette

New Frontier Market "Collaborated Chaos," mixed media featuring Adrian Cunial,

Marilyn Kent & new art by Meisha, ongoing. 1101 W. 8th

The New Zone Gallery "ONE 4 ALL," original art from well-known local & first time artists, music by Jill Ledet; through April 29. 164 W. Broadway

Nib "Waxworks," photography & encaustic by Claire Flint, through April 30. 769 Monroe

Ninkasi Brewery Urban & abstract photography by Jordan Iverson (minors until 8pm), through April 28. 272 Van Buren

OPUS VII "Form Follows Funk," graphic design by David Funk, through April 16. 22 W. 7th

Oregon Arts Alliance "Art + Text," work by Chandra Cerrito, Liz Cohn & Claire Dannenbaum, "Daughters of a Dog," by Paula Goodbar & Susan Lowdermilk, through April 23. 881 Willamette

Palace Bakery Watercolors by Marsha Brennan, through April 24. 842 Pearl

Park St. Café Photography by Roger Rix, through April 30. 776 W. Park

Passionflower Design "Easter Basket Show" & Easter bonnet contest. 128 E. Broadway

The Redoux Parlour "Fashionable, eclectic local art," ongoing. 780 Blair

Sam Bond's Garage Multimedia by Sophie Navarro. 407 Blair

Studio C Flamework beads by Teague Cohen, artisan jewelry by Tracey Bell. 245 Blair

Studio West Solvent transfers by Cameron Kaseberg. 245 W. 8th

Vistra Framing & Gallery Mixed media still lifes and watercolor landscapes by Marilyn Odland, through May 3, 2011. 160 E. Broadway

Vistra Outlet Work by members of the Watercolor Society of Oregon. 806 Charnelton

The Voyeur "Vanishing Time," photographic work by Maria Cardenas, through May 20. 547 Blair

Wandering Goat Coffee Co. "Plein Air Paintings" by Brooke Borcherding. 268 Madison

White Lotus Gallery "Faces," portraits and faces from 19th century Japanese woodblock prints & work by Gary Tepfer, Lillian Pitt, Yuji Hiratsuka, Sekino Jun'ichiro, Kinoshita Tomio & Miao Hui-Xin; through May 28. 767 Willamette

The Woodpecker's Muse "Life Through Adventure-Colored Lenses," work by Bryce Mayall. 372 W. Broadway

WOW Gallery "Icon: Abstract Mixed Media Paintings by Bob Tierney, through April 30. WOW Hall

ZDREAMZ Gallery "Electronic (computer graphics) & Fine..." by Artist Ron LaFond. 937 W. 3rd

Present this ad and enjoy a

\$59.95

room rate
plus

Full Roaring Start Breakfast Included

Coupon Good Until March 31, 2011

Based Upon Availability
must ask for rate code "CATER"



RED LION HOTELS

205 Coburg Road, Eugene • 541-342-5201

SHIBOSKI

DESIGN

FINE JEWELRY DESIGN

ALISON SHIBOSKI
CUSTOM WORK

343-4972



SHOWING AT:

NEWTW!ST

JORDAN SCHNITZER MUSEUM OF ART

320,000

The number of kilowatt hours of
electricity wasted in the U.S. every minute
by inefficient residential energy use.

Chris Jordan

RUNNING THE NUMBERS

Closing soon!

Last Day

April 10, 2011

Chris Jordan: Running the Numbers is organized by the Museum of Art at Washington State University. The presentation of this exhibition at the JSMA is made possible with funding from the Coeta and Donald Barker Foundation Changing Exhibitions Endowment Fund; Evergreen Hill Fund of the Oregon Community Foundation; the William C. Mitchell Estate; an anonymous donor; and JSMA members. Community Partner: Imagine Graphics. Media Partner: Eugene Magazine.

jsma.uoregon.edu • (541) 346-3027

EO/AA/ADA institution committed to cultural diversity



UNIVERSITY OF OREGON

BIJOU CINEMAS

for April 7-14

492 East 13th
686-2458
bijou-cinemas.com

THU	FRI	SAT	SUN	MON	TUE	WED	THU
BUDRUS Ends tonight! 5:45	4:50 7:30	11:30 2:10 4:50 7:30	2:10 4:50 7:30	OF GODS AND MEN			4:50 7:30
SOMEWHERE Ends tonight! 9:35	FIGHT CLUB 10:10			Late Nite punch passes accepted! 10:10	10:10	10:10	WHO FRAMED ROGER RABBIT? 10:10
RABBIT HOLE Ends tonight! 7:30	THE UPSETTER: THE LIFE AND MUSIC OF LEE SCRATCH PERRY NOON			9:30	9:30	9:30	
CINEMA PACIFIC FILM FESTIVAL Thursday through Sunday cinemapacific.uoregon.edu				OPAL Back by popular demand! 5:15 5:15 5:15 5:15 HOOD TO COAST 7:15 7:15 7:15 7:15 & 9:30			
Coming soon: LIVING DOWNSTREAM QUEEN OF THE SUN		Coming soon for latenite: HOUSE SUPER (Rainn Wilson & Ellen Page)		f t follow us!		THE ROOM 11:45	

*Adults—\$7*Students w/ID—\$6*Seniors—\$5*Matinees—\$5*Lates—\$5*Miser Mondays—\$3*

DAVID MINOR THEATER

762-1700 | 180 E. 5TH AVE
DAVIDMINORTHEATER.COM

TIX \$2 | **TIX \$5** | **21 & OVER** | **FOOD MENU**

THURS APR 7 - WED APR 13

THE FIGHTER 7:20 OSCAR WINNERS	I LOVE YOU PHILLIP MORRIS 9:15	FAIR GAME 5:15 THE VALERIE PLAME STORY
127 HOURS 5:15	BLACK SWAN 7:20, 9:15 OSCAR WINNER	COMING SOON OSCAR WINNERS THE KINGS SPEECH

FEATURING "TEXT-A-BEER"
"NO LONGER SNEAKING BEER INTO THE MOVIES SINCE 2008"

CHRONIC CARE, INC.

NOW OPEN

SPECIALIZING IN HELPING PEOPLE AND PATIENTS OBTAIN OREGON MEDICAL MARIJUANA PROGRAM CARDS

REGULAR OFFICE HOURS
MONDAY-FRIDAY
10AM-4PM

CLINICS ON SATURDAYS
CALL FOR APPOINTMENT

570 LAWRENCE ST., SUITE 101
EUGENE, OR
541-344-1688 • FAX 541-344-8110
WWW.CHRONICCAREINC.COM

CINEMARK

For advance tickets & showtimes visit
cinemark.com
or call 1-800-FANDANGO + Exp Code #

CINEMARK SPRINGFIELD

Gateway Mall - Bellline @ Gateway • Exp Code 1131#

NOW FEATURING VALUE PRICING!
ADULT MATINEE BEFORE 6PM \$4.00 • AFTER 6PM \$6.00
CHILD/SENIOR ALL DAY \$4.00
SENIORS DAY - ALL DAY MONDAY \$3.50

see
cinemark.com
for movies and times

\$2 MOVIES 12 \$2

Gateway Mall - Bellline @ Gateway • Exp Code 1428#
\$1.50 BEFORE 6PM • \$1.75 AFTER 6PM (\$2 FRI/SAT)
\$1.25 WEDNESDAY ALL SHOWS
3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

BLACK SWAN R 12:20PM 2:50PM 5:20PM 7:50PM 10:20PM	TANGLED PG 1:25PM 3:45PM 6:05PM 8:25PM
DRIVE ANGRY (3D) R 7:20PM 10:00PM	TANGLED (3D) PG 12:05PM 2:35PM 4:55PM 7:15PM 9:40PM
THE GREEN HORNET PG-13 12:55PM 3:55PM 7:00PM 9:50PM	TRON: LEGACY (3D) PG 12:45PM 4:00PM
HARRY POTTER AND THE DEATHLY HALLOWS PART 1 PG-13 12:00PM 3:10PM 6:25PM 9:35PM	TRUE GRIT PG-13 12:40PM 4:05PM 7:10PM 9:55PM
NO STRINGS ATTACHED R 12:10PM 2:40PM 5:10PM 7:40PM 10:10PM	UNKNOWN PG-13 12:35PM 3:25PM 7:05PM 9:45PM
THE ROOMMATE PG-13 12:30PM 2:55PM 5:25PM 7:55PM 10:25PM	YOGI BEAR PG 12:10PM 2:15PM 4:15PM 6:15PM 8:15PM 10:15PM
TAKE ME HOME TONIGHT R 12:25PM 2:45PM 5:05PM 7:30PM 10:05PM	

REGAL CINEMAS

A REGAL ENTERTAINMENT GROUP COMPANY

Bargain Shows In () ✓No Bargain Night Specials
★Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Bellline
ALL DIGITAL SOUND! 800-FANDANGO 1764#

IMAX: BORN TO BE WILD 3D (G) ★
Fri. - Sun. 11:30 12:45 2:00 3:15 4:30 5:45 7:05

YOUR HIGHNESS (R) - ID REQ'D
Fri. - Sun. (1230 305) 530 800 1030

ARTHUR (PG-13)
Fri. - Sun. (1135 210) 450 730 1010

HANNA (PG-13)
Fri. - Sun. (1215 415) 700 1000

SOUL SURFER (PG)
Fri. - Sun. (1145 215) 445 715 945

HOP (PG)
Fri. (1140 205) 425 650 915
Sat. (1140 205) 425 915
Sun. (1140 205) 425 650 915

INSIDIOUS (PG-13)
Fri. - Sun. (1205 235) 500 725 955

SOURCE CODE (PG-13)
Fri. (300) 520 740 1005
Sat. (1220) 520 740 1005
Sun. (300 PM) 520 PM 740 PM

OC: SOURCE CODE (PG-13)
Fri. (1220 PM) 520 PM 740 PM
Sat. (300 PM) 520 PM 740 PM
Sun. (1220 PM) 1005 PM

DIARY OF A WIMPY KID: RODRICK RULES (PG)
Fri. - Sun. (1240) 420 645 930

SUCKER PUNCH (PG-13)
Fri. - Sun. (1200 230) 505 750 1025

IMAX: SUCKER PUNCH (PG-13) ★
Fri. - Sun. 920 PM

PAUL (R) - ID REQ'D
Fri. - Sun. (240) 515 745 1020

LIMITLESS (PG-13)
Fri. - Sun. (1225 255) 525 755 1035

THE LINCOLN LAWYER (R) - ID REQ'D
Fri. - Sun. (1235) 435 720 1015

RED RIDING HOOD (PG-13)
Fri. - Sun. (1210 PM) 655 PM

RANGO (PG)
Fri. - Sun. (1150 220) 440 710 940

THE ADJUSTMENT BUREAU (PG-13)
Fri. - Sun. (245 PM) 925 PM

THE KING'S SPEECH (PG-13)
Fri. - Sun. (1155 AM)

ALBANY 7
Next to Fred Meyer 800-FANDANGO 309#

HANNA (PG-13)
Fri. - Sun. (200) 440 730 1005

ARTHUR (PG-13)
Fri. - Sun. (220) 500 740 1010

YOUR HIGHNESS (R) - ID REQ'D
Fri. - Sun. (140) 420 700 940

HOP (PG)
Fri. - Sun. (150) 430 650 920

SOURCE CODE (PG-13)
Fri. - Sun. (230) 510 750 1000

DIARY OF A WIMPY KID: RODRICK RULES (PG)
Fri. - Sun. (130) 410 640 930

LIMITLESS (PG-13)
Fri. - Sun. (210) 450 720 950

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

HANNA (PG-13)
Fri. - Sun. (110) 400 700 940

YOUR HIGHNESS (R) - ID REQ'D
Fri. - Sun. (130) 415 715 950

INSIDIOUS (PG-13)
Fri. - Sun. (120 350) 650 930

THE LINCOLN LAWYER (R) - ID REQ'D
Fri. - Sun. (100 345) 640 920

Times For 04/08 - 04/10© 2011 www.REGmovies.com



The Trail to Transcendence

A documentary on the longest relay race in the world

HOOD TO COAST: Directed by Christoph Baaden. Produced and Co-Directed by Marcie Hume. Executive Produced by Bill Campbell. Produced by Anna Campbell. 101 minutes.

Nearly two hundred miles of plodding pain, 12,000 runners, 1,000 teams, it is a gauntlet that no single person could do alone. You need vans, coolers full of water, fruit, sandwiches, Powerbars. You need willpower and grit. You need a little bit of crazy, too, in the right way.

The film *Hood to Coast*, directed by Christoph Baaden, follows the nonstop overnight Hood to Coast relay race, the longest relay in the world. Taking place in Oregon, the race snakes from Mount Hood to the Pacific Ocean in Seaside. Documenting the quest of several teams as they traverse this physically punishing race, the movie is a reflection of everyday people and their self-inflicted personal right of passage. Long distance relay running is just the vehicle; these people are driving themselves towards something far greater than the contest of running. Kathy Ryan, 67, retired school teacher and survivor of 17 Hood to Coast runs, embarks on yet one more of these epic relays after suffering a nearly fatal heart attack during the 2007 race. Her doctor insists that she wears a heart monitor to regulate her pace; she still insists on running.

A collection of mourning family members take on the relay in tribute to their deceased loved one — at times communing with the dead man while the lonely torture of the race takes its toll. A group of men over the age of 50 (some of whom look like leathery, ass-kicking man-beasts), who call their team “The Dead Jocks in a Box,”

treat the race like a circus as they gripe about the pain of aging yet place in the top six of their division annually. As with most sports, the physical act is not what makes severe participation worthwhile. It is the need for transcendence and challenge that beckons people to do this.

Watching the film, one can't help but cheer on each team. Even “Team Thunder N’ Laikaning,” a group of animators from Portland who insist on eating burgers and drinking beer all the way up to the onset of the race, evoke a sense of affection from the viewer as multiple 3 to 5 mile legs of Hood to Coast eat away at the runners. This relay is a mythic feat for its participants, and watching the film as it follows the onset, progress and conclusion of the race forces the viewer to face a cultural reality of our generation(s): We don't have an overarching national/cultural right of passage, we only have bits and pieces of individual subcultures that we use to define ourselves. These subcultures vary in extremity, from Burning Man to cage fighting and everything in between.

The runners of *Hood to Coast* are yet one more beautiful band of weirdoes choosing to haze themselves in the baptism of their own religion: running. They run into the sunrise and all through the night. It is nothing short of excessive. Their teams support them, but each runner must battle the topographical rollercoaster of Hood to Coast alone. Baaden's film captures this and more, leaving the viewer in awe and fear of what can and cannot be achieved by those who seek to define a life beyond normalcy.

EW

Hood to Coast opens April 11 at the Bijou. Ticket prices vary.

"Aftermath"

Friday Evening,
April 15, from 7:00 p.m. to 9:00 p.m.

At the Hilton of Eugene, in the Share Bistro and Wine Tasting Bar
Eugene Symphony bassist Greg Nathan, and jazz guitarist Mike Denny
A post-concert celebration with ESO players invited to sit in.
Open to the public. Food and drink specials. No Cover. Hope to see you there!

Weekly

Summit Funding, Inc.
David Kammerer

OAKMONT
FAMILY DENTAL

REXILIUS

Sherman & Clay
SINCE 1878



Cinema Pacific

Eugene and UO's festival features films and directors

Cinema Pacific is a bouillabaisse of art. The films, talks and visual art exhibits aim to expose audiences to films and new media from countries around the Pacific (including the U.S.), and to connect artists and the public. Venues across Eugene host the events, which continue through Sunday, April 10.

Liu Jiayin and her parents invite viewers into their home in the pseudo-documentary *Oxhide*, a portrait of a Chinese family trying to stay afloat with their leather handbag making business. The film follows the family members through ordinary moments inside their apartment, discussing their business as well as their pet peeves with one another.

Playing characters loosely based on themselves works for the family of actors, and the amateurs appear so real that *Oxhide* feels like a true, intrusive documentary. Arguments and a few moments of violence, debates and ongoing worries show the difficulty of transitioning to entrepreneurship in modern Beijing.

In the tiny apartment, Jiayin makes a virtue from a liability, choosing to shoot each scene on one camera from a single take. Many of the scenes reveal only hands or torsos, and the apartment is so dim that others are almost entirely in silhouette.

The style reinforces the economic difficulties that the family faces — that its debts are closing in on them and selling their leather purses isn't helping them climb

out of the hole. His customers' constant demands for a discount stress the father's pocketbook and dignity. He tries to focus on other problems, like his adult daughter's shortness, but the only relief from the unsolvable height is in its distraction. Beibei (Jiayin) hates his atrocious table manners. The mother wishes everyone could be more sympathetic toward each other.

The sum of these conflicts is a scab on the wound that is their debt, and it is picked, picked, picked. The torn flesh is a vivid and beautiful if somewhat forlorn portrait of modern China, apart from the technology and the menacing boom trumpeted in the West.

An Ecology of Mind is a traditional documentary, a portrait of director Nora Bateson's father, Gregory Bateson. An anthropologist and philosopher, Bateson continuously questioned ways of looking at the world, and the film seeks to unpack the way that Bateson settled on viewing it.

Whether a viewer likes *An Ecology* depends entirely on the viewer. Innate philosophers and perhaps neurology buffs will appreciate the way that Bateson thought and enjoy glimpses of his fascinating life. But if you're a person who makes fun of people who talk about whether a table is really a table when they are way, way too stoned? It's boring as hell. **EW**

Oxhide plays at 6:45pm Saturday, April 9, at Bijou Art Cinemas. Director Liu Jiayin will be present. A follow up to the 2005 film, *Oxhide II*, will play at the Bijou at 1pm, Sunday April 10; *An Ecology of Mind* plays at 6:45pm, Thursday April 7, at Bijou Art Cinemas, with Joan Gratz's Puffer Girl and Kubla Khan. Director Nora Bateson will be present.



FREE PAD THAI

WITH PURCHASE OF THAI FOOD

Mongolian Beef	Pepper Steak	Garlic Pepper
Red Curry	Green Curry	Yellow Curry
Spicy Noodle	Panang Curry	Fried Rice

Delicious Thai Food • Donuts 1/2 Price 5pm-9pm

3177 Gateway St. Springfield • (541) 988-5991

dinner only, coupon good until May 1, 2011

EMGE & WHYTE


tax & accounting professionals

**CERTIFIED
PUBLIC
ACCOUNTANTS**

Eugene D. Emge
Pam Whyte
Hilary Anthony

**EXCELLENCE IN
SERVICE**

Support Eugene Opera, Symphony, & Ballet!
2505 W. 11th Ave • Eugene, OR 97402 • 485-2100

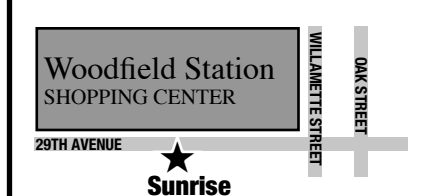


Largest Selection of Asian Groceries

Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia

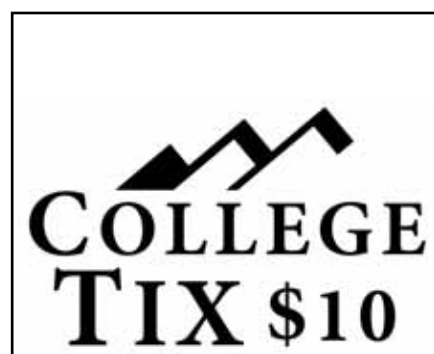
Sushi & Asian deli take-out



Sunrise

www.sunriseasianfood.com

M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm
70 W. 29th Ave. Eugene • 541-343-3295




COLLEGE TIX \$10

HULTCENTER.ORG
or 541.682.5000


Also at UO's EMU Ticket Office


SPECIAL \$10 COLLEGE STUDENT TICKETS FOR SELECTED EVENTS PRESENTED BY:

Eugene Ballet Co., Eugene Concert Choir,
Eugene Opera*, Eugene Symphony,
Oregon Mozart Players
Oregon Bach Festival
Chamber Music@Beall Hall



*rush/day of performance only





World's largest cooking school from America's favorite food magazine!

Join the fun for a two hour live cooking demonstration by Taste of Home, Culinary Specialist Kristi Larson, Vendor Expo, Door Prizes & more.

WHEN: Tuesday April 12, 2011
Vendor EXPO opens at 4pm ~ Cooking Show stars at 6:30pm

WHERE: Lane Events Center



Admission: \$15, Seating is Limited

VIP Tickets: \$40, limited to 100


Show admission, premium reserved seating, One year subscription to the TOH magazine, Complimentary Taste of Home Autographed cookbook, Back Stage Tour & Culinary Specialist meet & greet

VIP Tickets available at Olive Grand 1041 Willamette Street 541.685.1000

Presented by: McKenzie River Broadcasting


and Oregon Medical Group



MAJOR SPONSORS: Oldfield's Appliance and Home Theater, Aesthetic Plastic Surgery, Dari Mart & Lochmead Farms

www.kknu.fm / 541.484.9400

www.tasteofhome.com



Play It, They Will Come

The Baseball Project brings high heat to Sam Bond's

Leisurely, explosive, sun-drenched, history obsessed, epic, eccentric and full of odd rituals and larger-than-life characters, baseball by its very nature feeds on legend and myth — it's as much a metaphor as it is a sport, a game continually telling the story of itself. From movies like *Field of Dreams* and *Eight Men Out* to *Casey at the Bat* and Bernard Malamud's *The Natural*, our national pastime is rich in folklore and resounding with hymns to this very American way of life.

Veteran Northwest singer/songwriter Scott McCaughey, founder of the Young Fresh Fellows and all-purpose member of REM, is a baseball fan through and through. And as someone who understands the tragicomic poetry of the sport, McCaughey possesses the talent, wit

and chutzpa to turn what happens on the diamond into gems of pop rock.

McCaughy, who lives in Portland, told me over the phone last week that he'd always dreamed of writing baseball songs — maybe even an album's worth — but it wasn't until he started talking with former Dream Syndicate leader Steve Wynn that the idea really began to take shape. "It was just something a few years ago that Steve and I started jawing about in drunken conversation," he says. "Once we started to join forces, it had the chance of happening. I probably would have just put it off forever."

Add to this lineup REM guitarist Peter Buck on bass (Buck and McCaughey are also in the Minus 5) and drummer Linda Pitmon, and McCaughey's long-standing

dream became reality in the form of The Baseball Project, a superstar band of baseball fans that came to the fork in the road and took it.

Volume 2: High and Inside, the Project's follow-up to their 2008 debut *Frozen Ropes and Dying Quails*, is anything but a sophomore slump. In fact, it's more like what the late, great Seattle Mariner's announcer Dave Niehaus called "the Grand Salami," an out-of-the-park moonshot that hits for the cycle, with a tip of the hat to the peanut gallery. Containing guest appearances by such rock luminaries as the Hold Steady's Craig Finn, Yo La Tengo's Ira Kaplan and Steve Berlin of Los Lobos, this rotation of knuckleball ballads, fastball anthems, sidearm slayers and jangle-pop change-ups is riotously funny, but it's no joke. "Somehow we tapped into a way to do it that seemed to work and not be too frivolous," McCaughey explains of the Project's process. "Of course, I made a career of being frivolous, and have nothing against that," he adds, laughing.

Most impressive is the balance the music finds among the disparate elements that comprise the complicated appeal of baseball and the love its loyal fans feel for the game. *High and Inside* runs the bases from the defiant and proud ("Please Don't Call Them Twinkies" and "Fair Weather Fans"), to the nostalgic and elegiac ("1976" and "Chin Music"), to songs of super-heroic absurdity ("Ichiro Goes to the Moon") and

rockers about the game's cult of personality ("The Straw That Stirs the Drink," which is what Reggie Jackson once dubbed himself). The centerpiece of the album, however, is McCaughey's bittersweet "Buckner's Bolero," a brilliant, hilarious and strangely touching speculative lament on what is arguably the most infamously botched play in the history of baseball, if not all sports; the song — which asks the question, "If one play killed the Sox, can you please tell me which?" — turns Bill Buckner's notorious blown grounder into a universal meditation on fate, circumstance and the wages of immortality.

Don't get me wrong: The Baseball Project isn't some minor league answer to Pink Floyd, all heavy and portentous and full of mock-wisdom. It's just a game, man, and it's only rock and roll. But you'll like it, because this is something special indeed. Athletic non-supporters, don't let the surface subject matter fool you; you didn't read *Moby Dick* to learn about the technique of 19th-century whaling, right? In the final tally, *High and Inside* is all about the music, and the talent and love and years of experience that make it zip and snap like a perfect slider. The Baseball Project is an indie-rock dream team of seasoned musicians who are having way more fun than any four people have a right to, and it shows. I'd give anything just to sit on the end of this team's bench, handing them their corked bats and bags of Big League chew. **EW**

The Baseball Project plays at 9 pm Friday, April 8, at Sam Bond's; \$12

UO School of Music **World Music Series** presents

KARTIK SESHADRI, Sitar

ARUP CHATTOPADHYAY, Tabla

Classical Music of Northern India

Friday, April 15 • 8 pm, Beall Concert Hall

FREE Lecture-Demo, Friday, April 15 2 pm, Jordan Schnitzer Museum of Art

TICKETS: \$12 Gen. Admission; \$8 students / seniors, available in advance from UO Ticket Office, 541-346-4363; tickets.uoregon.edu Call 541-346-2852 for information.

EO/AA/ADA institution committed to cultural diversity.

CHAMBER MUSIC@BEALL 2010 - 2011 SERIES

STRING QUARTETS plus

POLISHED AND EXCITING

Cottage Theatre presents

Sweeney Todd

The Demon Barber of Fleet Street

A Musical Thriller

Music & Lyrics by Stephen Sondheim, Book by Hugh Wheeler

From an Adaptation by Christopher Bond

Directed by Tony Rust

April 8, 9, 10* • 15, 16, 17* • 22, 23 • 28, 29, 30, May 1*

*matinee

700 Village Drive • Cottage Grove • www.cottagetheatre.org • 541-942-8001

Pavel Haas Quartet

SUNDAY APRIL 10 3 PM BEALL CONCERT HALL

"One of the most polished and musically exciting young string quartets in the world today." —THE WASHINGTON POST

SCHOOL OF MUSIC AND DANCE University of Oregon

SERIES SPONSORS:

Valley River Inn KLCC 89.7 REVEL

COLLEGE TIX \$10

(541) 682-5000

music.uoregon.edu/cmb

Attack of the Colorado Mountain Bands

Bringing more classic folk/bluegrass bands to Eugene is like bringing sand to the beach, so it can be easy to burn out on bluegrass in Eugene. But **Head For The Hills** and **Elephant Revival** are worth checking out.

Both bands hail from Colorado and have two studio albums under their belts. Voted Best Bluegrass for 2010 by *Westword Magazine*, the four-piece Head for the Hills has a full festival season booked for the months ahead.

Elephant Revival is said to be creating a new genre of transcendental folk. The quintet mixes old time string band, Celtic influences and good songwriting to create a memorable folkgrass sound, sure to leave you feeling like you've seen more than just another bluegrass band. Head for the Hills and Elephant Revival play at 9 pm Friday, April 8 at the WOW Hall; \$12 adv. \$15 door. — *Bronwynn Manaois*



All Stars of Cuban Musical Heritage

Cuba, the little island that has caused so much political consternation over the past 50 years or so, is a melting pot of cultures and ethnicities, producing music that is rich in both European and African traditions. Cuban music — the sensual interplay of Spanish guitar, African rhythms and European dance forms — is the most popular form of world music since the dawn of the recording industry. Since the 1990s, the **Afro-Cuban All Stars** have become unofficial cultural ambassadors, bridging the divide between the economically and politically isolated island country and the rest of the world. The Grammy-nominated Afro-Cuban All Stars rose to fame with the 1997 album *A Toda Cuba Le Gusta*, recorded at the Buena Vista Social Club Sessions and produced by guitarist Ry Cooder. The ensemble is led by Juan de Marcos González and features a revolving lineup of all-star Cuban musicians, notably Rubén González, Ibrahim Ferrer, Guillermo Rubalcava and Manuel "The Guajiro" Mirabal. The orchestra is devoted to playing and promoting the diverse music of Cuba, incorporating in its sound bolero, chachachá, salsa, son montuno, timba, guajira, danzón, rumba and abakua. Bandleader González also believes in evolving Cuba's musical heritage while honoring its traditions, reflecting contemporary Cuban sounds and using the rotating lineup to represent a diversity of generations and ages ranging from 13 to 81. The Afro-Cuban All Stars play at 7:30 pm Saturday, April 9 at the The Shedd. Ticket prices vary. — *William Kennedy*

Waiting for Morning

From the familiar local voice of **Kathryn Claire** comes the fresh new CD, *Morning Comes Too Soon*. If you're a fan of Irish music, chances are you know Claire from her work with Circled By Hounds — she also recorded with popular local Irish band Toad in the Hole for its 2004 album *Alleyway Rover*, and in 2003 she released a solo album of music for children called *Kinderqueen*. The Portland-based vocalist and fiddler has a lot of experience as a collaborator and as a solo performer—*Morning Comes Too Soon* follows her previous releases, 2005's *Wanderer* and 2007's *Homespun*.

Unlike Claire's collaborations with musicians in the Irish community, her own albums tend to be more folk oriented. *Morning Comes Too Soon* continues her tradition of personal, reflective music accented by the graceful fiddle playing she is known for.

The album was recorded with Jeff Baxter on piano, Jules Holbrook on bass and Scott MacPhearson on drums, with guest performances from Ezra Holbrook (The Decemberists), Skip Von Kuske (Vagabond Opera, Portland Cello Project), Hanz Araki (Casey Neill), Matthew Hayward-McDonald (Toad in the Hole) and Andrew Lorish (who also co-produced *Morning Comes Too Soon*).

It's hard to decide which is more appealing about Claire's music, her voice, which soars high over everything, or her unique take on the beauty and hardship of daily life. One song, "Tea in the Kitchen," exudes desperation over the loss of a romance and yet she also seems to be holding back her emotions, resulting in a tension that's palpable in the song. Her website says the new album is about themes of "transition, loss and discovery." By the album's gentle wrap-up song "Little Red Bird," she seems to be longing still, as she asks the birds to stay and share their songs. Kathryn Claire and Jonah play at 9 pm Saturday, April 9 at Sam Bond's; \$5. — *Vanessa Salvia*

Get Shponged!

A solemn drumbeat in the distance gradually picks up intensity. An echoing ghostly voice announces that you are spinning into a circular vortex. Multi-colored beams of light seem to be coming at you from all sides. You find yourself feverishly dancing in front of these flashing lights, weird ambient sounds and hypnotic trance beats in a dark sweaty room. This is what it means to be shponged.

Shpongle is a down-tempo psychedelic trance group from the UK formed by Simon Posford and Raja Ram. Their music incorporates a heavy dose of Eastern ethnic instruments, flutes and synthesizer-based psychedelia. In 1996, the duo reportedly witnessed a solar eclipse in India, then rushed into their basement to try to translate that experience into music; this is how Shpongle was born.

The word "shpongle" is not listed in the dictionary, but after you take in one of their high energy, rave-like live performances complete with garishly costumed dancers, the meaning will be clear — and being shponged just got updated.

On April 13, Posford and his Shpongle project will bring the new Shpongletron Experience to the McDonald Theatre. The Shpongletron is an 18-foot tall structure with three screens, a DJ box, wings, two small platforms for dancers, an eye on top and a glow-in-the-dark replica of the Shpongle mask ornamenting the center. But don't worry, the flashing multi-colored lights are still there. The weird audio samples are still there. The hypnotic beats are still there. But now video clips, a reflective azure mask and an even more impressive light show accompany those visceral experiences. Shpongle plays with San Francisco-based Random Rab at 7 pm Wednesday, April 13 at the McDonald Theatre; \$18 adv. \$22 door. — *John Locanthi*



COUPON

NOW 2 LOCATIONS! ★ SY'S NEW YORK PIZZA

55 SILVER LN.
654-0603
11AM-10PM DAILY

1211 ALDER
686-9598
11AM-MIDNIGHT SUN-THU
11AM-1AM FRI-SAT

COUPONS GOOD UNTIL APRIL 21ST, 2011

SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE

\$2.00 OFF
ANY 18" LARGE

FREE LARGE SODA
W/ PURCHASE OF 2 SLICES

COUPON

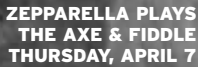
THE ADULT SHOP

20% OFF EGGS & RABBITS

Select Styles Only

290 River Rd | 86784 Franklin Blvd | 720 Garfield

www.e-adultshop.com 541.636.3203



AMANITA'S DJ DVICE-8; Funk, Neo-soul, n/c
AXE & FIDDLE Misner & Smith-7; Americana, n/c; Zepparella-9; Classic rock, \$10
BLACK FOREST Gladiators Eat Fire, Witchburn, Explod-a-tron-10; Metal
COWFISH "Everybody" w/Sassy Mouff, DJ Heshe-9; Mash-up
COZMIC PIZZA Janover, Todd Johnson-8; Dulcimer, \$7
THE DISTRICT Bass Lazer Gangsters w/ Nico Luminous-9; Glitch dubstep, \$7-\$10
DOWNTOWN LOUNGE Funk Jam-10; Funk, n/c
GRANARY PIZZA CO. Anthony McCarthy-7; n/c
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
THE JAZZ STATION Spirit of Jazz Jam-8; Jazz, \$3
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
THE LOFT Jeremy Pruitt-7:30; Acoustic, n/c
LUCKEY'S Sarah & the Eclectic, Ready Steady Soul Club-10; Soul
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c

THE ROK Electro Hip Hop w/ DJ Robo-9;
Hip hop

SAM BOND'S Deadwood Revival-9; Rock,
folk, \$5

SIXTH STREET GRILL Mark Alan-8:30; n/c

SPIRITS Johnny Wild-9; Rock, n/c

TERRITORIAL VINEYARDS Upstate Trio-7;
n/c

WANDERING GOAT Odd Owl, Garden Goat-
9; Indie, n/c

WHISKEY RIVER RANCH Larry DeRieux &
Hard Drive-8; Rock-a-billy, \$8

WOW HALL The English Beat, Randy Ross &
the People's Choice-8; Classic British Skat,
\$18 adv., \$20 door

ASTORIA BAR Anne Gregory-9; Acoustic, n/c
AXE & FIDDLE Strangled Darlings, Aeon
 Nowl-8:30; Americana, punk, \$5
BLACK FOREST Yellowbird, Big Roy & the
 Twigs, Mudpuppy-10; Rockabilly
CORNUCOPIA Blue Valentines-10; n/c
COWFISH Jaw Knee Now & Marquis-7:30;
 n/c
COZMIC PIZZA Zambuko Marimba Band,
 Mariachi Herradura de Oro, Breaking the
 Sound Barrier Choir-6:30; n/c

CRESWELL COFFEE & WINE Ali Losik-7; \$3
DOWNTOWN LOUNGE Jason & the Punk
 Necks, Whiskey Chasers-10; n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
THE EMBERS Retro-9
EXCELSIOR INN Gypsy Moon-7; Guitar,
 Latin, n/c
GRANARY PIZZA CO. Jenny Anderson-7;
 n/c; Brimstone sound w/DJ Crown-10; \$3
THE JAZZ STATION Barbara Dzuro Trio-8;
 Jazz, \$5
LUCKEY'S General Bye Bye, Rodent, Ata
 Ghost-10; Indie, rock, \$5
MAC'S Brian Chevalier & Heavy Chevy-9;
 n/c

MONDAY
The Astoria (9)
Black Forest (9)
Brew & Cue (9)
Grid Iron (8)
Goodfella's (9)
Pourhouse (8)
Porky's Palace (8)
Stadium Bar & Grill (9)
Whiskey River Ranch (8)
TUESDAY
Bugsy's (8)
Diablo's (9)
Doc's Pad (9)
Goodfella's (9)
Mohawk Tavern (8)
The O Bar (9:30)

The Rok (9)
Spirits (8)
Taylor's (10)
Two Friends Pub (9)
Village Inn (9)
WEDNESDAY
The Astoria (9)
Black Forest (9)
The City (9)
Cornucopia (9)
Creswell Coffee (9)
Eldorado (9)
Mohawk Tavern (9)
Mulligan's Pub (9)
Pour House (9)
Rogue (8)
The Rok (9)

THURSDAY
Axe & Fiddle (7)
The Cooler (10)
Doc's Pad (9)
Driftwood Bar (9)
Duck Inn (9)
The Green Olive (8)
Happy Hours (8:30)
The Keg (9)
Macenzi's Too (9)
Mohawk Tavern (9)
Oak St. Speakeasy
O'Donnell's (9)
OK Tavern (9)
The Old Pad (9)
The Tankard (7)
Two Friends Pub (9)

Village Green (9)
Village Inn (9)
FRIDAY
Driftwood Bar (9)
Eldorado (9)
The Keg (9)
The O Bar (9:30)
O'Donnell's (9)
OK Tavern (9)
Porky's Palace (8)
Moon Upstairs (6)
Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Side Bar (9)
Strike City (8)
Tapatio (9)

Tomahawk (9)
Village Inn (9)
SATURDAY
Driftwood Bar (9)
Duck Inn (9)
Mulligan's Pub (9)
O'Donnell's (9)
Porky's Palace (8)
Pour House (9)
Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Sam's Place (8)
Sonny's Tavern (9)
Spirits (8:30)
Stadium Bar & Grill
Strike City (8)

Tapatio (9)
Village Inn (9)
White Horse Tavern (8:30)
SUNDAY
The City (8)
Diablo's (9)
Goodfella's (9)
Happy Hours (7)
Our Place (8)
Prime Time (8)
Rodeo Steakhouse (5)
Spirits (8)
Whiskey River Ranch (8)

Granary Pizza Co.

**MON: BUY 1 PIE GET 1 HALF OFF
WED: ALL YOU CAN EAT SPAGHETTI**

Thurs April 7th
ANTHONY MC CARTHY • 7PM • FREE

Fri April 8th
JENNY ANDERSON • 7PM • FREE
BRIMSTONE SOUND W/ DJ CROWN • \$3

Sat April 9th
ALI LOSIK • 7PM • FREE
**DJ FOODSTAMP AND RAIN/DISCO FUNK AND
HIP HOP PARTY • 10PM • FREE**

Sun April 10th
RUSTY STILL • 6PM • FREE

Mon April 11th
**POETRY OPEN MIC AND JAZZ W/ KENNY REED
6PM • FREE**

Tues April 12th
**GRATEFUL DEAD NIGHT W/ LIVE GRATEFUL DEAD
8PM • FREE**

Wed April 13th
BARBARA DZURO • 7PM • FREE

Open 7 Days a Week 5pm until close
259 E. 5th Ave. Eugene, OR 541-343-8488



TERRITORIAL
Vineyards & Wine Company

907 W 3RD AVE | 684-WINE(9463) | www.territorialvineyards.com

APRIL 7TH
UPSTATE TRIO
BASE DRIVEN ROCK

APRIL 14TH
TIM MCLAUGHLIN
HOSTS
VARIOUS REVOLVING LOCAL MUSICIANS

APRIL 21ST
MARK SLAYMAKER
THE MAKERS BLUES

APRIL 28TH
RAVIN WOLF
ROCK

DONT MISS TERRITORIAL'S ANNUAL
KIDS MUSIC & ART FEST
SATURDAY APRIL 30TH

OPEN 5-11PM | MUSIC STARTS 7PM
FREE



WWW.EUGENEWEEKLY.COM • BLOGS.EUGENEWEEKLY.COM



**PERT NEAR
SANDSTONE PLAYS
SAM BOND'S SUNDAY**

LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
MCDONALD THEATRE Yonder Mountain String Band-9; Acoustic, bluegrass, \$20 adv., \$25 day of
MULLIGANS Open Mic-8:30; n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic, R&B, n/c
SAM BOND'S Pert Near Sandstone, Left Coast Country, Dillon Warnack, Stringband-8:30; Country, \$5
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1
WOW HALL President Brown, Escort Service, Jagga Culture, Brimstone Sound, I-nification-8; Reggae, \$15 adv., \$18 door

MONDAY APRIL 11

B2 WINE BAR Second Mouse-6:30; n/c
BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
DOC'S PAD Skip Jones & Friends-7; New Orleans, R&B, boogie, n/c
DOWNTOWN LOUNGE Comedy Bingo-8; n/c
GRANARY PIZZA CO. Poetry open mic, Kenny Reed-6; Poetry, jazz, n/c
THE O BAR Trivia Night-7:30; n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo Night-9; n/c
VILLAGE GREEN Natty Bone-8; Blues, n/c

TUESDAY APRIL 12

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
AXE & FIDDLE Open mic benefit for Habitat for Humanity-6:30; don.
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c
CORNUCOPIA Jesse Meade, Craig Chee-9:30; n/c
DOWNTOWN LOUNGE Open mic-7; n/c
GRANARY PIZZA CO. Live Grateful Dead-8; n/c
LUCKEY'S Ladies Night w/Simplistic & Friends-10; \$2
MCDONALD THEATRE Ani DiFranco-7:30; \$27.50 adv., \$32.50 day of
MCSHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
WANDERING GOAT Gypsy Jam Night-7; All ages, n/c
WHISKEY RIVER RANCH Next Big Thing Showcase-9

WEDNESDAY APRIL 13

AMANITA Psy Joda & Friends-9:30; Variety, n/c
COWFISH "Hump Night" w/Conna J, Schizo, J-Lee-9; Dubstep, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c

EMBERS Live Jazz band-6:30; Jazz
EUGENE HILTON Timothy Patrick-7; Acoustic humorist, n/c
GOODFELLAS Ladies Night-9; n/c
GRANARY PIZZA CO. Barbara Dzuoro-7; n/c
JOHN HENRY'S DJ Kai El vs. DJ Tekneek-10; Reggae vs. hip hop
LAST STAND COFFEE CO. Open Mic-8:30
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MCDONALD THEATRE Shponglettron-8; \$18 adv., \$22 day of
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Children of Discord, Kenner-9; Dub-step, n/c
SAM BOND'S Radiation City-9; Rock, \$1-\$5
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
VILLAGE GREEN JSQ-6; Jazz, n/c
WANDERING GOAT Nois-a-tron, Ghost Lantern, Oppossum Head-8; Experimental, all ages, n/c
WHISKEY RIVER RANCH '80s Night-9; n/c

CORVALLIS, ETC

THE BEANERY
500 S.W. 2nd St.
FR Michael Galinas-8; n/c

MAJESTIC THEATRE
115 S.W. 2nd St.
FR XENAT-RA, The Flailing Inhalers, Audiophilia, The Taste-7:30; Rolling Stones tribute

CLUB GUIDE

AGATE ALLEY BISTRO 1461 E. 19th • 485-8887
★ **AGATE HALL** 18th & Agate St.
THE ASTORIA 2406 W. 11th • 465-2277
A TASTE GOURMET 270 W. 6th • Junction City
AX BILLY GRILL 999 Willamette St. • 494-4011
AXE & FIDDLE 657 E. Main St., Cottage Grove
B&B LOUNGE 213 Front St., Creswell • 895-3952
★ **BEANERY** 152 W. 5th • 342-3378
BLACK FOREST 50 E. 11th Ave. • 686-6619
B2 WINE BAR 2794 Shadow View Dr. • 505-8909
BREWERS' UNION PUB 48329 E. 1st St., Oakridge
BUGSY'S 559 Ivy, Junction City • 998-5185
CAFÉ MAROC 28 E. Broadway, Eugene • 344-6948
★ **CENTRO** 513 E. Main St., Cottage Grove
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB 420 420 Main St., Spfd. • 747-4466
CLUB SNAFU 64 W. 8th Alley • 342-3272
CONWAY'S 5658 Main St., Spfd. • 741-6897
THE COOLER 20 Centennial Loop • 484-4355
CORNER BAR & GRILL 48292 E. 1st St., Oakridge • 782-3037
CORNUCOPIA BAR & BURGERS 207 E. 5th Ave. • 485-2676

COWFISH 62 W. Broadway
★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333
★ **CRESWELL COFFEE & WINE**
116 Melton Rd., Creswell • 895-8860
DAVIS' 94 W. Broadway
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
THE DISTRICT 1290 Oak St. • 434-3387
DOC'S PAD 710 Willamette • 343-0224
DRIFTWOOD BAR & GRILL 5094 Main St., Spfd. • 988-4384
DUCK INN 1795 W. 6th Ave. • 302-9206
EL CORRAL RESTAURANT 368 E. 40th Ave • 485-9792
ELDORADO 3000 W. 11th Ave. • 683-4580
THE EMBERS 1811 Hwy 99 W. • 688-6564
EUGENE COFFEE COMPANY 1840 Chambers St. • 344-0002
EUGENE EAGLES 1375 Irving Rd. • 688-9471
EXCELSIOR BISTRO 754 E. 13th • 342-6963
FALL CREEK TAVERN 40144 Big Fall Crk. Rd. • 937-2962
FRIENDLY ST. CAFÉ 2757 Friendly • 683-2079
GOODFELLA'S 117 S. 14th St., Spfd. • 726-9815
GOOD TIMES 375 E. 7th Ave. • 484-7181
GRID IRON GRILL 262 Smith St., Harrisburg • 995-5051

THE GUP 690 Van Buren St.
HAPPY HOURS 645 River Rd. • 463-7632
HODGEPIDGE RESTAURANT 2190 W. 11th
THE JAZZ STATION 68 W. Broadway • 345-3315
JOHN HENRY'S 77 W. Broadway • 342-3358
JUNE 1591 Willamette St.
THE KEG 4711 W. 11th Ave. • 345-5563
KEYSTONE CAFE 395 W. 5th Ave. • 342-2075
LAVELLES 5th St. Pub. Mkt • 338-9875
THE LOFT AT TURTLES 2690 Willamette
LONG BRANCH RESTAURANT 270 S. 5th st. • 847-5686
LUCKEY'S 933 Olive St. • 687-4643
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAC'S 550 E. 13th Ave. • 349-8986
★ **MCDONALD THEATRE** 1010 Willamette St.
MCSHANE'S 86495 College View Rd. • 747-4031
MOHAWK TAVERN 1501 Mohawk Blvd., Springfield • 747-3211
MONROE ST. CAFE 1123 Monroe St. • 342-8158
MOON UPSTAIRS 228 Main St., Spfd
MULLIGAN'S 2841 Willamette • 484-1727
OAK ST. SPEAKEASY 915 Oak St. • 284-4000

THE O BAR 115 Commons Dr. • 349-0707
OLD PAD 3355 E. Amazon. • 686-5022
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
OVERTIME TAVERN 770 S. Bertelsen • 342-5028
PAPA'S SOUL FOOD KITCHEN 4th & Blair • 342-7500
PEABODY'S PUB 444 E. 3rd Ave.
PIZZA RESEARCH INSTITUTE • 530 Blair Blvd.
POUR HOUSE 444 N. 42nd. Spfd. • 746-1337
QUACKER'S 2105 W. 7th Ave. • 485-5925
RABBIT HOLE 126 4th St., Spfd • 746-1086
RAVEN A PUB 160 W. 6th St., Junction City
RED LION INN 205 Coburg Rd. • 342-5201
ROGUE PUBLIC HOUSE 844 Olive St. • 345-4155
ROK 44 E. 7th Ave. • 344-1293
SAGINAW VINEYARD 80247 Delight Valley Rd., Cottage Grove
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
THE SHEDD 868 High St. • 687-6526
SIDE BAR 1680 Coburg Rd. • 343-1200
SPIRITS 1714 Main St., Spfd • 726-0113
STRIKE CITY 1170 Highway 99 N. • 688-8900

SUPREME BEAN Woodfield Station, 29th & Willamette
SWEET CHEEKS WINERY 27007 Briggs Hill Rd.
THE TANKARD 330 Hwy 99 S, Junction City • 998-3123
TAPATIO 725 Gibbs, Cottage Grove • 767-0457
TAYLOR'S BAR & GRILLE 894 E. 13th Ave. • 344-6174
TERRITORIAL WINERY 907 W. 3rd • 684-9463
TINY TAVERN 394 Blair Blvd. • 687-8383
TOMAHAWK SPORTS BAR 92178 Marcola Rd., Marcola • 933-2245
VET'S CLUB 1626 Willamette St.
VILLAGE GREEN 725 Row River Rd., Cottage Grove
THE VILLAGE INN 1875 Mohawk Boulevard, Spfd • 747-9833
VFW SPRINGFIELD 5344 Main St., Spfd. • 747-1564
★ **WANDERING GOAT** 268 Madison St.
WHISKEY RIVER RANCH 4740 Main St., Spfd. • 744-1594
WHITE HORSE TAVERN 4360 Main St., Spfd • 744-1146
★ **WINESTYLES** 29th & Willamette • 434-WINE
★ **WORLD CAFE** 449 Blair Blvd. • 345-1695
★ **WOW HALL** 291 W. 8th Ave. • 687-2746
YUKON JACK'S 4th & W. Bdwy, Veneta • 935-1921

Share: Status Photo Link Video



Gene Spring

The glow she had... The smile as she walked from the room... I knew she had visited Exclusively Adult

6 minutes ago via My Secret Life • Like • Comment

Exclusively
adult

1166 South A Springfield, OR
www.excadult.com



SASQUATCH BREW FEST

SATURDAY MAY 7, 2011

Eugene & Conference Center

THE EUGENE HILTON

66 EAST 6TH AVENUE

PRODUCED BY THE
NORTHWEST LEGENDS FOUNDATION

NOON TO 10:30 PM

TICKETS AVAILABLE WHEN
DOORS OPEN AT NOON

Live Music Featuring

TY CURTIS BAND
QUICK AND EASY BOYS
VICCI MARTINEZ BAND
dubious



northwestlegendsfoundation.org

~LIVE MUSIC THIS WEEK~ Sports, Music, Food, Libations

THURSDAY 4/7
WITCHBURN,
GLADIATORS EAT FIRE,
EXPLOD-A-TRON *10pm

FRIDAY 4/8
YELLOW BIRD,
BIG ROY AND THE TWIGS
MUDPUPPY
...10pm

SATURDAY 4/9
PATRIMONY,
MILE POST,
TRIPWIRE PROJECT
***10pm**

TUESDAYS: Rooster's Blues Jam 8PM
MON & WED NITE-KARAOKE -STARTS 9PM

NEVER A COVER!

Black Forest
50 E. 11th Ave
Eugene Oregon
541.686.6619

HOCKEY FANS
BLACK FOREST NOW HAS
CENTER ICE

SUNDAYS 4/10
OPEN MIC
COMEDY SHOW
Think Your Funny
...PROVE IT!! *9pm

DOC'S Restaurant and Sports Lounge
CORNER OF 7TH & WILLAMETTE
HAPPY HOUR M-F 4-7pm Sat-Sun OPEN-3pm
HALF PRICE APPETIZERS M-F
COCKTAIL RESEARCH TEAM

DOC'S HAS BEEN REMODELED..CHECK US OUT!

EUGENE'S PREMIER SPORTS LOUNGE

MONDAYS: Live Jazz 7pm-10pm

TUESDAYS: \$2 Tuesdays ALL DAY & Karaoke

WEDNESDAYS: \$1 Wake Up Wednesdays 8pm-12am

THURSDAYS: Oysters & Ales 6pm-Gone & Karaoke

FRIDAYS AND SATURDAYS: LIVE DJ & Dancing

SPORTS EVERYDAY ALL DAY

****Coming Soon- The GREEN Room at Doc's Pad****

VIPERTOONS PRODUCTIONS PRESENTS

marcia ball

7-time Blues Music Award Winner

“rollicking, playful, good time blues”
Rolling Stone

Cozmik Pizza
199 W 8th Ave, Eugene

Saturday, April 16, 8:30pm

Opening act:
The Vipers
featuring Deb Cleveland

\$23 advance | **\$25** door

Advance tickets on sale at CD World, House of Records and Museum of Unfine Art & Record Store

Sponsored by Eugene Weekly, Vipertoons Productions & Campus Inn

vipertoons.com



North By Northwest Ten! at Lord Leebrick

Imaginary space-alien sex was first up on the boards opening night at the third annual 10-Minute Play Festival, followed in swift succession by seven other reflections on the human condition. Nineteen actors, seven directors and two swinging saxophones create a rambunctious evening of theater.

This, then, is *North By Northwest Ten!* With submissions coming from all over the state, the eclectic line-up showcases the best short scripts Oregon has to offer. Most of this year's plays are pretty quirky, and all of them are creative in their themes, asking the audience to reflect on something new.

And *I Feel Fine* by Ari Chadwick-Saund is a great sketch about a few college kids preparing to watch the sun swell up and swallow the earth by laying out beach towels and making their way through a cooler of beer. Sarah Ruggles, Lacy Allen and Caleb Palmer were hysterical, and their belching exceeded all expectations.

Many Eugeneans will get a kick out of Cathy Noah's *Glutton for Punishment* in which Wendy (Alisa McLaughlin) an earthy, new age do-gooder – finds herself in hell as the devil (Bruce Lundy) ploughs through paper work. He's doing his best to awaken her to the fact that all her meditative mumbo jumbo means nothing; the Catholics had it right all along.

The standout script of the evening was far and away *Thirty-Seven Cents* by Ciji Guerin. A humble look into the lives of three men living on the streets, the piece was powerfully played by Richard Leebrick, Paul Rhoden and Ralph Steadman.

Other plot lines include a revamped *Mother Courage*, cigarette lighter negotiations in a gas mart, the soft line between student and school counselor, a reflection on what might happen if Brad and Angelina woke up to find they were not longer "Brad and Angelina," and the possibility that settling down might be the most unlikely and exciting sex scenario of them all.

North By Northwest Ten! is pieced together by a number of different hands. There are seven directors tackling the eight different scripts. I came prepared to enjoy flipping from one theme to the next with a surfeit of varying literary styles. I found the variations in direction more difficult to roll with than I had anticipated. It lent the evening the air of an amateur theatricals club, where everything is really fun and fast paced, just so long as you don't get too picky about the details.

The charm of *North By Northwest Ten!* is that if you enter with an open mind, that mind will be filled up and refreshed by the varying viewpoints and ideas of numerous writers. The variety and pace left me a bit discombobulated, but by the end of the evening I felt as though I understood the world a little better. **EW**

North By Northwest Ten! runs April 1-10 at the Lord Leebrick Theatre.

Wicked Work

Good Witch, Bad Witch, awesome music, strong, positive female relationships and a Tony or two? Yes, *Wicked* is a show with a lot of expectations.

To figure out how those expectations are met, I dialed up cast member David Nathan Perlow (playing Fiyero in the production of *Wicked* that's rolling into Eugene next week) to dish the dirt on performing with a touring company.

"Wicked treats their cast so well," were nearly the first words out of his mouth. With at least three weeks in each city and only eight shows a week, Perlow says, "Touring with *Wicked* is as easy as touring can be."

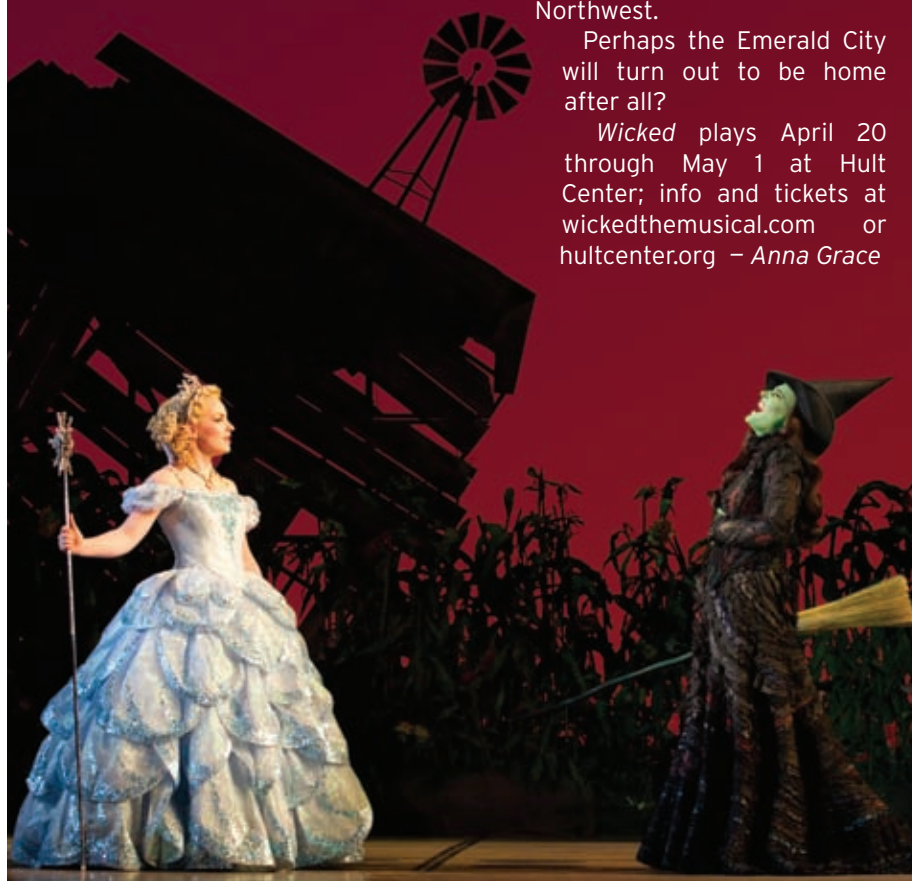
While I was glad to know the actors weren't suffering, my main concern was: Is the show going to be good? Touring companies often have the reputation of B-grade actors mucking it out in the sticks, biding their time before getting back to Broadway.

"There is a creative team that is responsible for upholding the original choreography and direction. The Wicked Corporation," Perlow adds, without a hint of irony in his voice, "is constantly making sure every show meets the highest standards. There is no disparity in skill between the actors you see here, and those on stage in New York."

When I asked if the show ever gets stale out on tour, Perlow compared his work to that of a professional athlete. "The show is physically demanding, but our stamina is up." And, he noted, after their time in California the cast and crew are excited to be in the Northwest.

Perhaps the Emerald City will turn out to be home after all?

Wicked plays April 20 through May 1 at Hult Center; info and tickets at wickedthemusical.com or hultcenter.org – Anna Grace



Assured Quality
HOME CARE INC.

In-Home Care Services

- Personal Care • Meal Preparation •
- Housekeeping • Laundry •
- Appointments • Home Care •
- Bathing • Grooming • Groceries •
- Companionship • Medication Assistance •
- Respite Care • Insurance Billing •
- Errands • Blood Pressure Checks •
- Memory Care • Insured • Cognition •
- Licensed • Bonded • Available 24/7 •

All care plans are individually tailored to each individual. There are no fees for assessments or care plan set up.

Give the opportunity of a better quality of life by living at home

541.505.9715 • www.aqhcinc.com

RON'S ISLAND GRILL
FAMOUS FOR HAWAIIAN TERIYAKI

Open Everyday 11am to 9pm

DELIVERY
TO YOUR HOME OR OFFICE
STARTS SOON

CATER WITH RON'S
Great Prices • Short Notice
Open Everyday • All Events

4 GREAT EUGENE LOCATIONS

2506 Willakenzie Rd. | 342-3006
55 W. 29th | 344-5880
1249 Alder St (Campus) | 344-1960
401 W. 3rd Ave. | 344-3324 (M-F 11am-4pm)

Celebrating 12 Years!

Collectorswest.com
GUN Shows

*You Never Know What
You'll Find At A Collectors West Gun Show!*

EUGENE • APRIL 9-10
Lane Co. Fairgrounds • 796 W. 13th, Exit 194B

Adm: \$6 • Sat. 9-5, Sun. 10-3 • www.collectorswest.com

Capella MARKET

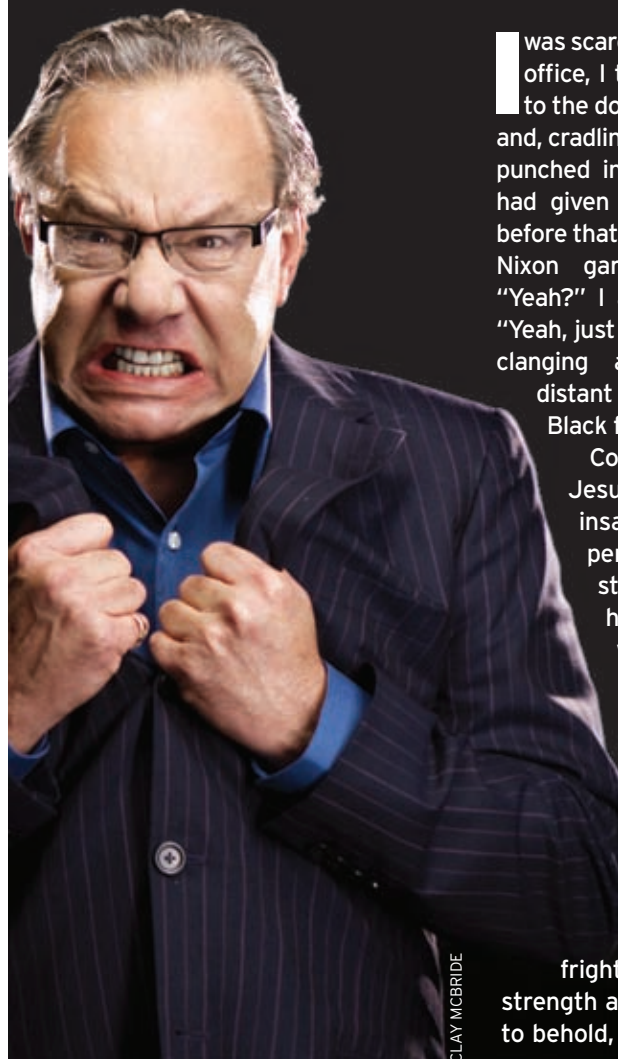
**LOCAL
NATURAL
ORGANIC
GOURMET
SPECIALTY
VARIETY**

*Treat Yourself Right:
Shop at Eugene's World-Class
Neighborhood Grocery Store*

25th & WILLAMETTE • EUGENE • 541-345-1014
OPEN DAILY 8AM-10PM • www.capellamarket.com

Paint it Fuck Black

Daily Show alum brings his scathing comedy to Hult



CLAY MCBRIDE

I was scared shitless. When I got to my office, I taped a do not disturb sign to the door, closed it, turned the lock and, cradling the phone to my shoulder, punched in the number the publicist had given me. It rang several times before that familiar voice – like Richard Nixon gargling nails – answered. “Yeah?” I asked for Mr. Lewis Black. “Yeah, just a minute.” There was some clanging around, some muttering, distant noises of the road. “Yeah,” Black finally said. “Hello.”

Comedian Lewis Black is the Jesus Christ of humanity's insanity. He's taken on a permanent migraine for our stupidity, and the thorn in his side – a thorn from the weed that chokes common sense, blooming flowers of hypocrisy and political bullshit – makes him really, really angry. Furious, in fact. That fury, which on stage drives Black to apoplectic fits of rage sprinkled with foul language and frightening acuity, is his true strength as a performer. It's hilarious to behold, and cathartic. It made him

a hit on Jon Stewart's *The Daily Show*. It's won him two Grammys. And it's made Black one of the best stand-up comedians around, a righteous social critic in the mold of Lenny Bruce, Richard Pryor and George Carlin.

“I was always kind of angry,” Black tells me. I ask him what's on tap for this tour, which hits Hult Center Thursday, April 7. “The usual, the same,” Black says, his voice rising. “The frustration, the disgust, the cynicism, the sarcasm. We'll touch on the Democrats and the Republicans, terrorism, the app, the iPhone, the droid, talk about the economy... it's a sidesplitting conversation.”

Black finds his stand-up material from several sources, including Fox News, various editorials, political magazines like *The Week*, as well as clippings sent to him by his mother. “It just kind of works like coffee,” he says of exposing himself to various media and political pundits. “And it helps me figure out the joke because of their logic, and what it is they think. If you find the fault in their logic, a lot of the times that's where the joke is. They forget things like people are involved,” Black says of unhinged politicians like Minnesota Rep. and Tea Party darling Michele Bachmann, who has praised America's founding fathers for eliminating slavery and questioned President Barack Obama's land of birth.

“What's amazing is they don't even care that they're on tape,” Black says about such modern politicians. “These sons of bitches don't give a shit, they'll say one thing one day and another the next. They are completely disconnected from a functioning reality system. Both sides of the aisle have no shame any more, no humility.”

Recently, Black was asked by Lenny Bruce's daughter Kitty to write a new forward for a reissue of Bruce's 1967 book, *How to Talk Dirty and Influence People*. The choice is apt. One of the most sidesplitting aspects of Black's routine is his odd conjugation of a certain curse word (as in his rant about “moo cow fuck milk”). “It was the word that was given to us as adults to express anger, frustration and rage,” Black explains. “There's nothing better than busting a word open with ‘fuck.’”

Black says that some Americans' outrage over that word is a vestige of this country's “conservative Puritanism that's just never been let go of,” and he asks what's worse for kids – a few well placed four-letter words or standard prime-time fare, where “they've got tits flying on television and people's heads getting sawed off!”

And this is the way Black rests his case – voice raised to the crescendo of his own reasoning. **EW**

Lewis Black plays Hult Center 8pm Thursday, April 7; tickets at www.hultcenter.org; Black also hosts the “Lewis Black Comedy Cruise” Nov. 6-13, info at www.lewisblack.com

ew Classifieds

EMPLOYMENT Page 31 **CROSSWORD** Page 32 **HOUSING** Page 33 **ASTROLOGY** Page 34
TO PLACE A CLASSIFIED AD: CALL 541.484.0519 **EMAIL** classifieds@eugeneweekly.com **WEB** classifieds.eugeneweekly.com
FAX 541.484.4044 **WRITE** 1251 Lincoln St., Eugene, OR 97401 **VISIT** Our Office 8a-5p M-F **LINE ADS** \$11/3 Lines, additional lines \$4.00.

EVENTS

FREE CLINIC Cascade Medical Team (CMT) will be sponsoring in Eugene on **April 16th & 17th at Sacred Heart facility at 11th & Willamette**. Free health care & dental care will be provided by a team of community doctors, dentists and other volunteers.

GOT AN RV/CAMPER THAT YOU NO LONGER NEED? Donate it to our church to house a homeless individual/family in our parking lot. For more info: fcctower@efn.org

LANE COUNTY HISTORICAL MUSEUM AND THE RAINY DAY BLUES SOCIETY are looking for Blues artifacts representing the historic blues scene in Eugene and Lane County, such as concert posters, ticket stubs, signed artifacts, stories and anecdotes from those who went to see, hang out with, or play with such visiting or local musicians as Muddy Waters, BB King, Albert King, Robert Cray, Curtis Salgado, Canned Heat, Henry Vestine, Henry Cooper, Big Monte, or any other blues notable. The older the artifacts and stories, the better. Memorabilia loans, gifts, scans, and reproductions welcome to help build a permanent public historical record of our local blues heritage. More info, please contact Bill Shreve at Eugene Weekly, bills@eugeneweekly.com 541-484-0519 ext.19

ROBERT G. GOOD (aka AGER) crossed over peacefully in the hands of his love Eve Syapin on 2-27-2011. A gathering in his honor will be held on 4-18-2011 in Marblemount, WA. Please contact facebook.com/robertandevegood

SUNDAYS AT EUGENE YOGA Awaken Your Spirit/Intermediate at 9:30 am, Rest & Rejuvenate/Gentle at 10 am, AcroYoga Tues. 7:30pm, beginners welcome-\$5 drop-in. See our website www.eugeneyoga.us for over 30 weekly classes

TIBETAN BUDDHISM - An Introduction will be a six week course combining study and meditation practice. The course will take place at the Milarepa Dharma Center on Thursday evenings starting April 7th. For more info, call 541-485-1711.

US UNCUT EUGENE MARCH/RALLY Corporate tax-dodging + public service cuts = US UNCUT. Rally/march on 4/18 w/ fellow tax-payers in front of the Post Office on Willamette & 4th at 3 pm.

LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-11-04508 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of MARGARET EILEEN KEMP, deceased. NOTICE IS HEREBY GIVEN that on March 10, 2011, Jacob P. Ivey was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at P.O. Box 168, Blue River, OR 97413, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401 (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: March 24, 2011. Richard Huhtanen OSB #88230, 142 W. 8th Ave Eugene, OR 97401 (541) 465-9112.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of: LINDA RAE KILGORE, Deceased. Case No. 50-11-05290 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims

against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney as Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: March 31, 2011. Jane B. Stewart (OSB #753561) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: jabs@callatg.com Jeffrey W. Brenner, Personal Representative, 732 W. Broadway, Eugene, OR 97402. Phone: (541) 345-4519.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of SHAMIA MARIE HEISER, A Child. Case No. 09-033J-01 **PUBLISHED SUMMONS TO: Gabino Capistrano** A motion to establish guardianship has been filed asking the court to establish a legal guardian for the above-referenced child. YOU ARE DIRECTED TO FILE A WRITTEN RESPONSE to the motion NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the motion. YOUR RESPONSE SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 31, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 7, 2011. Date of last publication: April 21, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT

EVENTS CALENDAR

Semler Optical Services

Eye Health Exams, Glasses, Contact Lenses
John D. Wellwood, O.D.
 1350 Chambers St., Eugene • 541-345-8734
eugsem@netzero.net

Serving Lane County Since 1939



Live From Nashville!



“One of Southern Gospel's Finest Groups”

Led by Rick Price, Gospel Music Hall of Fame member, and former lead singer for the **Blackwood Brothers**. With Luke and Jake Yates!

YOGA WEST

3635 Hilyard • 686.0432

PRE-NATAL PARTNER YOGA

Sunday, April 10th, 3-4:45 pm
 \$15 couple, 343-7825

Community Kirtan Sat, April 9th
 6-8:30 pm, \$1 donation

www.yogawesteugene.com

Robert G. Good (aka Ager)

crossed over peacefully in the hands of his love, Eve Syapin, on 2-27-2011.

A former resident of Glenwood & a member of the OCF

A gathering in his honor will be held on 4-18-2011 in Marblemount, WA.

Corrected Contact info:

facebook.com/robertandevegood

A random act of kindness towards a stranger is appreciated

Sunday, Apr. 10, 10:45 am

Twin Oaks Christian Church

85825 Bailey Hill Rd-Eugene (Lorraine Hwy & Bailey Hill)

Wednesday, Apr. 13, 7 pm

Immanuel Baptist Church

3050 Game Farm Rd-Springfield

Info: 866-855-1036

Admission is free!

ANYLABTEST! NOW!


Anonymous • Affordable
Walk-in • No Doctors Order Needed
 We offer thousands of lab tests!
 Including STD, DNA, HIV, cholesterol, paternity
Take Charge of Your Health!
541-343-2398 • 1733 Pearl St, Eugene
anylabtesteugene.com

 **Kathryn Overby,**
 LMT LIC #5303
Massage Therapy
541-556-0507
333 N. Polkst Eugene
 Prenatal Massage
 Hot Stone Massage
 Deep Tissue
 Therapeutic Treatment
www.kathrynoverbymt.com

 **bright star**
MASSAGE
 Hello, My Name Is Annie. I Offer
 Swedish, Deep Tissue, Hot Stone,
 and Chair Massage In South Eugene.
Let Me Know If I Can Help.
 LMT # 13683 GIFT CERTIFICATES AVAILABLE | CREDIT CARDS ACCEPTED
www.brightstarmassage.com | 541.228.4383

 **Sandra Norris**
Wheeler LMT
(541)343-4415
Over 28 Years Professional Experience
 Welcoming New Clients • LMT #1610

 Excellent Pain & Injury Recovery
 Highly Effective Stress Reduction
 Addressing Symptoms & Enhancing
 Health Using Advanced Skills
www.sandranwheeler.com

LIFE WORKS
 WHERE SHIFT HAPPENS
ROBERT REID
SCOTT HALL
541-744-6655
Life Works School Of Hypnosis
 Hypnotherapy Certifications
 NEW CLASSES FOUR TIMES A YEAR
Singles & Couples Counseling
 Hypnotherapy Services
 Emotional Freedom (EFT)
 **Lifeworks-or.com**

susan dearborn
JACKSON MS


Depth Astrology
Counseling
Dreamwork
541-771-3088
 SLIDING SCALE
www.SusanDearbornJackson.com

Where Can I Show My Videos?
 **541-683-1634**
info@CTV29.org

 **Ker Cleary, M.A.**
ClearHeart Counseling
 •Meditation Classes
 •Bach Flower Remedies
 •Channeled Guidance
 •Mindfulness-based Counseling
541.349.0595
www.ClearHeartCounseling.com

Nancy Mac, CHT
counseling hypnotherapy
 • changing old patterns to allow new choices
 • creating healthy relationships
Individuals/Couples
485-4559 • www.nancymac.net
 sliding scale

Need a Spring Tune up???
 **JADE SCREEN CLINIC**
ACUPUNCTURE/HERBAL MEDICINE
Marilyn Sjaastad, L.Ac., M.S., M.A.
158 E.12th Ave. 541-344-8088

This world is filled with Magic
Learn to use yours
 **DAVID LANG**
Shamanic Guide
URBAN SHAMANISM
683-3756
www.urbanshamanism.com

BIKRAM'S YOGA
COLLEGE OF INDIA
EXPANDED SCHEDULE
INTRODUCTORY PACKAGE \$20 for 10 Days
 This is a 90 minute total body workout in a room heated to 105 degrees.

	M	T	W	TH	F	SA	SU
6:30am	•	•	•	•	•		
7:00am						•	
9:00am	•	•	•	•	•	•	•
12:00pm	•		•		•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle
 Wear gym shorts & a tank top - Don't eat for 2-3 hours before class
 Be prepared to work hard & sweat!
820 Charnelton • 349-9642

ew Classifieds

TO PLACE A CLASSIFIED AD CALL 484.0519

Sudoku

@sudokuplace.com All rights reserved.

2			9			7	1
				3		8	5
		5	6				
8		2	7	6			
	1		8		2	5	
				4	3	8	7
					1	4	
7	4		8				
5	9			6			3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

COURT-ORDERED HEARING, the court may proceed in your absence without further notice and ESTABLISH A GUARDIANSHIP for the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. If YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the motion, the court will schedule a hearing on the allegations of the motion. **ATTORNEY FOR DEPARTMENT OF HUMAN SERVICES** Katherine M. Blaser, Senior Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 4th day of April, 2011. Issued by: Katherine M. Blaser, OSB #824204, Senior Assistant Attorney General.


IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of VALERIE MARIE CREWS, A Child. Case No. 10-251J-02 **PUBLISHED SUMMONS TO: Justin Samuel Crews.** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address


and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 11, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 31, 2011. Date of last publication: April 14, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such

orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. If YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF


THIS COUPON IS GOOD FOR
1 Hour of Massage @ \$40
1½ Hours of Massage @ \$55
 **Jayne Syverson, LMT**
 License 4866
 Call for Appointment
 (541) 689-5303
 Gift Certificates Available

Massage Therapy
Car Accidents, Whiplash,
Chronic Pain, Relaxation
 Insurance Accepted • Available Weekends
 **Shoshanah Thielle**
L.M.T. 3461
541-684-3965

Ballroom • Swing • Latin
 Classes starting in April
 COUPLES / SINGLES WELCOME!
 **MONDAY or THURSDAY**
NIGHT CLASSES
 Discount if Registered by March 18th
 EMAIL OR CALL for Registration Forms
 Laura and Robert
 (541)342-3058
 email: dancelaurarobert@riousa.com

Eugene Fencers Club
 Foil, Epee & Saber
Modern Olympic Fencing
 Roosevelt Middle School Tuesday & Thursday

 Classes 6-8:30 PM
 688-6574 eugenefencersclub.org USFA/USFCA Certified Coaches

NORTHWEST NATUROPATHIC CLINIC
Dr. Stephanie P. Wilson
 NATUROPATHIC PHYSICIAN
 LICENSED PRIMARY CARE PHYSICIAN
 1755 Coburg Rd. Bldg 2 • Eugene
 541-683-9357
www.natural-dr.com
Using Natural Therapies to Treat All Ages for Conditions Such As:
 Colds, Flu, Women's & Men's Health Issues, All Chronic & Acute Illness, Fibromyalgia, Allergies, Etc.
 Low Thyroid, Adrenal Problems & Low Temperature & Metabolism
 (www.wilsonsyndrome.com)
30% DISCOUNT
ON FIRST APPOINTMENTS
IN APRIL

ROLFING®
Insightful bodywork that makes a difference
IMPROVE POSTURE
DEVELOP EASE OF MOVEMENT
RELIEVE CHRONIC PAIN
 **MARK DONAHUE**
Certified Advanced Rolfer™
Rolf Movement Practitioner
 20 Years of Experience. License #14017
(541) 232-7630
 CREDIT CARDS ACCEPTED

Tired of Chronic Pain?
jeffreyburch.com
(541) 689-1515
ROLFING®
 STRUCTURAL INTEGRATION
 LMT 9092

YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Katherine M. Blaser, Senior Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 23rd day of March, 2011. Issued by: Katherine M. Blaser, #824204, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: DAN MICHAEL HOLM, Deceased. Case No. 50-11-05221 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Joan A. Holm has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Randall E. Thwing, 777 High Street, Suite 130, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Randall E. Thwing, 777 High Street, Suite 130, Eugene, OR 97401. Dated and first published on March 31, 2011. Randall E. Thwing, OSB #70153, Attorney for Personal Representative, 777 High Street, Suite 130, Eugene, OR 97401. (541) 683-1134. (541) 743-0006 fax. Thwing-thwing@ordata.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: MICHAEL LEE GENT, Deceased. No. 50-11-05023 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Carole J. Elliott has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Randall E. Thwing, 777 High Street, Suite 130, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Randall E. Thwing, 777 High Street, Suite 130, Eugene, OR 97401. Dated and first published on March 31, 2011. Randall E. Thwing, OSB #70153, Attorney for Personal Representative, 777 High Street, Suite 130, Eugene, OR 97401. (541) 683-1134. (541) 743-0006 fax. thwing-thwing@ordata.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: DOROTHY LILLIAN MOORE, Deceased. Case No. 50-11-00036 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Marcia Sue LeFevre has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published April 7, 2011. Personal Representative /s/ MARCIA SUE LEFEVRE

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: DONALD MACDONALD, Deceased. Case No. 50-11-05030 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Galina N. Macdonald has been appointed as Personal Representative of the Estate of Donald Macdonald, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Date and first published: April 7, 2011. Richard L. Larson, OSB #77255, Johnson, Clifton, Larson & Schaller, PC, 1050 Citizens Building, 975 Oak Street, Eugene, Oregon 97401-3124. Telephone: 541-484-2434. Fax: 541-349-5098. Email: rlarson@jclslaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Dorothy M. Mandis, Deceased. No. 50-11-04505 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 3250 Lavina Drive, Forest Grove, OR 97116, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. Dated and first published March 24, 2011. James Joseph Mandis, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Intestate Estate of STEVEN CARL ANDERSON, Deceased. No. 50-11-03021 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401. Dated and first published March 17, 2011. Rosalind R. Anderson, Personal Representative. **PERSONAL REPRESENTATIVE:** Rosalind R. Anderson, 3017 Lord Byron Place, Eugene, OR 97408. 541-517-9782. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Fern Eng, OSB No. 82048, 1361 Pearl Street, Eugene, OR 97401. 541-484-7311. fern@nealeng.com

BULLETIN BOARD

Lost & Found

CONCERT TICKETS TO MCDONALD THEATER FOUND outside library. If you lost tickets contact Diana: bdsrefuge@gmail.com

Adoption/Family Services

PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (Void in Illinois) (AAN CAN)

EMPLOYMENT

Help Wanted

CHILD WELFARE SPECIALIST/KIDS FIRST LIAISON 40 hours/week; Non-Exempt, \$12.00/hour. Open until filled. For application instructions visit our website @ www.womenspaceinc.org

\$\$\$HELP WANTED\$\$\$ Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 http://www.easywork-greatpay.com (AAN CAN)

NUDE DANCERS-SWEET ILLUSIONS A new Adult Entertainment Bar. Night shifts/flexible hours. Tired of all the restriction. HOTTEST Strip Club in Town! 1836 South A St., Spfd. Bartenders & DJ's needed. 517-7196. Come check us out!

PAID IN ADVANCE! Make \$1000 a Week mailing brochures from home! Guaranteed Income! FREE Supplies! No experience required. Start Immediately! www.home-mailerprogram.net (AAN CAN)

**** ABLE TO TRAVEL **** Hiring 10 people. Free to travel all states, resort areas. No experience necessary. Paid training & transportation. OVER 18. Start ASAP. 1-970-773-3165 (AAN CAN)

Volunteer Opportunities

LOVE ANIMALS? The Shelter Animal Resource Alliance is looking for volunteers to spend 5 hours a week helping in our thrift store and cat adoption center. For more information, stop by S.A.R.A.'s Treasures (871 River Road) any day between 10:00 and 6:00 or visit www.saratreasures.org

SELF-SERVE! If you've ever wanted to place an ad at 3am on Sunday, your dream has come true! classifieds.eugeneweekly.com

iASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: I'm a *blanquita*, and I've recently begun dating a *CALIENTE* mexicano. I adore this man. The first time we were intimate, I noticed his necklace (which I had always assumed to be a rosary) was a name necklace...a WOMAN'S name necklace. He says that his mami gave it to him just before he left the country. I have quite a few Hispanic friends, but none from Mexico. Is this a likely scenario? I ask because a Mexican man burned me in the past; after 2 years of dating, he told me that he had a wife back in Mexico. I don't want that again, and I really like this man, but he's wearing a necklace that says "Rosa." What's your take?

— Asustada al Amor

Dear Scared at Love: What's that saying you *gabachos* have? Something like, "Fool me once, *pendejo eres tú*; fool me twice, *el peñejo soy yo*?" Something like that. Anyhoo, the only mom that *hombres* wear around their neck is scapulars of the Virgin of Guadalupe, so "Rosa" is quite obviously the guy's *chica* back in the *rancho*. Academic literature on Mexican migrant infidelity rates are too limited in scope to make a *cobija* statement on the frequency of such, but the paper "Effects of Husbands' Migration on Mental Health and Gender Role Ideology of Rural Mexican Women" published a couple of years ago in *Health Care for Women International* does detail the emotional devastation created by such *pendejo* husbands. You might adore the wab, Asustada, but realize he's probably just using you and cheating on his *chica*—and you're probably not his first *sancha*, which means he'll cheat on you, *también*. It's as inevitable as Mexicans migrating to *el Norte*.

I recently graduated college and am thinking about doing grad school. Throughout my college career I played the Hispanic race card for financial aid and a decent internship. Que piensas: should I apply and let on my average G.P.A. and hope they'll choose me on my education, or play the race card again and remind them of the low number of Mexicans in engineering graduate programs (computer science, in my particular case) along with all the trials and tribulations of La Raza? Espero tu aviso.

—Usando lo que Puedo

Dear Using What I Can: I'm going to call bullshit on your question, and you know why? Too many red *banderas*. Only Know Nothings capitalize the term *la raza* when using the term to refer to Mexicans (as opposed to the shorthand used when referring to the National Council on La Raza), and they also make the mistake of conflating "Hispanic" with "race." I also refuse to believe that anyone so openly cynical about affirmative action would exploit the very system they decry, since the people I know who are skeptical about the program avoid it altogether on the old-fashioned principle of integrity; you, on the other hand, come off as incredibly selfish at best, pathological at worst. ¿Finalmente? If you had really played a "Hispanic" hand during college, you would've joined the Mexican-American Engineering Society (MAES), the long-standing college organization created to help engineering students such as yourself and get motivated to increase your ranks instead of mock how few of *ustedes* exist. But on the off chance you're legit, though, my advice is to play the affirmative-action card: any college administrator will look at your middling grades and still reject you, Mexican or not, and give the slot to another Mexican who *is* deserving, affirmative action or not. Game that reality, *pendejo*.

Ask the Mexican at themexican@askamexican.net, be his fan on Facebook, follow him on Twitter or ask him a video question at youtube.com/askamexicano!

Jessica Gee
MASSAGE

Deep Tissue • Trigger Point
Hawaiian Hot Stones • Swedish
Insurance Billing

541-913-0186 LMT:11243

Sanctuary Massage
541-343-0109

Structural Assessment & Integration,
Loami Loami Hot Stone,
Swedish Relaxation and Deep Tissue,
Myofascial Release, Energy Healing.
Parent Packages & First Time Client Discounts Available
Auto and Medical Insurance Accepted

TAMMY WISE LMT# 11561 JUSTUS GROSE WISE LMT# 16860

Physical Therapy and Personal Training Services
rehab from injury and specializing in chronic pain

Wade Anderson, PT Cindy O'Brien Personal Trainer Rich Marlatt, PT

Call **541-683-3375**
www.AlliancePT.us
www.StrongBonesStrongBody.com

Hiking Yoga- The Best of Both Worlds!
Every other Wed 5:45-7:15 pm (starts 4/13)
Drop-in \$11/\$9 Yes! Hiking+Yoga!

Intro to Salsa w/Jessie
Tuesdays 7:30-8:30 pm Drop-in \$9/\$8

Zumba- A Fitness Party!
Tues 4:15-5:15w/ Stacey
Sat 12-1 pm w/Lindsey Drop-in \$9/\$8

EUGENE YOGA
A SANCTUARY FOR BODY, MIND, SPIRIT
MORE than 30 weekly classes including Zumba, Nia
541-520-8771 • www.eugeneyoga.us

St. Vincent de Paul First Place Kids Center

• Open Mon- Fri 7:30am-6:00pm
• Children 30 mo - 5 years of age
• Great Location near LCC + UO
• Full time childcare starting at \$450
Contact Jake 541-953-4817

Relieve Stress Massage
Take Time Out

Give Your Body
The Attention it Deserves

Lucia McKelvey, LMT
541.683.3286 Days, Evenings, Weekends
Nationally Certified LIC. # 8250

Evening appointments
Student/Senior Discounts - Auto accident

Sports Massage Plus
Leslie Shawver, LMT
541-870-7245
www.sportsmassageplus.net

Sports, Deep Tissue,
Trigger Point for injury
treatment, stress relief,
and chronic pain

improved
performance, mental
focus, and well-being

1907 Garden Ave., Suite 205, Eugene

We Provide ♥ A free monthly Introduction to the Oregon Medical Marijuana Act

♥ Two MD clinics a week to help patients obtain a medical marijuana card

♥ Regular classes on Medicine Preparation, Cultivation and Finding a Grower

NEW HOURS
Monday - Thursday
10:00 am - 5:00 pm

Compassion Center
2055 W. 12th Avenue, Eugene OR 97402 (541) 484-6558 www.compassioncenter.net

**Just for you...
Hair
Designs**

Madelynn Ortega
Hair Designer
Master Colorist

910 Lincoln St. • 505-4622
www.justforyouhairdesigns.com

CHOW!

chow.eugeneweekly.com

Greenhill
* Pet of the Week *

Everybody deserves a good home



I'm Mufti, a 7 year old "queen size" Tortie / Persian mix girl with very large and expressive green eyes. I am relaxed and mellow and would probably like to lead a quiet life without a lot of noise and activity. I am affectionate, friendly and sweet and peacefully coexisted with other cats in my previous home. My owner had to move and couldn't take me along, so now I am looking for a new and hopefully forever home. I am a bit stressed here at the shelter and am finding it hard to be around so many other cats. I would love to find a home where I can just lounge around and be the queen of the house!

541-689-1503 • www.green-hill.org
88530 Greenhill Rd
Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

Nature's Pet MARKET

Affordable Natural Pet Food & Supplies

Raw & Dehydrated Foods
Bravo • Nature's Variety • Rad Cat
Stella & Chewy's • The Honest Kitchen
Sojos • ZiwiPeak (Air-Dried)
Special Orders & More

Sun-Thurs 9am-7pm • Fri -Sat 9am-8pm
Woodfield Station
Next to Market of Choice
2864 Willamette St. Suite 200 Eugene
www.NaturesPetMarket.com/Eugene.html
541-653-9247
Adoptive Cats Available

S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week



Hey there I'm Brazil! I am a really sweet 8 month old girl who loves attention. I am looking for an indoor home for my brother NutterButter and I that has lots of windows to watch birds, lots of toys to play with, a comfy bed where we can snuggle with the family and good food for us to eat. Come on by and meet us soon!

S.A.R.A.'s Treasures
Gift and Thrift Shop
volunteer • donate • shop • adopt
871 River Road • 607-8892 • Open Everyday 10-6
www.sarastreasures.org

jonesin' crossword BY MATT JONES

"Westerns Philosophy" -- one comes to mind

Across	Down
1 Company behind FarmVille and CityVille	39 "Ruh-__!" (Scooby-Doo line)
6 Perrins' steak sauce partner	40 "Beavis and Butt-Head" spinoff
9 It may get passed in secret	41 Gave the thumbs-up to
14 Tennis star Chris	42 Portions (out)
15 Clip-__ (tie types)	44 Schooner filler
16 Magazine edition	45 Debussy's "La __"
17 Follow through on a promise	46 Hands-free phone feature
20 Leaky tire sound	48 Medvedev's country: abbr.
21 Gave a rat's ass	49 Breakfast cereal brand
22 Super Mario World console, for short	51 Doing the nasty
23 Isolates	55 Split-second look
25 Sudden increase in wind	56 Cream in the hair care aisle
29 Dig one's claws into	58 Like some pantyhose
34 Be a positive, on balance	59 Swiss cheese
38 Went out with	60 Baby docs
	61 "It Was Written" rapper
	62 180 degrees from NNE
	63 Highest point

©2011 Jonesin' Crosswords

ANSWERS TO LAST WEEK'S

SASHA PANE BOAY
OCTAL SEVE OENO
CRAWL MEGEIVES
HESHESEM INNOW
TISH ENH TONG
HAF ASSUP
HESHESEM INNOW
OMIT OUSTE INKS
HEYHEYESTING
SHOAT HGG
NICK WIE EAT
HESHESEM INNOW
MARGUERITE INORA
ARIA ENH LAUER
OENO THAT KNEES

ew Classifieds TO PLACE A CLASSIFIED AD CALL 484.0519

SEEKING EMPLOYMENT

ALBERTINA KERR CENTERS We have qualified applicants with developmental disabilities for your open positions. Brooke 541-221-2445 or brookea@albatinakerr.org

IN HOME CAREGIVER looking for new clients. 30 hrs/wk. Light housekeeping, help with daily needs. References. 541-687-9240

LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call Jayme 541-484-0519

PROFESSIONAL/PERSONAL ORGANIZER Let me organize your home office, garage, closets and spare rooms. Available week-ends. Free estimates. 541-225-7576

Career Training

HIGH SCHOOL DIPLOMA! Graduate in just 4 weeks!! FREE Brochure. Call NOW! 1-800-532-6546 Ext. 97 <http://www.continentalacademy.com> (AAN CAN)

FOR SALE

Lawn & Garden

PLANT SALE 100's of unusual and cottage garden plants from my garden. 541-689-4686. 3000 Calla St, open daily.

Misc.

PORTABLE MASSAGE TABLE (Strong Lite) adjustable wooden frame, 30x72. 3" rolled pad \$300 excellent condition 541-988-3448

THE SILVER LINING BOUTIQUE Clothing, jewelry, gifts and gallery 2217 Highway 101, Florence, OR. Be Peace. 541-997-2440

MUSIC

For Hire

JOHN SHARKEY TUTORS/TEACHES Guitar, Piano, Bass, Theory and Songwriting. All levels/ages/styles. 541-342-9543. GO DUCKS!

Lessons

FINGERPICKING/FOLK GUITAR Oldtime banjo, mandolin, fiddle, ukulele lessons. Patient, experienced teacher. Emily Fox 345-5119

GETAWAYS

Travel/Hotels

THE DUBLIN HOUSE in Yachats. Pool, ocean view, clean rooms, fly shop. Hwy 101 & 7th. www.dublinhousemotel.com 541-547-3703

HOME SERVICES

Building/Remodel

OREGON STATE LAW requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: www.hirelicensedcontractor.com

Carpet Cleaning

CRAIG'S PRO CARPET CLEANING 3 rooms \$69 w/Scotchgard \$99. Sofa & loveseat \$99. Call/text 541-513-6682. czitro22@comcast.net

Chimney Sweep

PROFESSIONAL CHIMNEY SERVICES 35 yrs+ experience. Jolly Good Chimney Sweep. David Stuart Bull Esq. CCB#51931. Call 541-344-5571

Cleaning

CONNIE'S CLEANING 1 time, monthly, weekly/bi-weekly. 20 yrs experience. Starting at \$15/hr. Great references. 222-0060

ECO-FRIENDLY CLEANING for business & residential. Experienced, excellent references, reliable. Non-smoking. Lisa 541-653-4983

SPARKLE & SHINE. Excellent housecleaning services. No job too big. Call for quote. Michele, 541-607-1137 or 541-357-2716.

Maintenance/Repair

FREE ROOF INSPECTION. Leak repairs and gutter cleaning. Specializing in flat and composition roof replacement. Call Justin (541) 232-6344 OL&P, LLC CCB #172978

TRACTOR SERVICES Mowing, tilling, bucket, box scraper, and rake. Call to schedule, 541-953-1195 or 953-2248

Painting

CUSTOM QUALITY HOUSE PAINTING by ArtTrek. Interior, Exterior. Faux Finish. Lead Safe. www.arttrekinc.com 683-0626. ccb#62677

Recycling

JIM CALHOUN & GUS RAMIREZ Recyclers since 1989. Junk, trash, old hot tubs, yard work, totally free appliance & scrap removal. Spring cleanups. 541-953-6675 or 541-514-4283

Yard & Garden

ANGEL'S GARDEN SERVICE Cleanup, mow, edge, weed, pressure wash & more. Reasonable rates. Commercial/residential 541-517-6162

CHRISTIE'S GARDENS call 541-543-4808 for all your gardening needs. Lawn care, pruning, power washing, gutters & fire wood.

GET IT DONE Weeding, pruning, edging, hedging, mowing, ivy/blackberry removal. Hauling. Call Janice 344-1968. janicesunseri@yahoo.com

MKB GARDENING SERVICE Master Gardener. 20 years experience. Complete lawn and garden care, specimen pruning, plantings and cleanup. Martina, 541-688-1619.

TRACTOR SERVICES Mowing, tilling, bucket, box scraper, and rake. Call to schedule, 541-953-1195 or 953-2248

VAN'S YARDCARE One time cleanups or weekly/bi-monthly. Environmentally conscious, energetic. Leaves, english ivy, berries, digging, weed, prune. 24 years, insured. 541-343-2790

YARD WORK Leaf raking, weed whacking, mowing & light painting. Leave message for Dave 541-349-0598. Weeding a specialty

PRO. SERVICES

Appearance & Beauty

JUST FOR YOU...HAIR DESIGNS Specializing in designer cuts & colors. Oebius Method-A blue print for cutting hair. Master Colorist Madelynn Ortega. 910 Lincoln St. 541-505-4622

Automotive

BUYING UNWANTED VEHICLES Up to \$350 cash paid for any complete car, truck, equip running or not. Any condition with/without title. 541-914-1137

Dance

ARGENTINE TANGO Beginning & intermediate classes 6 wk series, \$65. Beginners start Apr. 24. Sundays 3-4pm. 485-6647. No partner necessary.

TIMOTHY PATRICK
541-344-6393 ▲ patrickproductions.org

- Parties
- Club Shows
- Weddings
- Concerts

SOLO
or with his
Rockin' Band!

RIFFLE

BAND FOR HIRE!
For your party or Wedding
Contact
Soulicious
541-337-4188 -or- 541-913-1239
girlsinger2005@aol.com

INDOOR HEATED POOL
The Dublin House
"A touch of class on the Oregon Coast"

Ocean Views • Big Clean Rooms
Room Phones • King/Queen Beds
Color TV • Fly Shop • Trips

1/2 PRICE OFFER
Oct. thru June. Call for details.

YOUR BEST VALUE!
(541) 547-3703

TOLL FREE:
1-866-yachats (922-4287)
email: dublinhs@casco.net
web: www.dublinhousemotel.com
Hwy. 101 & 7th St. • Yachats, OR 97498

MEDICAL MARIJUANA CLINIC
Are You Tired of Pills?

Do You Suffer From:

- Severe Pain
- Muscle Spasms
- Seizures
- Glaucoma
- Cancer
- AIDS
- Severe Nausea
- Cachexia
- Alzheimer's

Five Providers Available

WE OFFER -

- Primary Care
- Chinese Medicine
- Chiropractic Care

AN ESTABLISHED & RESPECTED CLINIC FOR OVER 9 YEARS • WE'VE BEEN HERE FOR YOU!
Southern Oregon Alternative Medicine
Springfield 152 Main St. phone: (541)844-1708 fax: (541)515-6957

LEARN BALLROOM Latin, Swing dance from fun professional instructors Laura and Robert. Private, Group, Saturday Dance. 541-342-3058 dancelaurarobert@riousa.com

Film/Video/Photography

COMMUNITY TELEVISION (Comcast channel 29) offers hands-on classes in Studio, Field & Digital Editing. For info call 541-790-6616 or info@ctv29.org

Language

PRONTO SPANISH Native experienced instructors. All levels. Emphasis on conversation. 6-week course \$65, 7-8:30pm. 541-485-6647

SPANISH CONVERSATION CLASSES tutoring, discussion groups, speaking practice in Spanish & English. Pattie 343-2058; Spanish. amigos@gmail.com; spanish.meetup.com/939/

Optical Services

SEMLER OPTICAL SERVICES Exams, Glasses, Contact Lenses. John D. Wellwood, O.D. 1350 Chambers St. 541-345-8734

WELLNESS

Acupuncture

PAIN/DEPRESSION/ANXIETY needn't hold you back. Call Sariantra Kali, LAc for help. 541-221-3282 www.ancientrivers.com

Astrology

SUSAN DEARBORN JACKSON MS., Depth Astrology 541-771-3088

Bodywork

CHRONIC PAIN? Try Rolfing. Jeffrey Burch LMT #9092, 541-689-1515 jeffreyburch.com

MASSAGE THERAPY Car accidents, whip lash, chronic pain, relaxation. Insurance accepted, avail weekends. Shoshannah Thielle, 541-684-3965.

Wellness

ASEA - Give your body what it needs to heal naturally. Call 808.345.0140 Learn more: www.jasperlane.teamasea.com

FIBROMYALGIA is tameable! Fibromyalgia Care Center of Oregon, located in Eugene. 541-654-0850.

Hypnotherapy

HYPNOSIS is a powerful tool for change. Stress? Health issues? Smoking? Weight loss? Anxiety? Phobias? Pregnancy? Nancy Mac, CHT 541-485-4559 www.NancyMac.net

Massage

ANNIE, EXPERIENCED MASSAGE THERAPY in professional, private setting, South Eug. Gentle, deep, intuitive work. Introductory discounts. WWW. BRIGHTSTARMASSAGE.COM 541-228-4383. License #13683

MASSAGE FOR STRESS and pain relief, relaxation & overall health. Fragrance-free. Jayne Syverson 689-5303. Lic#4866

Spiritual

AWAKEN TO WISDOM OF DREAMS Informal dream sharing in confidential group monthly. The soul flies in dreams. 541-337-0394

TIBETAN BUDDHISM - An Introduction will be a six week course combining study and meditation practice. The course will take place at the Milarepa Dharma Center on Thursday evenings starting April 7th. For more info, call 541-485-1711.

Women's Health

RAISE YOUR ENERGY LEVEL with relaxing & reviving acupressure, sports/swedish massage. Carole Bennett. Lic. #4030. 541-485-1007

Yoga

FREE YOGA & MEDITATION CLASSES. Relax body, mind, spirit. Thurs 7-8pm. 1st United Methodist, 1376 Olive. 541-686-0506

SUNDAYS AT EUGENE YOGA Awaken Your Spirit/Intermediate at 9:30 am; Rest & Rejuvenate/Gentle at 10 am; AcroYoga Tues. 7:30pm, beginners welcome-\$5 drop-in. See our website www.eugeneyoga.us for over 30 weekly classes

RENTALS

Apartments

1124 ALMADEN Small 1 bedroom apartment in nice older house. Covered porch, recent carpet, paint, bathroom remodel. W/S/G paid. \$415. 541-345-3025

Shared Housing

ROOMS FOR RENT Weekly rates, furnished. Includes utilities, laundry, Internet, cable, kitchen. In Springfield 541-505-7756

Rental Services

ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Roommates.com>. (AAN CAN)

REAL ESTATE

Real Estate

A SOCIALLY responsible Realtor. Kathy Ging, M.A., G.R.I., 24 years of ethical practice, Amethyst Realty LLC 541-342-8461 or 541-729-1444 kathy@kathyging.com. www.kathyging.com.

EUGENE'S ALTERNATIVE REALTOR Locally owned. Consciously operated. 588 E. 11th Ave, 541-302-5999. alternativerealtor.com

OWN 20 ACRES Only \$129/mo. \$13,900. Near growing El Paso, Texas (safest city in America). Low down, no credit checks, owner financing. Free map/pictures 800-755-8953. www.sunsetranches.com (AAN CAN)

AUTOS

Misc.

2003 HONDA ACCORD EX-L SEDAN 4D - Excellent condition, 120,000 Miles. Navigation system, Sunroof, Leather. \$8000. Call 262-389-5838

DATING SERVICES

MADISON Redheaded, BBW, 42DD, 200lbs. Sensual Erotic xtcy. Mon-Sat, 10am-10pm. Incall only. 541-606-7278 No texting.

BACK IN TOWN! Attractive women catering to professional gentlemen. Wine, dine & companionship. Lane County & outskirts. Sorry no blocked calls. Tia & Eve 541-844-4546.

ELECTRIC CLASSIFIEDS: Read this ad online for no additional cost at EugeneWeekly.com ** Eugene Weekly is not responsible for arranging Internet service to your location.

541.359.1881

eugene commercial
Real Estate Services

e
Leasing
Acquisition
Sales

www.eugenecommercial.com

Dave Koester Ingvar Thompson

Equinox
Real Estate Investments

Complex Solutions need
Creative Alternatives
We can help with that!

Bess & Ron Blacquiore
Brokers/Company Owners

www.equinoxrealestate.com • 541-683-2200

SMITH & FINE
Real Estate Brokers
specialk@windermere.com

Windermere Lane Co.

Karla Smith Karen Fine
541-736-6440 541-556-6374

1600 Oak Street | Eugene, Oregon
<http://specialk.mywindermere.com>

Fall Creek Frontage
\$265,000

SPECIALIZING IN BUYER REPRESENTATION • WE HAVE ACCESS TO ANY HOME LISTED BY ANY COMPANY

Kathy Ging
M.A. G.R.I. Broker

**Networking
Local Self-Reliance**

25 Years of
Ethical Experience

Amethyst Realty LLC

(541) 342-8461 | Cell: (541) 729-1444
kathy@kathyging.com • www.kathyging.com

Friends & Neighbors
~Realty Group~

Relationship-Based Business • Low Key, No Pressure
Dedicated to Superior Service • EA S.T.A.R. Certified Agents

541 743 0760
www.fanrealty.com
1283 Lincoln Street Eugene, OR

green solutions
inside & out

JADON Design & Remodel LLC
541-543-0369

licensed bonded insured
CCB# 184460

Medical Marijuana is Safe and Effective.

If you or a loved one has cancer, AIDS, hepatitis, glaucoma, chronic pain, multiple sclerosis, epilepsy, a gastrointestinal ailment such as IBS, Crohn's disease, or the inability to eat, our doctors can help you get a legal medical marijuana permit.

The Hemp and Cannabis Foundation

1-800-723-0188
www.thc-foundation.org

MIDTOWN DIRECT
Smoke Shop

Sheldon Black
PHX
Illadelph
RooR

www.midtowndirect.us

133 E. 13th Ave.
Eugene Rocks
10-9 M-Sa 11-8 Sun

BARNHART ASSOCIATES
REAL ESTATE

2 HEADS ARE BETTER THAN 1

Hannah & Billy Clotere
Real Estate Brokers

541.543.9345 | HannahSellsHomes.com

FIND MORE ON OUR BLOG

BLOGS.EUGENEWEEKLY.COM

EUGENE WEEKLY CLASSIFIEDS

REAL ESTATE MARKETING SPECIAL

BRAND YOUR NAME • ANNOUNCE OPEN HOUSES
PROMOTE CURRENT LISTINGS
ADS START AT \$50

CONTACT JENNIFER
541-484-0519
JENNIFER@EUGENEWEEKLY.COM

follow us on twitter:
twitter.com/eugeneweekly

Eugene's Alternative 302.5999

Locally owned. Consciously operated.
AlternativeRealtor.com 588 E 11th Ave

- Browse local postings
- Post your own profile

Respond to a Wink ad. Visit wink-kink.com and enter the ad ID
Ads with a ☎ have Voice Mail Messages call 1-520-547-3013
(Charges may apply)



WOMEN SEEKING MEN

METAL MUSE

I need a metal man who is hopefully a musician that could take my heart and party with me at the same time. **Dru_616**, 19, ☎, **#105625**

HORSES, GARDENS, SUNRISES

Country lady looking for her male counterpart- I have 2 horses and love to ride, need a partner! Would prefer someone with his own horse, please be single! **goddess2**, 60, ☎, **#106091**

ALTERNATIVE, VEGETARIAN, MUSICIANLOVER

24, 5'9, h/w prop. I enjoy movies/books, coffee/tea/my dog/music/cocktails/camping/rafting/gardening/hiking/coast/photography. I'm looking for a guy taller than me, tattoos?, musician?, don't shower every day. **alternativevegetarian**, 24, ☎, **#106077**

~WARPED WOLFRIDER CHIEFTESS~

Hoping to be inspired, challenged, educated, explored! Cave Diving? Rock hunting? Comic-con's? Paintball? Poi-Staff? Snowboarding? ect.!? Peace, Love, Rock 'n Roll! (Not quite enough to sooth my soul!) ~Ani_Oakley~ J=). **Ani_Oakley**, 30, ☎, **#106054**

ANY GTFS READING?

I'm sick of being "The Smart One." Let's have some fun and pepper it with intelligent conversation. Nothing too serious; we're all busy people and life's too short! **dorkylitchick**, 25, **#106046**

GIRLY GIRL, ADVENTUROUS get dressed up to go dancing, boots to hike.the coast. Confidence not cocky.After all life is what YOU MAKE YOURSELF not what you think you can make someone else to be. **njgail**, 48, ☎, **#102173**

NATURE, TRUTH, CONNECTION

I take good care of myself and I appreciate others that do. I love nature, walking, water, dancing. I also enjoy traveling. Men generally like me and find me attractive. **sunlight**, 63, ☎, **#105954**



WOMEN SEEKING WOMEN

MUSICFINATIC

Moved here 4rm da east coast. I LOVE GURLS. Basically I do wat I want wateva dat is lol. Im new 2 da area & ready have fun!! **magic2701**, 19, ☎, **#106093**

TRIPPY-CONVERSATIONS, THREESOMES

We're a solid, fun-loving, healthy, fit, drama- and STD-free, poly couple, looking for a female friend with benefits. Emphasis on friend. She's 20, he's 26. 420 and nerd friendly! **two_sexy**, 20, ☎, **#106083**

SOUTHERNBELLE TREEHUGGER HOPELESSROMANTIC justmoved here fromTM.im laid back.downtoeath lovemusic.art. goodbeer.goodbud.lookin to make new friends.meet new people lovemusiclovemusic.art. shows.i am my own person.tattoos.piercings.people whocan keep up with me.witty.outspoken.lil wild.like to party.if u wannaknow morejust lemmeknow. **southern_charmer89**, 22, ☎, **#106033**

RED MEAT

rechargeable goosebump shaver

from the secret files of Max Cannon



A CHARMING POLYGON

I love Bob Dylan and Nicki Minaj. I like to cook, dance and bike to Trader Joe's. My dream is to live in a house with tons of flowers. **patty**, 20, ☎, **#105932**

BLONDE AND INTELLIGENT I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. **kelandry4157**, 19, ☎, **#105724**



MEN SEEKING WOMEN

PERFECT GENTLEMAN

loves to treat a lady like one. looking for friends the long time relationship maybe marriage . love nature,bike rides,crafts,learning new things , helping people,movies,romantic times. **funcorp**, 50, ☎, **#106136**

SEEKING SOME FUN

Nice caring guy bored and lonely looking for some fun to keep mind off work. **Wardogin**, 29, ☎, **#106135**

STDFREE

HARD NPF LOVES SEX AND JUST TALKING TOLADYS. **domy**, 46, **#106130**

ACTIVE, CARING, GENTLE-MAN

I am looking for someone to share my activities and possibly travel. I would you like to get together for a cup or a walk along the river and talk. **wesll**, 70, ☎, **#106126**

SUNSHINE DAYDREAMER

Mellow, kind, considerate young man, seeking honest, sincere, mellow woman. **mel-lowlude83**, 25, ☎, **#106112**

INTELCTUAL KIND OF looking for a long term relationship with women of my same age 50+. **felipe**, 53, **#106099**

GIRL AND FRIENDS?

I'm new in town and I'm looking to meet some interesting women. I enjoy talking about a wide variety of subjects, if you contact me I'll send you my picture! **Armando1983**, 28, **#106078**

UNASSUMINGLY AWESOME

34 y.o. former slacker trying to broaden social horizons and meet psychologically stable, optimistic women for coffee and shit. I am an astonishing specimen of manly beauty. Nonsmokers, please. **autodidactic**, 34, ☎, **#105838**



MEN SEEKING MEN

THINKER, LOVER, BELIEVER I am quite an honest genuine guy, looking for someone nice at heart,a great and thinking mind and also him being nice in bed would be just fine. **AV**, 34, ☎, **#106152**

THAT'S MY CUPCAKE!

I love going to the movies, going out for dinner and drinks. Going to baseball games. I enjoy painting, reading a good book or just listening to some good music. **VintageLakeHouse**, 26, ☎, **#106088**

0.0 0.0 ^.^ Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 29, ☎, **#101557**



JUST FRIENDS

NEED A FRIEND Fighting the mid-life crisis n losing the battle,don't plan on going down easy or alone,need a partner in crime to get me into trouble or get me out of trouble. **fishguy**, 54, **#105589**

CHILD-FREE ATHEIST

29, married, no kids. Would like to find some cool girls to go out with, without worrying about babysitters. I can hang with anyone, but not into sports or religion. **DrGirlfriend**, 29, ☎, **#106120**

EASY GOING ATTITUDE.

Looking for a friend to talk to, that's really all. **mcveighsh**, 21, ☎, **#106097**

LOOKING FOR FRIENDS

SWM, 47 years of age, 5'7", 220 pounds, brown hair and green eyes. never married, no children. Am looking for SWF's between 21 and 40 for friendship and possible dating. **tallenlark63**, 48, ☎, **#105513**

LOVE EXISTS

Looking for friends on a love vibration. Not monogamous love, nor nsa sex. I'm describing evolving unconditional love energy. We are shining lights in physical shells, all worthy of love. **LadyofLight**, 28, ☎, **#105436**



I SAW YOU

YEAR AGO ALREADY

Wanted to tell you then what I still feel today. You make my heart soar. Want to spend time with you. Want to be anywhere with you. I love you. **When: Sunday, April 4, 2010. Where: was waiting for you. You: Man. Me: Woman. #902043**

HUMBLE HIGH FIVE!!

Nothing like the real thing is right!! You would make a better t shirt pinup girl any day. Thanx for your wonderful service! **When: Monday, April 4, 2011. Where: Humble bagel. You: Woman. Me: Man. #902042**

SMOKIN HOT BLOND

i have seen you the past few weeks at the horse head and cowfish. your very sexy with those pig tails. look for me im the good looking brown man. **When: Wednesday, March 30, 2011. Where: downtown. You: Woman. Me: Man. #902037**

MISSAMAZONIA (AKA MADISON)

You:6'2" blonde bombshell. Me:bought you an absolutandtonic.I wanted to apologize for what happened after burlesque night at johnhenry's.when we meet again it will be under better circumstances.Another drink another night perhaps? **When: Sunday, April 3, 2011. Where: burlesque night. You: Woman. Me: Man. #902041**

VANESSA FROM VIRGINIA/ CRESWELL

Vanessa, you and I, Matthew, sat together watching Michael Hurley at Sam Bonds Garage on Friday night, 3-11-11. I would really like to see you again. Please find me. -Matthew **When: Friday, March 11, 2011. Where: Sam Bond's Garage. You: Woman. Me: Man. #902040**

GORGEOUS TEACHER

You are the most beautiful and caring woman I have ever met. You have my love and devotion towards making the best life for us. Miss and heart your face. **When: Friday, April 1, 2011. Where: Adams Elementary. You: Woman. Me: Man. #902039**

TRAILRUNNER

Woman, dark hair wearing cap, exchanged brief smiles, drove off in silver Matrix on Martin St. Up for a run sometime? **When: Thursday, March 31, 2011. Where: Trailhead Martin St.. You: Woman. Me: Woman. #902038**

BLOCK 15 GUYS

Two guys talking intensely, one blonde and more obvious than the other. Both good looking. Me: Sitting at bar reading paper, gave my business cards, sad about city GLBT. Call? **When: Monday, March 28, 2011. Where: Block 15 downtown Corvallis. You: Man. Me: Man. #902036**

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): When he was three years old, actor Charlie Sheen got a hernia from yelling too much and too loud. I definitely don't encourage you to be like that. However, I do think it's an excellent time to tune in to the extravagant emotions that first made an appearance when you were very young and that have continued to be a source of light and heat for you ever since. Maybe righteous anger is one of those vitalizing emotions, but there must be others as well -- crazy longing, ferocious joy, insatiable curiosity, primal laughter. Get in touch with them; invite them to make an appearance and reveal the specific magic they have to give you right now.

TAURUS (April 20-May 20): The hydrochloric acid in our digestive system is so corrosive it can dissolve a nail. In other words, you contain within you the power to dematerialize solid metal. Why is it so hard, then, for you to conceive of the possibility that you can vaporize a painful memory or bad habit or fearful fantasy? I say you can do just that, Taurus -- especially at this moment, when your capacity for creative destruction is at a peak. Try this meditation: Imagine that the memory or habit or fantasy you want to kill off is a nail. Then picture yourself dropping the nail into a vat of hydrochloric acid. Come back every day and revisit this vision, watching the nail gradually dissolve.

GEMINI (May 21-June 20): Now and then I include comments in these horoscopes that might be construed as political in nature. For instance, I have always endorsed a particular candidate in the American presidential elections. Some people are outraged by this, saying, in effect, "How dare you?! What do your political opinions have to do with my life?!" If you feel that way, you might want to stop reading now. It's my sacred duty to tell you that the twists and turns of political and social issues will be making an increasingly strong impact on your personal destiny in the months ahead. To be of service to you, I will have to factor them into my meditations on your oracles. Now let me ask you: Is it possible that your compulsive discontent about certain political issues is inhibiting your capacity for personal happiness?

CANCER (June 21-July 22): If you were a poker player, the odds would now be far better than usual that you'd be voted one of the "50 Sexiest Poker Players in the World." If you were a physician volunteering your services in Haiti or Sudan, there'd be an unusually high likelihood that you'd soon be the focus of a feature story on a TV news show. And even if you were just a pet groomer or life coach or yoga teacher, I bet your cachet would be rising. Why? According to my reading of the omens, you Cancerians are about to be noticed, seen for who you are, or just plain appreciated a lot more than usual.

LEO (July 23-Aug. 22): No other country on the planet has a greater concentration of artistic masterpieces than Italy. As for the place that has the most natural wonders and inspiring scenery per square

mile: That's more subjective, but I'd say Hawaii. Judging from the astrological omens, Leo, I encourage you to visit one or both of those two hotspots -- or the closest equivalents you can manage. (If you already live in Italy or Hawaii, you won't have far to go.) In my opinion, you need to be massively exposed to huge doses of staggering beauty. And I really do mean that you NEED this experience -- for your mental, physical, and spiritual well-being.

VIRGO (Aug. 23-Sept. 22): Healer Caroline Myss coined the term "woundology." It refers to the practice of using our wounds to get power, sympathy, and attention. Why give up our pain when we can wield it to manipulate others emotionally? "I am suffering, so you should give me what I want." When we're in pain, we may feel we have the right to do things we wouldn't otherwise allow ourselves to do, like go on shopping sprees, eat tasty junk food, or sleep with attractive people who are no good for us. In this scenario, pain serves us. It's an ally. Your assignment, Virgo, is to get touch with your personal version of woundology. Now is a good time to divest yourself of the so-called "advantages" of holding on to your suffering.

LIBRA (Sept. 23-Oct. 22): As an American who has lived most of my life in the U.S., I write these horoscopes in English. But for years they have also been translated into Italian for the zesty Italian magazine, *Internazionale*. Over the years, my readership there has grown so sizable that an Italian publisher approached me to create an astrology book for Italians. Late last year *Roboscopo* appeared in Italy but nowhere else. It was an odd feeling to have my fourth book rendered in the Italian language but not in my native tongue. I suspect you'll be having a comparable experience soon, Libra. You will function just fine in a foreign sphere -- having meaningful experiences, and maybe even some success, "in translation."

SCORPIO (Oct. 23-Nov. 21): You can gain more power -- not to mention charisma, panache, and love -- by losing some of your cool. This is one time when too much self-control could actually undermine your authority. So please indulge in a bit of healthy self-undoing, Scorpio. Gently mock your self-importance and shake yourself free of self-images you're pathologically attached to. Fool with your own hard and fast rules in ways that purge your excess dignity and restore at least some of your brilliant and beautiful innocence.

SAGITTARIUS (Nov. 22-Dec. 21): This week will be a time when you might want to get a hold of a toy you loved when you were a kid, and actually play with it again; a time when you could speak so articulately about an idea you're passionate about that you will change the mind of someone who has a different belief; a time when you may go off on an adventure you feared you would regret but then it turns out later that you don't regret it; a time when you might pick out a group of stars in the sky that form the shape of a symbol that's important

to you, and give this new constellation a name; and a time when you could make love with such utter abandon that your mutual pleasure will stay with you both for several days.

CAPRICORN (Dec. 22-Jan. 19): The Norwegian film *Twigson* is about a boy who feels so friendless and isolated that he seeks companionship with a talking twig. In the coming weeks, I encourage you to be equally as proactive in addressing the strains of your own loneliness. I'm not implying that you are lonelier or will be lonelier than the rest of us; I'm just saying that it's an excellent time for taking aggressive action to soothe the ache. So reach out, Capricorn. Be humbly confident as you try to make deeper contact.

AQUARIUS (Jan. 20-Feb. 18): During one of 2010's Mercury retrograde phases, astrologer Evelyn Roberts wrote on her Facebook page that she was doing lots of things you're "not supposed to do" during a Mercury retrograde: buying a new computer, planning trips, making contracts, signing documents. Why? She said she always rebels like that, maybe because of her quirky Aquarian nature. More importantly, she does it because what usually works best for her is to pay close attention to what's actually going on rather than getting lost in fearful fantasies about what influence a planet may or may not have. During the current Mercury retrograde, Aquarius, I recommend her approach to you.

PISCES (Feb. 19-March 20): Damon Bruce is a San Francisco sports talk show host I listen to now and then. He told a story about being at a bar and seeing a guy with a tattoo of a life-sized dollar bill on the back of his shaved head. Bruce was incredulous. Why burn an image of the lowest-denomination bill into your flesh? If you're going to all that trouble, shouldn't you inscribe a more ambitious icon, like a \$100 bill? My sentiments exactly, Pisces. Now apply this lesson to your own life.

HOMEWORK: Compose a sincere prayer in which you ask for something you think you're not supposed to. Testify at Freewillastrology.com.

Go to **RealAstrology.com**
to check out Rob Brezsnys
EXPANDED WEEKLY AUDIO HOROSCOPES
and **DAILY TEXT MESSAGE HOROSCOPES.**
The audio horoscopes are also available by phone at
1-877-873-4888 or 1-900-950-7700.

- Browse local postings
- Post your own profile
- Connect with local singles

Respond to a Kink ad. Visit wink-kink.com and enter the ad ID
Ads with a 📧 have Voice Mail Messages call 1-520-547-3020
(Charges may apply)



LUSTY, LUCIOUS, LOVELY
Looking for someone to get me over my excess baggage. **Slick**, 31, 📧, #106057

LOOSE-WOMAN WITH QUESTIONABLE-MORALS
I am "America" looking for "Columbus" to DISCOVER ME! I want explosions, the earth moving beneath my vibrating loins. I need a man stallion to fill me with his love-wand. **fuck-BUCK**, 20, #105539

UNPREDICTABLE HUNGRY-STRIPER PROWLING
My honey-pot is low and needs something sticky. Submissive at times, but this cowgirl can ride. Preferably a bucking bronco ;-). I'm a saucy whench boys, I need spanking. **AlainaFuck**, 21, #105484

DOMINATEME
I am down for new experiences with a guy or girl, newly single and looking for fun. **part-timelover**, 22, 📧, #105422



HOT4U
Straight female seeking young lesbians to teach me. I'll be the submissive one. I can host. I live with my gay brother undergoing MTF changeover who supports me 100%. **SassyGirl4U**, 37, 📧, #106134

SEEKING FUN FEMALE
I am happily married, but need a girlfriend to cuddle, send flowers and cards. I'm laid back really just looking for an ltr. I am confident in myself. **friendlybigurl**, 31, 📧, #105250

FREAKY SCORPIO
I like whips, chains, and gags. I'm dominant but looking for domination. I'm insatiable, sadistic, yet happy and caring. I'm a passionate lover with a very dirty open mind. **Sunshine05**, 19, 📧, #106104

MAGICALSTUD
THINK U CAN HANDLE ME DEN WEN FINNA SEE!! **magic27**, 19, 📧, #106094

BIGBOOBS, SEXY, FUN
just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **Kissfan**, 30, 📧, #104676

SEXY BUSTY BABE
Needng someone to show me the ropes. Im not submissive just new to this. **littleone**, 20, #103646



SEX POSITIVE NYMPHO
Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 30, #105142

I WANT PLEASURE
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, 📧, #101108



FUN WITH MISTRESS?
In a relationship want fun sex on the side. Open to anything minus pain. Im fit & sexy. I am looking for a hot woman, STD free is a must! **takenbutavailable**, 22, #106154

DARK& HANDSOME
Just looking for some NSA fun hit me up and we'll go from there. **Andrew1234**, 20, #106153

LOOKING FOR COMPANIONSHIP.
Would like to meet Females for some friendly companionship and some fondling friendship. I also like seeing females that like wearing nylonor pantyhose also like females in sexy dresses,sexy outfits. **Skippy**, 49, #106146

TIME TO LIVE
Looking for anything, friend, fuck buddy, snuggle buddy. **letss-nuggle**, 21, 📧, #106129

THROBN4U
Always horny and very hard male. I want couples and females to get kinky together. **Throbert46**, 46, #106124

SAMURAISEXMACHINE
I'm looking for someone who wants to play and have a good time. I'm tired of attachments and would like a friend of the same mindset. **Shinobi**, 31, #106122

CURIOUS LITTLE MONKEY
I'm naturally submissive, but would be fine with being a little forceful. Generally free spirited and open-minded, and hoping to find the same. Intrigued by strong women. **hippyman**, 19, 📧, #106118

TIME TO PLAY!
Looking for some fun, we'll take it from there. I will try anything twice. **herbman**, 30, #106114

FRIENDSHIP AND KINK
Nice looking, In-shape guy looking for a nice female to spend the day with. Interests are: Hiking, motorcycles and nude beaches. No commitment just friendship wanted. Thanks. **verdis2345**, 45, 📧, #106109



AZ PHENOMENAL FACIAL
dirty little school slut trapped in hairy man suit. can take any size, any load. i like older men who take 3 dicks on a long drive in their van. **AZgoodman**, 26, #106143

LIKE EM BIG
I have not done all checked in boxes, just checked ones like. I biggest turn ons are, bicurious/bisexual men, crossdressers, love woman, and want new things!!! help me explor my fatasys!!! **salthedon**, 33, #106142

HANDSOME DAD SPANKS
Looking for a young man in need of an over the knee, bare bottomed spanking. Just like dad used to give you. Slim and young preferred. All considered. **firm-papa**, 53, 📧, #106127

CURIOUSFOREXPLORATION
looking for an older man wanting a sexy boy to play nice with. **funside86**, 24, #105986

CURIOUS
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 40, 📧, #103934



HANDSOME OLD SENSUALIST
looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, naked, squishy fun!). **pure**, 49, 📧, #101299

ORALLY BI-GUY
Attractive hwp male seeking stable long term couple for more than one night. Interested in developing a relationship out of the bedroom. Friends first. **snowball**, 45, #104989

CURIOUS NICE GUY
I've been feeling bored since my last relationship and felt it'd be fun to go try something completely new. Email if you want to break someone into your favorite thing. **EtCetera**, 20, 📧, #104804



SEEKING3RD
We are an average, young, tattooed couple. Seeking someone to join our bed. No expectations. Anything goes. This is our first time. no drama. Would like to start with email, text, then drinks. **funNfreaky**, 26, 📧, #106150

COUPLE SEEKS PLAYMATE
We're a happily married, fun-loving, drama-free couple, looking for a female friend with benefits. Our ages: She's 20, he's 26. 420 friendly. **twosexy**, 26, 📧, #106080

BACCHANALIAN PLEASURES
We are a married couple, both of us in our late 20s. We are looking for other couples, possibly singles, to enjoy fine cuisine, quality drinks, and wonderfully sensual encounters. **polycouple06**, 28, #103317

COUPLE SEEKING LONG-TERM
We are fun-loving drama-free couple. We are looking for a long-term friend, lover, and partner. Ideally a triad. You should be fun, drama-free, and able to hold an intelligent conversation. **MaxKarma**, 28, 📧, #106011

ARE YOU #3?
Husband and wife team, both bisexual, both poly, looking for a bisexual third. The preferences listed aren't the be all end all, most important above what's listed is personality. **Buns**, 25, 📧, #105992

OUR ORAL FIXATIONS
Early 30's LTR. ISO playtime. 25-35 singles or couples that are down with a soft situation and if your girls not into girls don't bother. He's straight with no exceptions. **sydneyv**, 31, 📧, #105921

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I came out as trans-something/genderqueer three years ago. I was born male but live my life predominately as female. I'm 25 now. Coming out involved accepting that it would complicate my ever finding someone. I haven't dated since.

My problem: Today, a guy my age asked me out while making me a sandwich in a cafe. He told me I was very pretty and asked if he could take me out. I gave him my number. Before I left, he said, "I'd really like a relationship with you." That sounded like a weirdo red flag. I told him, "We'll see," but agreed to the date.

I don't know the rules and I'm a panicked mess. I know to meet in a public place, in the afternoon, tell people about it – all the safety stuff – but I am afraid that he's a creep. But no one has ever told me before that I'm pretty. While I'm not ugly, I'm not passable. My questions:

1. Was he way too creepy to go on that date?
2. Was agreeing to a date smart or dumb?
3. Am I acting out of desperation?
4. The great unanswerable: How do I get the giddy 13-year-old inside to grow up so the 25-year-old can navigate safely in the dating world?

Does Understand Men Basically

1. My inbox sags under the weight of e-mails from straight/straight-identified guys who are desperate to meet transwomen/trans-somethings, and not all of them prefer passables. So it's possible that this guy saw trans-something, unpassable you and decided to go for it because you're everything he's ever wanted. If he's one of those guys who are into transwomen and/or born-male-trans-genderqueers-who-live-as-female-but-aren't-quite-passable, DUMB, it's also possible that he's never had a chance to meet someone like you before (you're not thick on the ground), and nerves and/or inexperience caused him to fumble the pass. The only way to determine if nerves made him come across as creepy or if he's genuinely creepy is to go on that date.

2. Smart. Even if it turns out that he's a creep, even if you never see him again, being open to people and taking risks – while at the same time taking all reasonable safety precautions (particularly important for transwomen, who face a much higher risk of violence at the hands of the sometimes deeply conflicted, self-loathing straight guys who are attracted to/resent transwomen) – is the only way that anyone ever manages to find love.

3. Yes, DUMB, you are acting out of desperation – you and everybody else. Just don't let your desperation – the worry that you won't ever meet anyone else who's interested in a girl like you – convince you to settle for a shitty and/or abusive relationship. If he comes across as nice at first but it turns out that he's an asshole or a creep, and if he begins to treat you like you're stuck with him because no one else will ever want you (not true – remember my inbox!), dump the motherfucker. It's better to be alone than to be with an asshole who preys on your insecurities to keep you coming back for more abuse.

4. I have no idea. I'm almost 10 years older than you and I'm still battling my inner/giddy 13-year-old.

I'm a hetero male in my late 30s, and this incident took place over a decade ago, but I've felt guilty about it ever since. I was at a convention and ended up having a one-night stand with a lovely woman. When I moved to go down on her, something I enjoy doing, she had a really, really, really smelly area. This woman did not have bad body odor in general; she had good hygiene. I managed to shift gears and brought her off with touch, but she pleaded with me to go down on her and I didn't. That made things awkward. I didn't say anything about the smell to her, because I know that many women are self-conscious about vaginal odor.

My sex etiquette question for you: If you're with someone, and suddenly you discover that her private parts – or his – smell like something with a passed expiration date, what is the best way to handle it? Excuse yourself from bed and grab a washcloth for them? Grit your teeth and go down anyway, in an effort to be GGG, no matter how ill it might make you?

Vagina Odors Inform Cautious Etiquette

I realize that women can be sensitive about any suggestion of unpleasant vaginal odor – we can blame those “feminine hygiene” commercials as well as all those inexperienced boyfriends who react negatively to a vagina's natural, healthy odor because they didn't get the “spice” part of the “sugar and spice” memo. But as a general rule: The people you invite to stick their nose in your crotch, twat, sack, crack, etc. are allowed to form opinions about how you smell down there and share them with you. While it's unpleasant to be told your crotch stanks, it's much more unpleasant to find your nose tucked in someone's stanky crotch.

As this woman had good personal hygiene overall, VOICE, it's unlikely that a washcloth would've solved the problem. She may have had bacterial vaginosis, the most common cause of rank vaginal odor, or an untreated case of chlamydia or gonorrhea. As hard as “Something's not right down here” is to hear, particularly for some women, you didn't do her any favors by not speaking up – sensitively and compassionately – because if she did have a medical issue, she needed to seek treatment.

I am an attractive, “normal” 24-year-old female who enjoys taking pictures of myself nude for my own personal use. I delete most pictures, but I keep some on my laptop for my viewing only. My snoop boyfriend found some pictures that were taken before we got together and blew up. He got in my face and called me a slut. He threatened my safety when I told him to leave. He demanded to know who took the pictures (cameras have timers!) and to whom I was sending them (myself!). I broke up with him, but then took him back. We have since talked about my “fetish”; he still does not like it and wants all the pictures erased. To be honest, these pictures are not all that important to me, but the way he reacted is. To me, he showed he does not trust me and never will.

Still Love Ur Thoughts

The pictures may not be important to you, SLUT, but your autonomy, your safety, and your right to take enjoyment in and from your own damn body should be. So you're going to have to DTMFAST – dump the motherfucker a second time.

A boyfriend who's uncomfortable with your fetish is one thing. A boyfriend who's a threatening, insecure, controlling, irrational ASSHOLE about your fetish is another thing entirely. Someone invested in your sexual fulfillment, someone who loves and supports you, would not tell you to stop, or make accusations, or react like such a fucking baby. And someone who didn't have sexist hang-ups wouldn't make a distinction between the pictures you took after you met and the ones you had taken before you met. Beware of boys who freak out after stumbling onto what they believe to be evidence – even if they're wrong – that their girlfriends have been with other guys before them. They have issues.

DTMFAST.

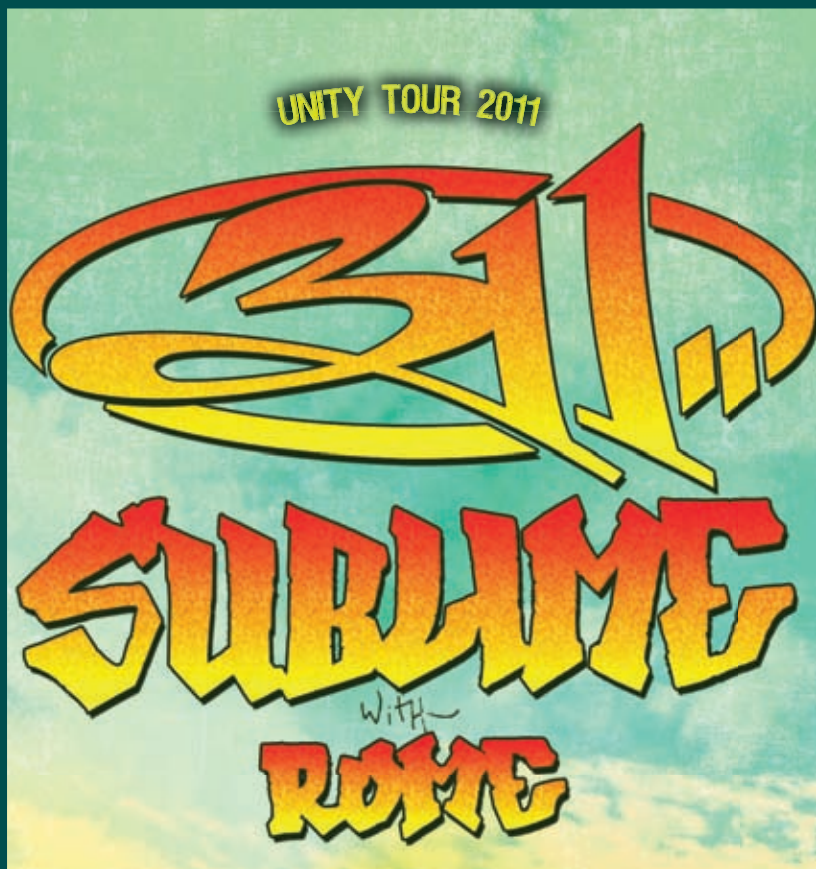
Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.
mail@savagelove.net

Cooper
DE-SIGN+
PHOTOGRAPHY
email: todd@eugeneweekly.com
or call: 541.337.2398

Frances
waxing specialist
541-510-5773
there's nothing I can't wax
barebodywaxingstudio.com

SATISFY YOUR FANTASIES!
SweetILLUSIONS
NUDE DANCER
HOURS DAILY AUDITIONS
NOON TO 2:15 AM CALL 517-7196
NO COVER MON/WED \$15 TABLE DANCES NO COVER
1836 S. A STREET • SPRINGFIELD • 762-1503

WELLS FARGO **SUMMER CONCERT SERIES** *the* **CUTHBERT** 2011 LIVE at



TICKETS *on sale* APRIL 15 at 10AM



AUGUST 25

5:30 GATES • 6:30 SHOW

MAY 29



**3:30 GATES
5:00 SHOW**

TECH N9NE PRESENTS:
ALL 6's AND 7's - THE TOUR
WITH SPECIAL GUESTS

ANDRE NICKATINA

YELAWOLF
KRIZZKALIKO
& COOL NUTZ



JUNE 1



**5:30 GATES
7:00 SHOW**



JUNE 16



**5:30 GATES
7:00 SHOW**



JULY 6



**4:30 GATES
6:00 SHOW**



FOOD BOOTHS & BEER + WINE * A GREAT OUTDOOR CONCERT EXPERIENCE

Produced by
KESEY + **131**

Nancy's
cultured dairy and soy

DesignSpace
MODULAR BUILDINGS

JERRY'S
Home Improvement Center

KEZI 9
NEWS

The Register-Guard

CLEAR

EUGENE WEEKLY

BRINDIAMO
CATERING • EVENT CENTER

BIKE FRIENDLY
EVENT

TICKETS AVAILABLE THRU SAFEWAY TICKETSWEST OUTLETS OR BY CALLING 1-800-992-8499.
ALSO AVAILABLE ONLINE AT WWW.TICKETSWEST.COM OR THRU THE HULT CENTER BOX OFFICE.

FOR MORE INFORMATION VISIT WWW.THECUTHBERT.COM